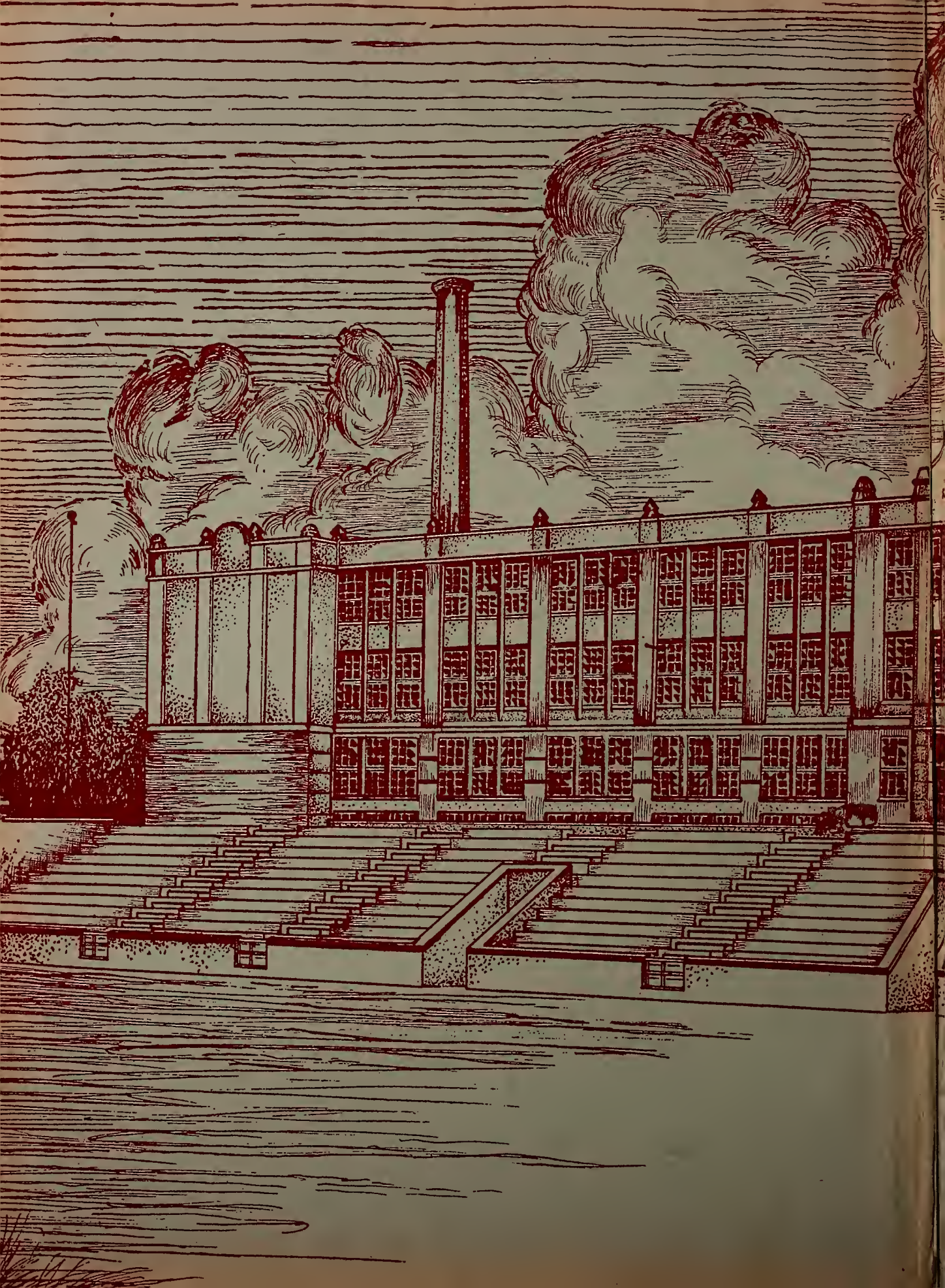




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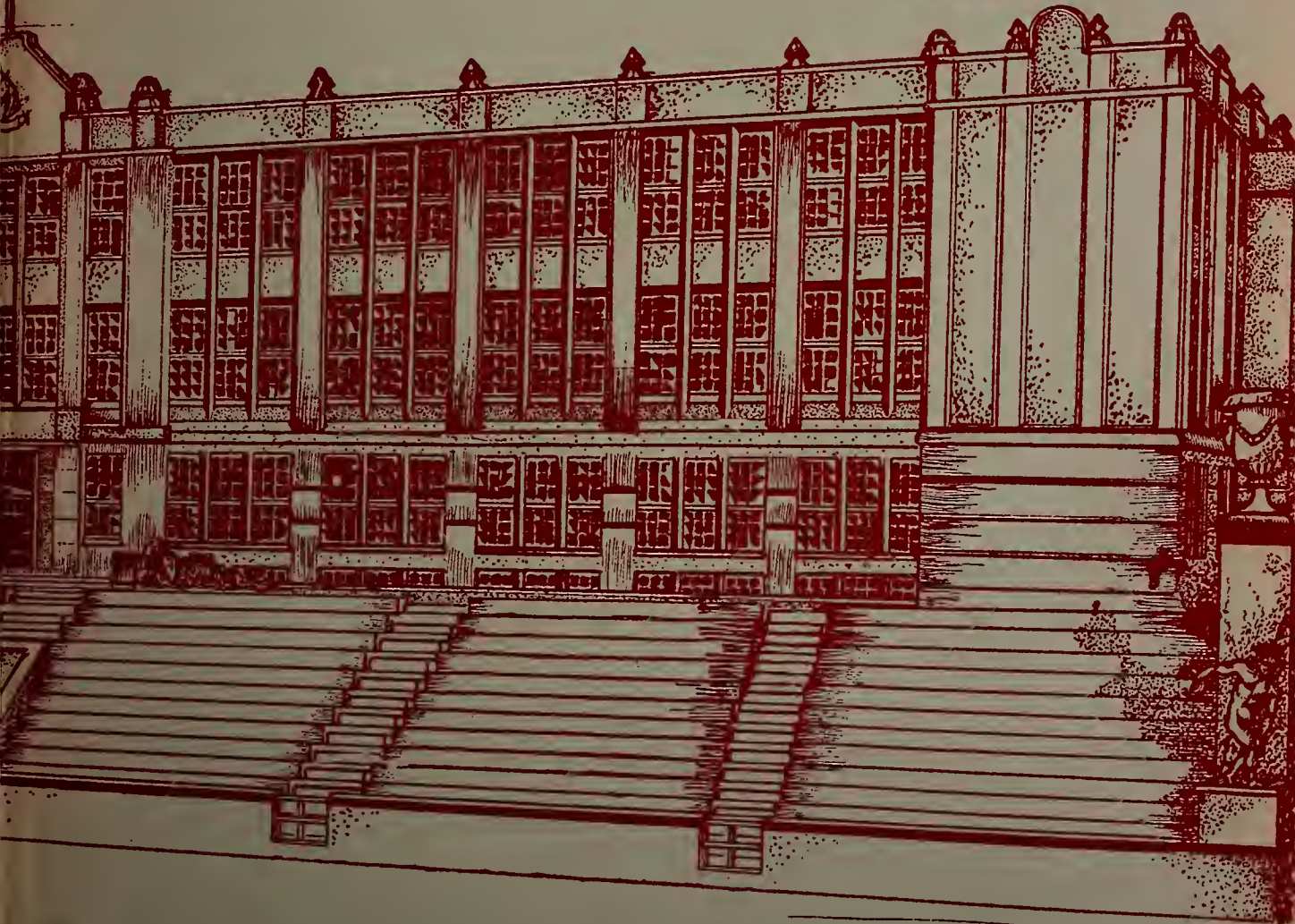


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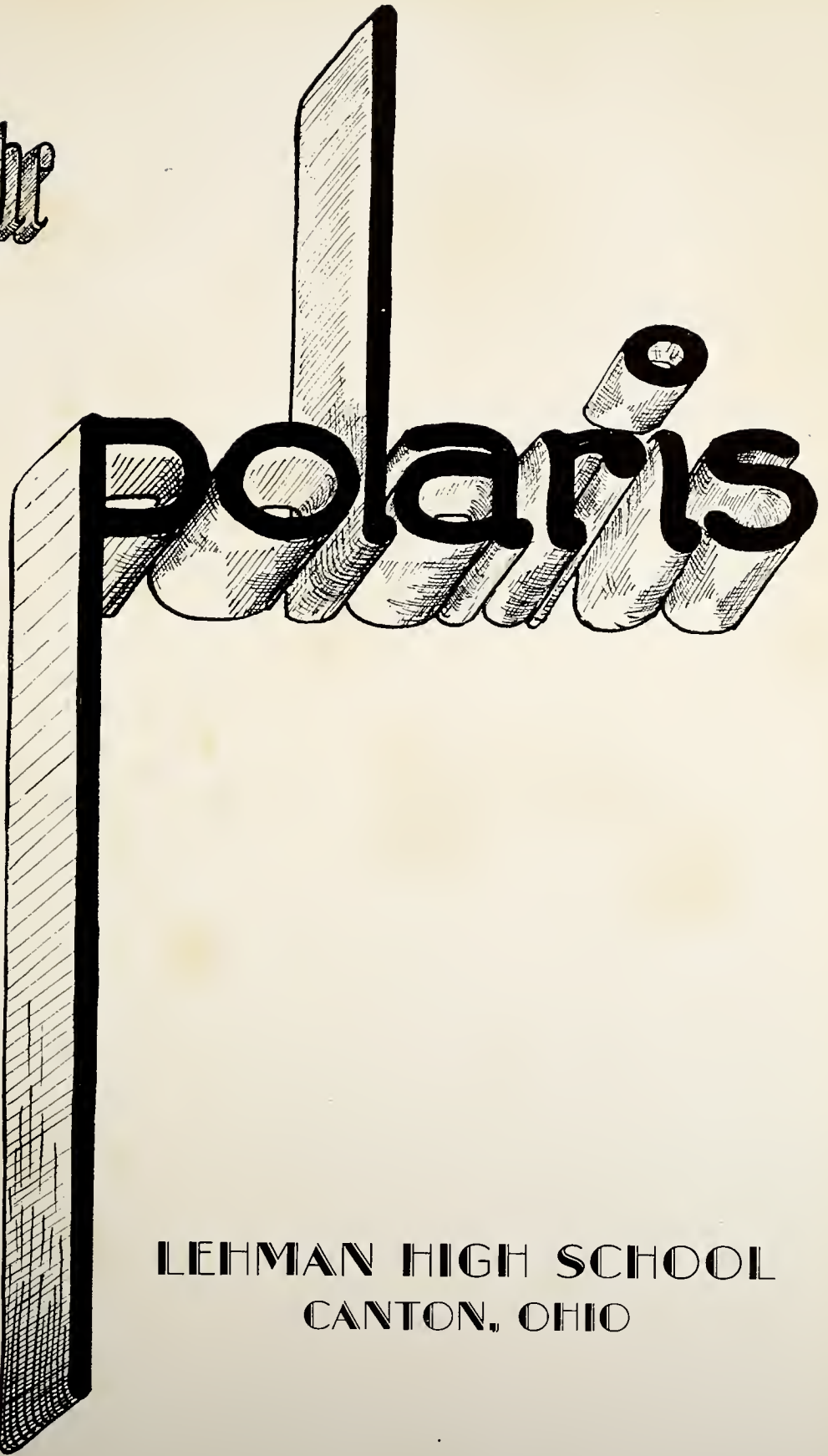
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LEHMAN — the place where youth enjoys happy preparation for life beyond high school years, where spirit is contagious, where loyalty is inevitable, where concrete friendships make for future contacts. Not only is it with these pleasures in mind that we are able to praise our Alma Mater, but much may be attributed to our teachers who, with smiles of amusement or frowns of impatience, watched our gradual development of body and character—the molding of tomorrow's substantial citizens; in short the much-awaited growth of adolescence into adult-essence. We point with pride to our school because we tried to make it proud of us. Being the upper class for three years, we have sought to establish a precedent for on-coming classes so that they may realize, as we do now, that their sweetest, fullest days end all too quickly. You need not, however, wait until your high school career is over before you realize that what you have done for Lehman has done twice as much for you. It is to personify with pictures and written depictions every phase of a school-year at Lehman, that we, the first graduating class, in 1933,

present the first edition of - - -

the



LEHMAN HIGH SCHOOL
CANTON, OHIO

1938 *

EDITORIAL STAFF

1938 POLARIS

Alice Boyd Magruder	<i>Editor-in-Chief</i>
David Rupert	<i>Assistant Editor</i>
Robert Johnston	<i>Senior Editor</i>
Richard Wherley	<i>Class Editor</i>
John Morgan	<i>Junior Representative</i>
John Buchman	<i>Sophomore Representative</i>
Bill Sprague	<i>Freshman Representative</i>
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Betty Jane Rinehart, Robert Lane . . .	<i>Organization Editors</i>
Barbara Heinzen, Zoe McKimmey	<i>Feature Editors</i>
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Eloise Lewis	<i>Faculty Advisor</i>

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Pauline Morrow	<i>Bookkeeper</i>
Peggy Weekly, Anne Weiner	<i>Secretary-Typist</i>
J. L. Grable	<i>Faculty Manager</i>





L. W. DELP

DEDICATION

*"His seed shall be mighty upon earth;
the generation of the upright shall be blessed."*

PASSING are the fancies of yesteryear, passing the flippancy of youth, and gone our days at Lehman. But there is one thought remaining: the thought that eternity cannot take from us the advice, the hope, and the inspiration instilled in this class of '38 by our principal, Mr. Delp.

Mere physical abilities were not all that he summoned in aiding them, but also the abilities of his mind which he conveyed to his students through the counsel of his kind words and worthy thoughts.

It seems fitting then to say that after all trivialities have come and gone, the members of this class will carry in their hearts through each succeeding year the determination to produce fruits of this man's seed.



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ADMINISTRATION



SUPERINTENDENT JESSE H. MASON

THE MOST difficult task which faces a young man after graduation is that of selecting a life work that will prove interesting and successful; the next task is to excel in this work. Mr. Mason was at one time facing such a problem as we are. First he made his choice; then he set out to fulfill this ambition. His profession requires the highest type of character, the greatest love and patience toward children, an insight into the minds of men, and the ability of a leader. For Mr. Mason these requirements are not hard to meet. Our community boasts a superintendent with each of these characteristics, yet he remains unassuming, willing to bear responsibilities easily and evenly. The burden of the public schools rests not as a heavy weight upon his shoulders, but as a duty which he performs understandingly and sympathetically with the hope of bettering education in Canton.



LEFT TO RIGHT—Fred K. Domer, A. M. Luntz, Loren E. Souers, John Pearl,
George H. Deuble, president.

BOARD OF EDUCATION

THE government of the school board can easily be compared with the government of the United States in that Mr. Mason acts as president and the five members of the board make up the law-making body. This group of clear thinking, civic minded men decides on and passes any laws dealing with the public schools of Canton. Some of its important duties are to determine the vacation days, length of school year, salary of teachers, and all expenditures. A majority vote is required to pass a law. Each member of the non-partisan board is elected by public vote for a term of four years. Twice a month this group meets to settle any new problems that may have arisen since its last meeting.

We, the people of Canton, have something to be proud of in our schoolboard. The Canton Public School system is noted for its fine management and ability to keep school affairs running smoothly. Few people realize the service rendered by this group during the depression. Due to its high efficiency, the Canton schools pulled through without any loss of education to the Canton school children. Our system of school management is recognized as one of the most competent in the entire state. May Canton always have such a valuable asset.

FACULTY

NOT ONLY do the students contribute to the high scholastic standards at Lehman, but a great part is due to the sincere endeavor of the faculty. It is through the efforts of the faculty, as a whole, that the students have achieved honors in varied fields. Teachers have given precious moments that have increased into hours with the years, to giving advice and instilling in the students the fire to do. They have lessened the tedious hours of compulsory exercise, and have added a lighter touch to the optional work, with always but one aim in mind: to boost Lehman through its students as instruments.

With high school days come many joys and many sorrows—all of which are greatly shared by parents, but there is one portion which only teachers can rightly appreciate. In these matters, however great or small, the faculty of Lehman has always participated and indulged the students with a ready willingness and spontaneous sympathy.

Let it then be said that these people are our veritable school parents.

Through the office door - - -

I. W. DELP, *Principal*

"The bulwark of Lehman's greatness."

A. B., Miami; M. A., Akron.



MARCELLA HERBST

Office Secretary

"Constancy and loyalty through and through—that's Miss Herbst."





JAMES A. BERRY

"The Abe Lincoln of Lehman; he expects no praise for his work."

General Shop; Mechanical Institute; Akron U.

James A. Berry



NOLAN G. BLACKMAN

"More patience than a doctor."

Mechanical Drawing; B. S. Indiana; U. of Georgia; U. of Kentucky.



MARGARET BUEL

"A thoroughbred—one you can't help liking."

Algebra, General Math, Plane Geometry; A. B. Western Reserve; M. A. Columbia.



JESSIE BURROWAY

"Her interest in her pupils a model for all teachers."

American History, Civics; B. A. Wooster; M. A. Wellesley.

Jessie Burroway



WILLIAM N. CARSON

"Commerce with him is an industry."

Bookkeeping; A. B. Lebanon.



ELLIS CARTER

"One swell gent that everyone loves."

Algebra, Plane Geometry; Muskingum; A. B. Mt. Union.

Lloyd Grable

LLOYD D. CLINE

"A fixture in the halls of Lehman—one we would feel lost without."

General Science, Biology; B. A. Ohio Wesleyan; Ohio State.



LLOYD GRABLE

"Determination from head to toe; his accomplishments are many."

Stenography, Typing, Business Practice; Oberlin Bus. College; Akron; Univ. Office Training; B. C. S. Ohio State.



Virginia Gruber

VIRGINIA GRUBER

"Teaching school is her profession; Many friends in her possession."

English I, II, III. History; B. A. Wooster; Columbia.



MARGARET HEINRICHS

"A sage in the advice of pupils."

Margaret Heinrichs
Chemistry; B. S. Denison; M. S. Chicago.





ROBERT W. HERBERT

"Purposeful in his every exploit."

American and European History; A. B. Oberlin; Chicago.



FLORENCE E. HILL

"Heavily endowed with a spirit of perseverance."

English III, Dramatics; B. S. in Ed. and B. A. Ohio State; M. A. Northwestern.



JOHN J. HUTCHENS

"If it's understanding or humor they're after, They go to Uncle J. J. for sympathy or laughter."

Algebra, General Math; A. B. Heidelberg; M. A. Harvard.



W. M. JERLES

"A possessor of many good qualities, and possession is nine points of the law."

Business Law, Civics, Technical Drawing; B. S. in Ed. Ohio U.; Graduate Wm. McKinley School of Law; Admitted to Bar, 1935; LL.B. Cleveland Law School.

MARGARET KETTERER

"Attractive and individual to the nth degree."

B. S. in Ed. Ohio State; Columbia.



Margaret Ketterer



ALBERT F. LAWRENCE

"He may spoil his pupils, but they can't spoil his disposition."

Typing, Business English, School Treasurer, Faculty Manager of Athletics; B. C. S. Rider College; Univ. of Pittsburgh.

Albert F. Lawrence

LUCILE LEITER

"Reserved and modest, the essence of conscientiousness."

English I, Latin; A. B. Otterbein; Ohio State.



NANCY ELOISE LEWIS

"As diligent in her fun as in her work."

English I, II; A. B. Denison.



GENEVIEVE MAHAN

"She has befriended many a hapless pupil."

Commerce and Industry, Civics, History, Sociology; A. B. Flora Stone Mather, Western Reserve.



GRACE MAHAN

"Her mind a chamber of sweet thoughts."

Librarian; A. B. Flora Stone Mather, Western Reserve.





MARGARET P. MILLER

"A martyr to music, she accepts responsibility with a smile."

Director of Music; A. B. Otterbein; B. P. S. M. Akron.



WILLIAM I. MUTCHMORE

"His lively ideas an incentive to youth."

Biology; A. B. Ohio U.; M. S. Ohio State.

W.I. Mutchmore



GRACE A. RICE

"For helpfulness and interest Miss Rice is unequalled."

Algebra, Plane and Solid Geometry; A. B. Oberlin; Columbia; Wisconsin.

Grace A. Rice



JAMES R. ROBINSON

"The sparkplug of Lehman."

Physical Education, Head Coach; B. S. Mt. Union; Wisconsin; Akron; Gustavus Adolphus.



MAUDE M. ROSE

"Her life is her art."

Art; B. S. in Ed. Ohio U.



MATILDA K. SCHUSTER

"A welcome newcomer to Lehman."

German, European History; A. B. Western Reserve; Columbia; Wisconsin; McGill.

Matilda K. Schuster

GRACE SEESDORF

"She neither looks nor acts like a pedagogue."

Latin; A. B. Heidelberg; A. M. Columbia.



Robert W. Shearer

ROBERT W. SHEARER

"Ambition his nourishment."

General Math, Business Practice, Economics, Ass't. Coach; B. S. Capital.



RUTH SICKAFOOSE

"The steam behind the team—more power to her."

Physical Education; B. S. of P. E. Arnold.



ESTHER G. SMITH

"Her most welcome virtue—understanding."

English, Journalism, Latin IV; A. B. Defiance; Columbia; Wisconsin.





MARGARET STOLZENBACH

"A pleasant person, competent in all she undertakes."

Home Economics; Carnegie Tech; Ph.B. Chicago.



DOROTHY VOGELGESANG

"A German fraulein with an accent on French."

French; A. B. Wittenberg; M. A. Columbia; Univ. of Paris.

Dorothy Vogelgesang



ELIZABETH WADE

"Her breeziness refreshing."

English I, II; A. B. Bethany; Northwestern.



FLORENCE N. WILLETT

"A well of character with boundless depths."

English IV, Debate, Public Speaking; Ph.D. Wooster; Columbia; Colorado.

Florence N. Willett

WENDELL M. WILLIAMS

*"First they fear him;
Then they cheer him."*

Algebra, Solid Geometry, Trigonometry, Physics; B. S. Mt. Union; M. A. Ohio State.



W. M. Williams



MILDRED WILSON

"A fascinating combination of spirit and personality."

English I, II; A. B. Wittenberg.

Mildred Wilson





ALMA MATER

F. Wiffet

M. Milfer

Leh-man-High Leh-man High Alma Mater dear! Thy

Sons and daughters, Love to hear praises of thy name.

Memories sweet, joys complete, These will never die; Tho'

far we roam Thy halls are home Leh-man, High.



SENIORS

THESE FOUR YEARS

*Four years ago we took a book
Down from a shelf to have a look
Inside,
So full of new and frightening things
Was it, we hesitated, handling it
With pride.*

*How thick was it, how requisite,
How many friendships that it held
In store,
We did not know, nor did we dream
In future years we'd yearn for what each page
Stood for.*

*So now we do not look in wonder
At this book that counted out the days
We spent,
For it is with a misty eye we realize
What it was each joy or sorrow
Meant.*

*It cannot be that memories such as these
Could fade as years creep on and we
Grow old,
For neither acid thought nor dull experience
Could e'er dissolve or rust such treasures of
Pure gold.*

*How strange 'twill be to hear the closing
Of the door as last our class descends from out
The halls,
More strange, the quickening of a pulse that
Loosens each sad tear until into our heart
It falls.*

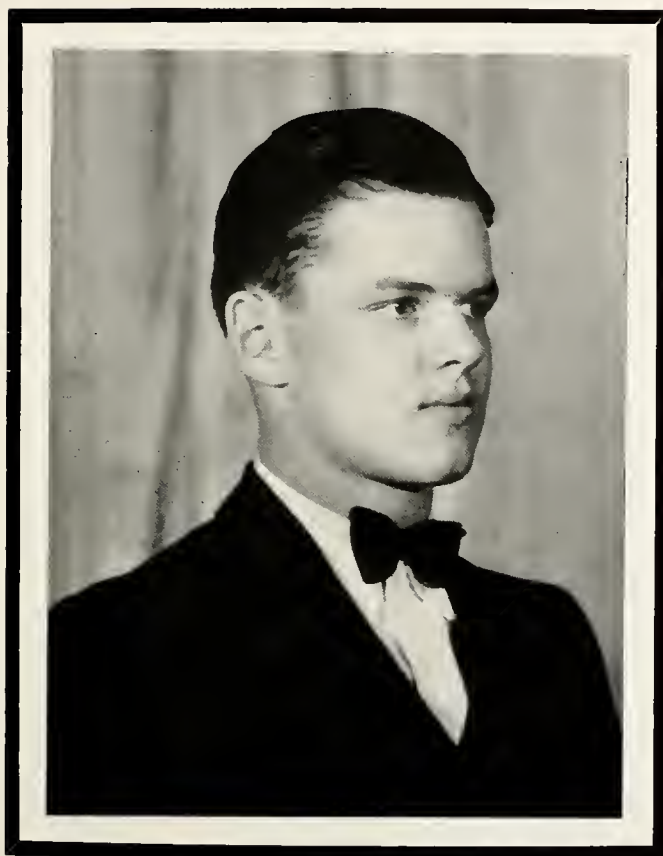
*Yet how refreshing to acknowledge freedom
And to see the branching of the road that lies
Before,
Or hear the knock, then break the lock
To see what stands awaiting us behind
The door.*

*But then no matter what course fate may take
Or how often our paths of life
May part,
It will be Lehman instilled upon our lips,
And Lehman rooted deep in every
Heart.*

ALICE BOYD MAGRUDER

*A Noble Memory,
The Finest Gift To Our Class
... A Lehman Immortal*

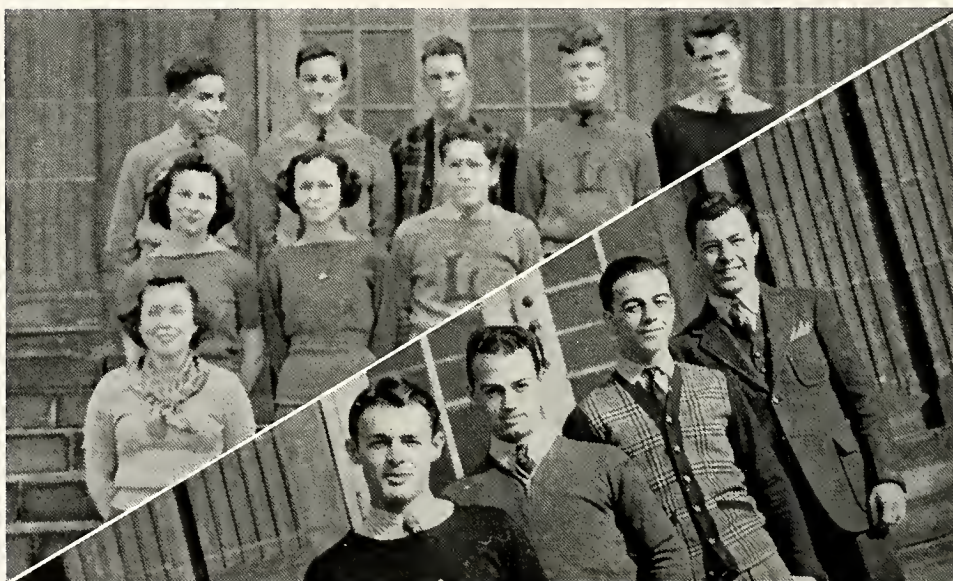
IN MEMORIAM



DON CORRELL

SENIOR COUNCIL

FIRST ROW—Kathleen Miller; SECOND ROW—Doris Rice, Betty Jane Rinehart, Donald Brown;
THIRD ROW—Leon Albert, Roland Krammes, Jerry Nicholson, David Rupert, Harry McNiece,
absent, Ben Ardman.



LEFT TO RIGHT—President, Rex Mayfield; Vice-President, Don Cook; Secretary, Don Miller;
Treasurer, Millard Souers.

SENIOR OFFICERS

FRANCES ADAMS, *General*

"Everyone is an addict to her pleasant personality."

Dramatic Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4; Home Economics Club 1, 2, 3, 4, Sec. 3; Friendship Club 1, 2; Glee Club 2, 3; A Cappella Choir 4.

*Frances Adams
(Fran)*



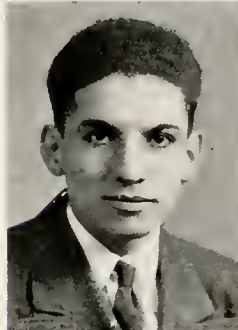
MARYANNE BALLARD, *Classical*
"Every associate a friend; everybody an associate."

National Honor Society; Friendship Club Pres. 1, 2, 3, 4; Thespian 4, Pres. 4; Glee Club 2, 3, Sec. 2; A Cappella Choir 4; Booster Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Class Play 2, 3, 4; Operetta 4; All-star Basketball 2.

LEON H. ALBERT, *Classical*

"A business-like attitude goes far in the world of man."

Debate 1, 2, 4; Councilman 4; Booster Club 3, 4; Glee Club 2, 3; A Cappella Choir 4; Press Club 4; Journal Staff 4; Polaris Staff 4; Hi-Y 2.



MARY ANN BARBER, *General*

"And people think the owl is wise."

Glee Club 3; Home Economics Club 3, 4; Booster Club 4.

*Best wishes
Mary Ann*

CLYDE E. ALCORN, *Commercial*

"Do people not seek quietude?"

Intramural Basketball 2, 3; Hi-Y 1, 2, 3, 4.



JANICE BENDER, *General*

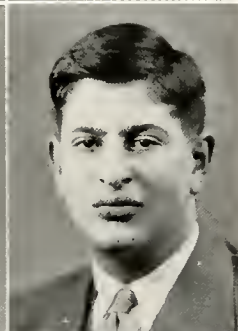
"An athlete worth mentioning; The mention worth remembering."

Friendship Club 1, 2; French Club 4; Booster Club 1, 2, 3, 4; Leaders' Club 3, 4, Sec. 3; Basketball 1, 2, 3, 4; All-star 1, 2, 3; Volleyball 1, 2, 3, 4; All-star 1, 2, 3, 4.

ROBERT E. ALTMAN, *General*

"Some day I'll show my manly character to the world."

Journal Staff 4; Booster Club 2-3; Hi-Y 1, 2, 3; Dramatic Club 1; Press Club 4; Glee Club 2, 3.



FERD P. BERGER, *General*

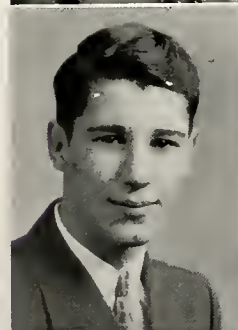
"Big-hearted, Big-souled — Big."

Stamp Club 2; Debate 4; Hi-Y 1; Booster Club 3.

Ben Ardmán
BEN ARDMAN, *Classical*

"Shux, you hafta get some jan outa life."

Hi-Y 1, 2, 3, 4; Athletic Manager 1, 2, 3; Basketball 2, 3, 4; Booster Club 2, 3, 4; Stamp Club 1; Councilman 4; Leaders' Club 1, 2; Baseball 3, 4.



FRED BONTE, *Classical*

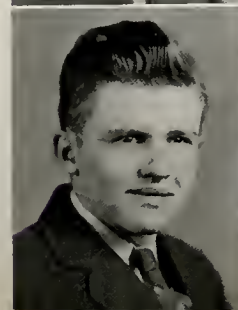
"An occasional pun makes a classroom more fun."

Dramatic Club 1, 2, 3; Class play 3; Operetta 2, 3; Glee Club 3; Band 4; Journal Staff 4; Booster Club 2, 3.

JOE VAN BACHTEL, *General*

"Shoulders broad enough to carry the responsibility thrust upon them."

Hi-Y 1, 2, 3, 4; Booster Club 3, 4; Press Club 4; Writers' Club 1, 2; Journal Staff 4.



Helen Marie Bowers
HELEN MARIE BOWERS,

Commercial

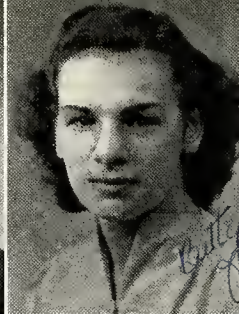
"A ready appreciation of witty things."

Friendship Club 1, 2, 3, 4; Booster Club 1, 2, 3; Basketball 1, 2; Volleyball 1, 2; Glee Club 3; Science Club 1.

MARY LOU BOWMAN, *General*

"A pleasant smile, a pleasant manner, a pleasant girl."

National Honor Society 4; Friendship Club 1, 2, 3, 4; French Club 4; Glee Club 2, 3; A Cappella Choir 4; Booster Club 1, 2, 3, 4.



BETTY CABLE, *General*

"Jolly and carefree, a merry companion."

Booster Club 1, 2, 3; Friendship Club 1, 2, 3, 4.



HELEN CAIN, *General*

"A part of every activity; every activity a part of Helen."

Friendship Club 1, 2; Booster Club 1, 2, 3, 4; Leaders' Club 3, 4; Volleyball 1, 2, 3, 4; All-star 1, 2, 3, 4; Basketball 1, 2, 3, 4; All-star 1, 2, 3, 4; Library assistant 4; Polaris Staff 4.

FRANCES BROUGH, *Classical*

"Kindness is like wisdom—everybody needs it."

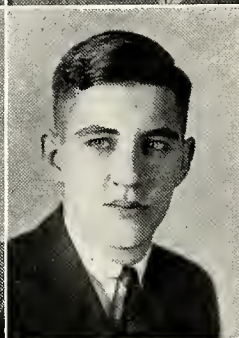
Friendship Club 1, 2, 3, 4; Booster Club 3, 4; German Club 4.

Don Brown

DONALD BROWN, *Classical*

"A dependable chap whose interests are varied."

National Honor Society 4; Journal Staff 4; French Club 4; Councilman 4; Press Club 4; Booster Club 2, 3, 4.



William N. Carson

WILLIAM N. CARSON, *Classical*

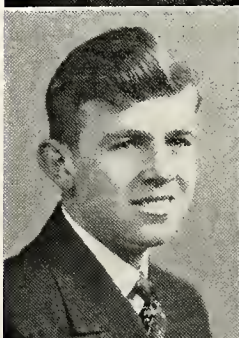
"I'll ride my brain to soaring heights."

National Honor Society 3, 4; Dramatic Club 1, 2; Booster Club 4.

ROBERT BUCHANAN, *Classical*

"I'm not a Robert Taylor—yet."

Hi-Y 1, 2, 3, 4, Vice-Pres. 4, Treas. 2; Track 3, 4; Football 2; French Club 4; Booster Club 3, 4; Intramural Basketball 2, 3.



MARGERY M. CASHNER,

Home Economics

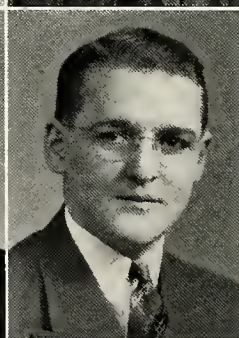
"Hair as light as her way."

Home Economics Club 1, 2, 3, 4; Booster Club 1, 2; Press Club 4; Journal Staff 4.

FRANK L. BUCHTEL, *Classical*

"Always willing to accommodate, Always ready to cooperate."

Hi-Y 1, 2; Band 3, 4; Booster Club 1, 2, 3, 4.



JAMES W. CASNER, *Classical*

"Respected by every one; admired for his many talents."

A Cappella Choir 4, Pres. 4; Orchestra 1, 2; Booster Club 3, 4; Class play 2, 4; Hi-Y 1, 2, 3, 4, Chaplain 4; Operetta 3, 4; Dramatic Club 1, 2, 3, 4; Thespians 4.

JEANNE BURKHART, *General*

"Hard work her posttime; success her goal."

National Honor Society 4; Glee Club 2, 3; A Cappella Choir 4; Friendship Club 1, 2, 3; Writers' Club 2; Polaris Staff 4; Home Economics Club 3, 4.



LILA CASSEL, *General*

"She will make her castles in the air come to earth."

Booster Club 2, 3, 4.

JACK CHATTERSON, *General*

"Don't mind me, I never bite."

Football 1, 2, 3, 4; Baseball 3, 4; Leaders' Club 3.



DOROTHY JANE CRANDALL,

Classical

"Oh, these fickle men."

Friendship Club 1, 2, 3, 4; Booster Club 2, 3, 4; Glee Club 3.

Jane Crandall

ROBERT CHATTERSON, *General*

"A man of courage is also full of faith."

Football 3, 4; Baseball 3, 4; Captain 4; Leaders' Club 3; Intramural Basketball 2.



ROBERTINE CRAWFORD.

General

"Original, enthusiastic, and interesting."

Debate 1, 2; Booster Club 3, 4; Friendship Club 3, 4.

Love Babbie

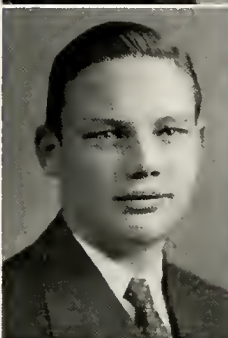
Pauline Curtis

RAYMOND W. CLARK, *Classical*

"Easy to get acquainted with; hard to know."

Hi-Y 1; Booster Club 2.

Ray Clark



PAULINE CURTIS, *Commercial*

"All the merriment of the rotund; less the excess rotundness."

Booster Club 1, 2; Glee Club 2, 3; Friendship Club 3; Home Economics Club 4.

FREDERICKA COLE, *General*

"A peculiar philosopher of a peculiar philosophy."

Friendship Club 3, 4; Booster Club 3, 4; Girl Scouts 3, 4; Entered from Mt. Marie 3.



GERALDINE DAVIS.

Home Economics

"Her precision the keynote to her constancy."

Home Economics Club 1, 2, 3, 4; Councilman 3; Writers' Club 2; Glee Club 2, 3; Friendship Club 2; Booster Club 1, 2, 3.

EILEEN CONRAD, *Classical*

"A mountain of mind, a mountain of personality, an ant-hill of stature."

Leaders' Club 3, 4; Glee Club 2, 3; A Capella Choir 4; Orchestra 1, 2, 3; Friendship Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4.

Eileen Conrad



MARY LOU DAVIS, *General*

"A cheery greeting and smile always start the day right."

Booster Club 2, 4; Friendship Club 2, 4.

DONALD E. COOK, *Classical*

"Everyone admires ability; everyone admires Don."

Class Officer 4; Football 2, 3; Basketball 1, 2, 3; Hi-Y 1, 2, 3, 4; Pres. 4; Dramatic Club 3; Class Play 3; Glee Club 3; A Cappella Choir 4; Booster Club 3, 4.

Don Cook



VIRGINIA DEHN, *General*

"Athletics come first, and then, if there is time, school work."

Friendship Club 1, 2; Booster Club 1, 2, 3, 4; French Club 4; Glee Club 3; Home Economics Club 4; Leaders' Club 4; Volleyball 1, 2, 3, 4; All-star 1, 2, 3, 4; Basketball 1, 2, 3, 4; All-star 1, 2, 3, 4; Captain 3.

ARTHUR DENSE, *General*

"The direct opposite of his name."

Entered from Williamsport High School, Pennsylvania 4.



ELEANOR DONBAR, *Commercial*

"I like schaal, all except the studies."

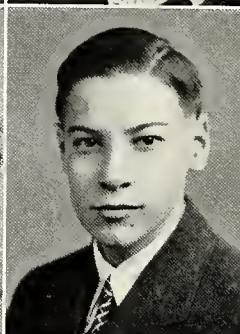
Booster Club 1, 2, 3, 4; Friendship Club 1, 2, 3, 4; Home Economics Club 4.

*Love
"Dennie"*

MARJORIE DENZER, *Classical*

"A smartness of style-unequalled."

Glee Club 2, 3; A Cappella Choir 4; Friendship Club 1, 4; Leaders' Club 3, 4, Pres. 4; Booster Club 3, 4; Latin Club 4.



Karl A. Donenwirth
KARL A. DONENWIRTH,

Classical

"Youth is valuable so I'll hang on to mine."

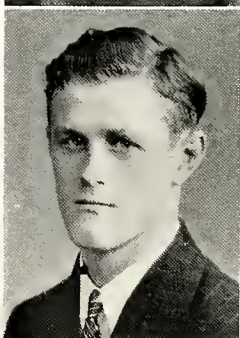
Hi-Y 1, 2, 3, 4; Booster Club 3, 4; Chess Club 4; Science Club 1.

RAY DERVIN, *Classical*

"There is aught in my life but chemistry."

Hi-Y 1, 3; Leaders' Club 1, 3; Writers' Club 1.

Ray Dervin



Dave Dowding
DAVID DOWDING, *Classical*

"A spark of ambition can with effort be kindled into a flame."

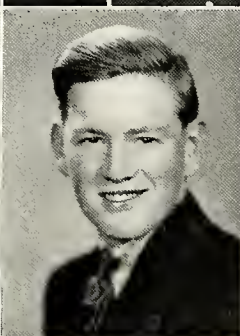
National Honor Society 4; Glee Club 3; A Cappella Choir 4; Basketball 1, 2; Intramural Basketball 2, 3; Tennis 3, 4; Booster Club 3, 4; Operetta 4.

LILLIAN DICKERSON,

Commercial

*"An air of dependability;
A person one likes instantly."*

Friendship Club 1, 2, 3, 4; Treas. 1; Booster Club 3, 4; Glee Club 2, 3; A Cappella Choir 4.



Rob Doyle
ROBERT S. DOYLE, *Technical*

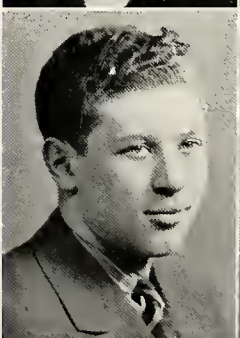
"The 'Dizzy Dean' of Lehman track team."

Track 3, 4; Intramural Basketball 2, 3, 4; Booster Club 3, 4; Writers' 2, 3; Hi-Y 1.

PHILMORE DICKSON, *Classical*

"A believer in true friendship."

Football 1, 2; Intramural Volleyball and-Basketball 2, 3.



Johnny Duerr
JOHN DUERR, *Classical*

*"A loaf of bread, a jug of wine,
and thou beside me in the wilderness."*

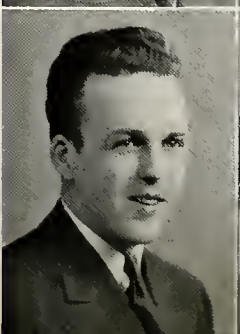
Hi-Y 1, 2, 3, 4, Vice-Pres. 1; French Club 4; Football 2; Booster Club 2, 3, 4; Swimming 4; Polaris Staff 4.

WILLIAM K. DITTMORE,

General

"The dapper drummer with a peppy personality."

Orchestra 1, 2, 3, 4; Band 3, 4.



GRACE DYKES, *General*

"A twinkling eye, a rosy cheek, a quiet person."

Entered from Akron Central 4.

CHARLES EICHORN, *General*

"Big oaks from little 'Eichorns' grow."

Swimming 4; Hi-Y 1, 2, 3, 4; Booster Club 4.



VIRGINIA FRY, *Commercial*

"A girl rich with common sense."

Friendship Club 3; Booster Club 3, 4; Home Economics Club 4.

Virginia Fry

JAYNE ENGLISH, *Commercial*

"A voice as soft as her features."

Friendship Club 1, 2, 3, 4; Booster Club 3, 4.



Robert "Bob" Fulmer

ROBERT FULMER, *Commercial*

"Willing to work for everything he gets."

Orchestra 1, 2, 3, 4; Band 3, 4. Pres. 4; Hi-Y 1, 2, 3, 4, Sec. 4; Booster Club 4.

MARY MARGARET FIGLEY,

Classical "Mary"

"A brilliant mind, a witty mind, a rare personality."

National Honor Society 3, 4; Quill and Scroll 4; Leaders' Club 3, 4; Press Club 4; Journal Staff 2, 3, 4; Dramatic Club 2, 3, 4, Pres. 3, 4; Glee Club 2, 3, Pres. 3; A Cappella Choir 4; French Club 4; Friendship Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Booster Club 1, 2, 3, 4; Class play 3; Writers' Club 2, 3; Thespians 4.



Phil Furbay

PHIL FURBAY, *Classical*

"Pep, personality, and common sense; an incomparable combination."

Football Manager 2, 3; Hi-Y 1, 2, 3, 4, Officer 2, 4; Intramural Basketball 2, 3, 4; Tennis 3, 4; Leaders' Club 1, 2, 3, 4; Glee Club 3; A Cappella Choir 4; Polaris Staff 4; Journal Staff 4; Booster Club 3, 4; Operetta 3.

Doris Flad

DORIS FLAD, *Commercial*

"The 'eye's' have it."

Orchestra 1, 2, 3; Glee Club 3; A Cappella Choir 4; Friendship Club 1, 2, 3, 4; Booster Club 2, 3.



HELEN JANE FURCOLOW,

Classical

"Success is worth all the time one spends earning it."

Booster Club 4; Friendship Club 2, 3, 4; Dramatic Club 3, 4.

VIRGINIA FRANTZ, *Classical*

"Smooth as a waxed floor."

Leaders' Club 3, 4; Glee Club 3; Friendship Club 1, 2, 3, 4; Booster Club 3, 4.



NED GASTON, *General*

"A man of droll wit and diminutive stature."

Glee Club 2, 3; A Cappella Choir 4; Journal Staff 2, 4; Leaders Club 1, 2, 3, 4, Pres. 4; Track 3; Dramatic Club 3; Booster Club 3; Franch Club 4, Treas. 4; Intramural Basketball 2, 3; Operetta 3.

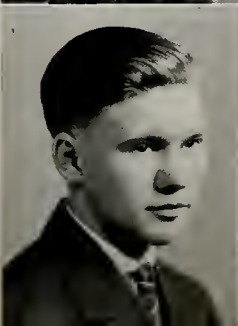
Ned Gaston

Kenneth Fry

KENNETH FRY, *Classical*

"A musician beyond compare; a student beyond compare."

National Honor Society 3, 4, Pres. 4; Debate 4; Band 3, 4; Orchestra 2, 3, 4; Booster Club 3.



BETTY JANE GOSSMAR,

Commercial

"A business man's dream of a perfect secretary."

Friendship Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4; Journal Staff 4.

PHYLLIS GOUDY, *General*

"Why bother to giggle when you can laugh."

Leaders' Club 3, 4; Journal Staff 4; Friendship Club 1, 2, 3, 4; Booster Club 2, 3, 4; Press Club 4.

"Phyllis"



JOHN HAUPT, *Technical*

"As much a part of sports as sports are of him."

Football 2, 3; Basketball 2, 3, 4; Captain 3; Baseball 3, Captain 3; Baseball 3; Hi-Y 1, 2, 3, 4; Dramatic Club 1; Glee Club 2, 3; A Cappella Choir 4; Leaders' Club 2, 3.

ELEANOR R. GRAHAM,

Commercial

"An advocate that Christmas cheer should be maintained throughout the year."

Entered from Massillon Washington High School 4.



To hell with wishes Barb

BARBARA HEINZEN, *Classical*

"Recognized for her poise, versatility and personality."

National Honor Society 4; Entered from Scarsdale, New York 4; Dramatic Club 4; French Club 4; Friendship Club 4; Booster Club 4; Polaris Staff 4.

WILLIAM GRAY, *Technical*

"Like wintry skies he's seldom blue."

Football 2; Intramural Basketball 2; Entered from Middlebranch High School 3; Baseball 4.



HELEN HERBERT, *Commercial*

"A desire always to please."

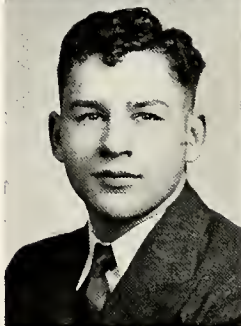
Booster Club 3.

WARREN H. HARTSOUGH,

Classical

"When greater things are done, he will do them."

National Honor Society 4; Hi-Y 1, 2, Chaplain 2; A Cappella Choir 4; Booster Club 3, 4; Intramural Basketball 2, 3; Science Club 1.



RICHARD HOERGER, *Classical*

"I love life and whatever it has to offer."

Band 3, 4; Hi-Y 1, 2, 3; Glee Club 3.

Rich Hoerger

MARY JANE HATFIELD, *General*

"Gentlemen prefer blondes; Blondes prefer gentlemen."

Leaders' Club 3, 4; French Club 4; Friendship Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4; Girl Scouts 2, 3, 4; Glee Club 2, 3; A Cappella Choir 4; Writers' Club 1.



NANCY HOGAN, *Classical*

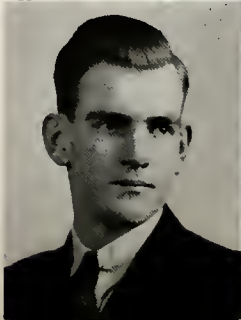
"A perfect triangle of beauty, brains, and personality."

National Honor Society 3, 4; Glee Club 2, 3, Sec. 3; A Cappella Choir 4, Treas. 4; French Club 4, Sec. 4; Leaders' Club 3, 4; Journal Staff 1, 2, 3; Polaris Staff 4; Dramatic Club 2, 3, 4, Sec. 3; Writers' Club 1, 2; Press Club 4; Booster Club 1, 2, 3, 4; Friendship Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; All-star 1, 2, 3, 4; Volleyball 1, 2, 3, 4; All-star 1, 2, 3; Debate Club 1; Class Play 4.

ROBERT HATTERSLEY, *Technical*

"Sincere in his every thought; A truer friend no one ever had."

Glee Club 3; A Cappella Choir 4; Booster Club 2, 3, 4; Intramural Basketball 2; Leaders' Club.



JANE HOMER, *Classical*

"Poise, loveliness, and independence as possessed by few."

Dramatic Club 4; Friendship Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4; French Club 4; Glee Club 2, 3.

MARY JANE HOOK, *General*

"Save your words from time to time, then use them when they do the most good."

Glee Club 2, 3; Booster Club 2, 3; Home Economics Club 2, 3, 4; Leaders' Club 4.



LOVIA JENKINS, *Commercial*

"Thrifty and thoughtful of others."

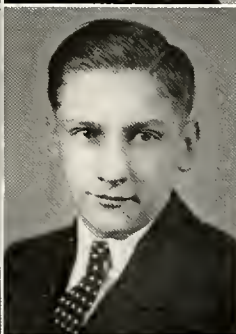
Home Economics Club 4.

GENE HORNBECK, *Classical*

"Flighty by nature he has a Sousaphone to hold him down."

Orchestra 1, 2, 3, 4; Band 3, 4; Glee Club 2, 3; A Cappella Choir 4; Booster Club 4.

Gene Hornbeck



W. ROBERT JOHNSTON, *General*

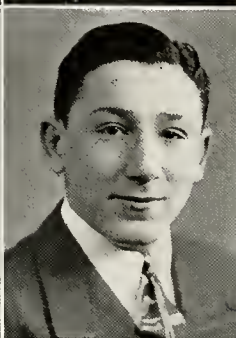
"We admire Bob for his stamina and lightheartedness."

Hi-Y 1, 2, 3, 4; French Club 4; Press Club 4; Writers' Club 1, 2, 3; Journal Staff 1, 2, 3, 4; Editor-in-Chief 2; Polaris Staff 4; Booster Club 3, 4; Glee Club 2, 3; Class play 1, 2, 3, 4; Intramural Basketball 2; Operetta 2, 3, 4; Dramatic Club 1, 2, 3, 4; A Cappella Choir 4; Thespians 4.

ANNE HRABLY, *General*

"Reserved—for someone's future."

Booster Club 3, 4.



ALFRED JOLOVITZ, *Classical*

"I like to work if I like the work."

French Club 4; Booster Club 3, 4; Intramural Basketball 2, 3; Debate Club 2.

NELL HUGHES, *General*

"A beautiful head of hair plus a light and airy way."

Booster Club 1, 2, 3, 4; Friendship Club 1, 2, 3, 4; Leaders' Club 3, 4; French Club 4; Operetta 2, 4; Glee Club 2, 3; A Cappella Choir 4; Volleyball 2; Basketball 2; Girl Scouts 3; Debate Club 1.



JANICE K. RANDALL, *Classical*

"It's nothing new to help myself and also others."

Friendship Club 1, 2, 3, 4; Volleyball 1, 2, 3, 4; All-star 1, 2, 3; Basketball 1, 2, 3, 4; All-star 1, 2; Leaders' Club 4; Glee Club 2, 3; Booster Club 1, 2, 3, 4.

JOSEPH INK, *Classical*

"Feminine hearts are won by curly hair."

Hi-Y 1, 2, 3, 4; Orchestra 1, 2; Debate 1, 2; Track 3; Booster Club 3, 4.



BERTHA KANFER, *Commercial*

"Oh, what a teacher is experience!"

Booster Club 2, 3, 4; Friendship Club 3, 4.

ROBERT JANSON,

Technical, Classical

"Capable of greater things."

Hi-Y 1, 2, 3, 4; Writers' Club 1; Dramatic Club 4; Intramural Basketball 2, 4; Chess Club 4, Sec. 4.



PAUL KANFER, *General*

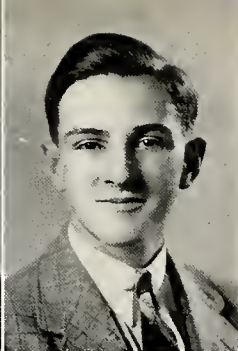
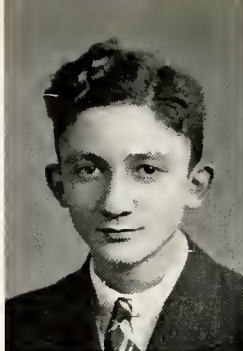
"Oh, what an experience is a teacher!"

Paul Kanfer

HAROLD KATZ, Classical

"I hope the world appreciates a French accent."

Dramatic Club 2, 3; French Club 4; Intramural Basketball 2; A Cappella Choir 4; Glee Club 2, 3; Operetta 4.



ROLAND KRAMMES, Technical

"Popularity and accomplishments exceeded by none."

National Honor Society 4; Football 2, 3, 4; Basketball 1, 2, 3, 4; Glee Club 1, 2, 3; A Cappella Choir 4; Leaders' Club 1, 2, 3; Hi-Y 1, 2, 3, 4, Pres. 2, 4; Councilman 4; Operetta 2; Booster Club 3, 4, Class Officer 3; Golf 3, 4, Captain 4.

BETTY KEMPF, Commercial

"Pleasing to know in a quiet way."

Friendship Club 2; Booster Club 2, 3, 4.



JANET KRAUS, Commercial

"What fun to look back on five happy years at Lehman."

Glee Club 2, 3; Friendship Club 2, 3, 4; Booster Club 1, 2, 3, 4.

VIRGINIA KENNEDY, Classical

"An inventory of her character reveals that nothing is so valuable as friendship."

Glee Club 3; Friendship Club 2, 3, 4; Booster Club 2, 3, 4.



BETTY KRUCK, Commercial

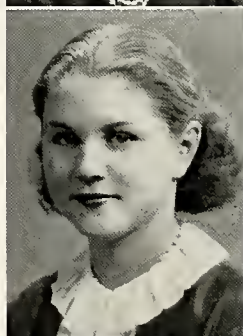
"A friend is one's most precious possession."

Booster Club 4.

JUNE M. KITTOE, Commercial

"What is so rare as a day with June?"

Friendship Club 1; Booster Club 1, 2, 3.



CLARENCE LANG, Classical

"Study if you would learn."

French Club 4.

JOHN KLINE, General

"The faster they come, the harder they fall."

Booster Club 4; Football 3, 4; Intramural Basketball 2, 3.



EDWARD LAWRENCE, General

"No matter how far ahead he is, fun always overtakes him."

Booster Club 4; Football 3, 4; Intramural Basketball 2, 3, 4.

DONNA KNAUSS, Classical

"With all her hard work she still has time to be cheerful."

Glee Club 2, 3; Leaders' Club 3, 4; French Club 4; Booster Club 4; All-star Basketball 1, 2; Journal Staff 4; Volleyball 1, 2, 3; Friendship Club 3.



LETA LEBUTT, Commercial

"It is never wise to be wiser than necessary."

ALICE BOYD MAGRUDER,

General

"Without a doubt clever, a wit undulled by sophistication."

National Honor Society 4; Quill and Scroll 4; Friendship Club 1, 2, 3, 4; Vice-Pres. 2, 3; Booster Club 1, 2, 3, 4; Journal Staff 1, 2, 3, 4; Editor-in-Chief 3; Polaris Editor-in-Chief 4; Glee Club, 2, 3; French Club 4; Dramatic Club 2; Class Play 2, 4; Writers' Club 1, 2, 3; A Cappella Choir 4.



ROBERT McCLEARY, *General*

"Where is my knowledge of high finance?"

Band 4; Booster Club 3, 4.

ELEANOR M. MANSFIELD,

Commercial

"A conscientiousness about her pleasure as well as her work."

Friendship Club 2, 3; Booster Club 4; Glee Club 2, 3.



MURIEL McDONALD, *Commercial*

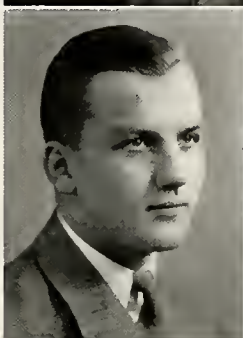
"Always present with a grin and a pleasant hello."

Glee Club 2, 3; Friendship Club 1, 2, 3; Booster Club 2, 3, 4.

EDWARD MASLINE, *Classical*

"Why use a book when the knowledge is in your head?"

Writers' Club 1, 2, 3; Press Club 4; Glee Club 2, 3; A Cappella Choir 4; Intramural Basketball 2, 3; Hi-Y 1, 2, 3, 4; Journal Staff 1, 2, 4; French Club 4; Science Club 1; Booster Club 3, 4.



ZOE McKIMMEY, *Classical*

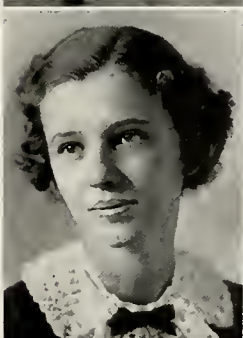
"Some waters are deeper than they appear."

National Honor Society 4; Friendship Club 1, 2, 3, 4; Glee Club 2, 3; A Cappella Choir 4; Leaders' Club 4; Dramatic Club 4; French Club 4; Booster Club 2, 3, 4; Polaris Staff 4.

LADYNE MAURER, *Commercial*

"A twinkling eye, a tinkling laugh."

Friendship Club 1, 2, 4; Booster Club 4.



HARRY McNIECE, *Technical*

"Ready, willing and able."

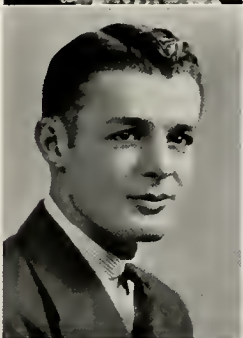
National Honor Society 4; Hi-Y, 1, 2, 3, 4, Sec. 1, Vice-Pres. 2; Intramural basketball 2, 3, 4; German Club 4; Booster Club 4; Councilman 4; Baseball 3, 4.

Harry McNiece

REX MAYFIELD, *Classical*

"To be able to shoulder responsibility is to be a man."

Class Officer 3, 4; Hi-Y 1, 2, 3, 4; Pres. 2, 4; Football 2, 3, 4; Basketball 2, 3, 4, Co-Captain 4; Golf 3, 4; Booster Club 2, 3, 4.



MARY ANGELA MEIER,

Classical

"The quietude of a forest."

Booster Club 2, 3, 4.

PORTIA McCLAIN, *Classical*

"Every thought and action a drama on the huge stage of life."

National Honor Society 3, 4; Journal Editor-in-Chief 4; Quill and Scroll 4; Thespian 4; Dramatic Club 1, 2, 3, 4; Press Club 4; Writers' Club 1, 2; Operetta 2, 3; Class Play 1, 2, 4; Glee Club 2, 3; A Cappella Choir 4; Debate Club 1; Friendship Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4; National Forensic League 3, 4.



CHARLOTTE MELCHER, *General*

"Readily accepted everything nature offered and molded it into herself."

Basketball 1, 2, 3, 4; Volleyball 1, 2, 3; Glee Club 2, 3; A Cappella Choir 4; Writers' Club 1; Booster Club 3, 4; French Club 4.

GRACE MILES, *Commercial*

"Her personality hits a high C with everyone."

Booster Club 4; Friendship Club 4; A Cappella Choir 4; Operetta 4; Class Play 4; Entered from New Castle, Pa. 4; Thespians 4.

DON MILLER, *Classical*

"Socially, scholastically, athletically—tops." Don Miller!

National Honor Society 3, 4;
Basketball 3, 4, Co-Captain 4;
Class Officer 4; Hi-Y 1, 2, 3, 4;
Booster Club 3, 4; Tennis 3, 4;
Athletic Manager 1, 2, 3, 4; Ger-
man Club, Vice-Pres. 4; Polaris
Staff 4.



KATHLEEN MILLER, *General*

"What mischief goes on behind that pair of roguish eyes."

Leaders' Club 3, 4; Dramatic Club 1, 2, 3, 4; Thespian 4; Vice-Pres. 4; Booster Club 1, 2, 3, 4; Treas. 4; Friendship Club 1, 2, 3, 4; Glee Club 2, 3; A Cappella Choir 4; Class play 3, 4.



FREDA MITTELMAN.

Commercial

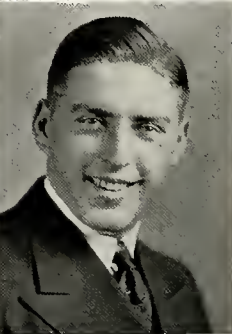
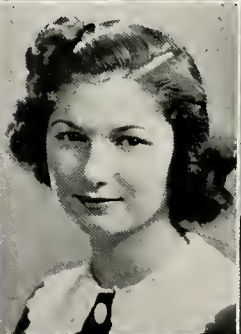
*"Woulds't that I were free of life's
burdens."*

Glee Club 2, 3; Debate 1.

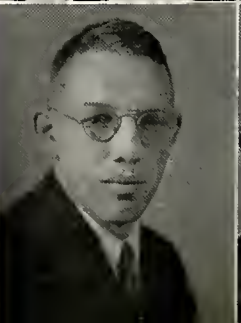
MARQUITA MIZE, *General*

"Black and white a striking combination, a striking girl—Skeets."

Dramatic Club 3; Leaders' Club 3, 4; Booster Club 1, 2, 3, 4; French Club 4; Glee Club 2, 3; A Cappella Choir 4; Cheer Leader 1, 2; Friendship Club 1, 2, 3, 4; All-star Basketball 2.

JOHN MOEGLING, *Technical*

"All work and no play makes school a dull day."

AURLENE MORAK, *Commercial*

"Nothing could wipe away that perpetual smile."

Friendship Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4.

PAULINE MORROW, *General*

"No one ever saw her frown."

Polaris Staff 4; Friendship Club 1, 2, 3, 4; Glee Club 3; Journal Staff 4; Booster Club 1, 2, 3, 4.

HELEN MOSELEY, *Commercial*

"Everyone a friend; every day a joy."

Friendship Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4; Glee Club 3.

ARLENE HELEN MURPHY.

Classical

"A little frankness, lots of personality, and still more musical ability."

Friendship Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4; Orchestra 1; Glee Club 2, 3; A Cappella Choir 4; Operetta 4; Dramatic Club 1, 2, 4; Writers' Club 1, 2, 3; Press Club 4; Journal Staff 4; Debate Club 1; Class Play 4.

ROBERT W. NAUMAN, *General*

"Where does he find time for all he does?"

Football 2, 3, 4; Hi-Y 4; Booster Club 3, 4; Reserve Basketball 3; Intramural Basketball 2, 3, 4.

DOROTHY NEFF, *Classical*

"Thoughtful of mood; vivid of personality."

Entered from Orange, New Jersey 2; Friendship Club 2, 3, 4; Scouts 3, 4, Pres. 3; Leaders' Club 4; Booster Club 2, 3, 4.

JEAN NICHOLSON,

Commercial

"Seed and ye shall find; find and ye shall still seek."

Glee Club 2, 3; Friendship Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4.



JANET PUTNAM, *Classical*

"An angel to be sure, for with her harp she'll doubtless lure."

French Club 4; Friendship Club 4; Orchestra 4; Entered from Shaker Heights High School 4.

JERRY E. NICHOLSON, *General*

"Mechanics his job; school his hobby."

Track 3, 4; Booster Club 3, 4; German Club 4; Councilman 4; Hi-Y 1.



BETTY RAY, *Applied Arts*

"Her friendship becomes a necessity to all who know her."

Booster Club 2, 3, 4; Friendship Club 1, 2, 3, 4; Journal Staff 3; Polaris Staff 4.

Jack Neiderhauser
JACK NEIDERHAUSER,

Classical

"Jack of all trades but some day a queen will take him."

National Honor Society 4; Football 2, 3, 4; Leaders' Club 1, 2, 3, 4; German Club 4; Booster Club 3, 4; Hi-Y 1.



DORIS REBERT, *Classical*

"Impossible for her own brush to paint her loveliness."

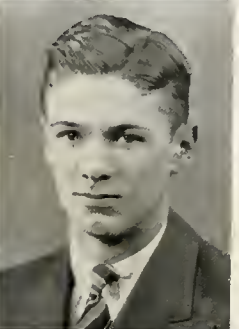
Orchestra 1, 2, 3, 4; Glee Club 2, 3; A Cappella Choir 4; Friendship Club 1, 2, 3, 4; Debate 2, 4; Booster Club 2, 3; Polaris Staff 4.

Doris Rebert

DOROTHY PARR, *General*

"'Twould be my delight to sail through clouded skies in a gilded plane."

Friendship Club 1, 2, 3, 4; Booster Club 2, 3.



RICHARD REED, *Commercial*

"A quiet man but quite a man."

Hi-Y 1, 2, 3, 4; Intramural Basketball 2, 3, 4; Booster Club 1, 2, 3, 4; Glee Club 2, 3; A Cappella Choir 4.

Rich Reed

MARY ELLEN PAAR, *Mary Ellen*

Commercial

"Bestowed with all of nature's sylph-like grace."

Booster Club 1, 2, 3, 4; Friendship Club 1, 2, 3, 4; Band 4; Glee Club 2, 3; A Cappella Choir 4; Home Economics Club 4.

"Singing"



ROBERT REED, *General*

"All he lacks in his fencing is the pickets."

Bob Reed

VIRGINIA PARKS, *Commercial*

"Always ready to lend assistance when assistance is needed."

Booster Club 1, 2, 3, 4; Friendship Club 1, 2, 3, 4; Volleyball 1, 2; Basketball 1, 2.



HELEN REIKOWSKY, *General*

"The best way to benefit yourself is to benefit others."

Entered from North Canton 4; Friendship Club 4; Booster Club 4.

Helen Reikowsky

BETTY JANE RINEHART.

Classical

"Why try to touch up something so near perfect."

National Honor Society 3, 4; French Club 4, Pres. 4; A Cappella Choir 4; Class officer 3; Councilman 4; Polaris Staff 4; Booster Club 2, 3, 4; Glee Club 3; Friendship Club 2, 3, 4; Entered from Sandusky 2.

DORIS RICE. *Commercial*

"A natural beauty, a natural personality—a natural."

Leaders' Club 3, 4, Pres. 4; Booster Club 1, 2, 3, 4, Vice-Pres. 3; Glee Club 3; A Cappella Choir 4; Dramatic Club 3, 4; Basketball 1, 2, 3, 4; All-star 1, 2, 3, 4; Volleyball 1, 2, 3, 4; All-star 1, 2, 3, 4; Friendship Club 1, 2, 3, 4; Cheerleader 1, 2; Councilman 4.

JEAN RICE, *Commercial*

"Accommodation, her pleasure; music, her joy."

Orchestra 1, 2, 3, 4; Glee Club 2, 3; Leaders' Club 3, 4; Volleyball 2, 3, 4; All-star 3, 4; Basketball 2, 3, 4.

MARY ROBINSON, *Commercial*

"A pleasant conversationalist with those who know her."

JEAN RODERICK, *Classical*

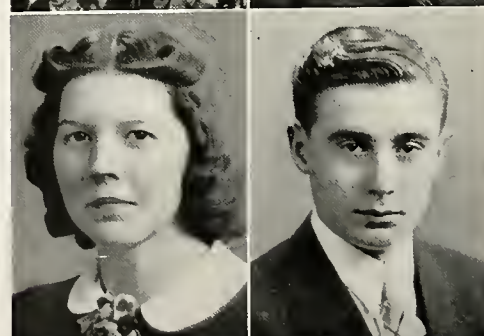
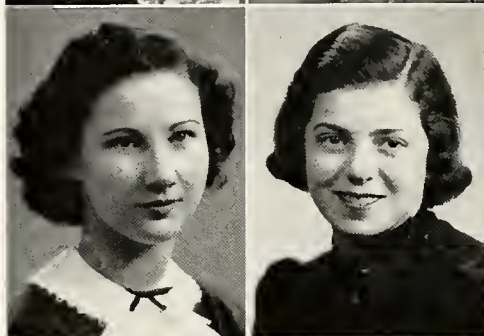
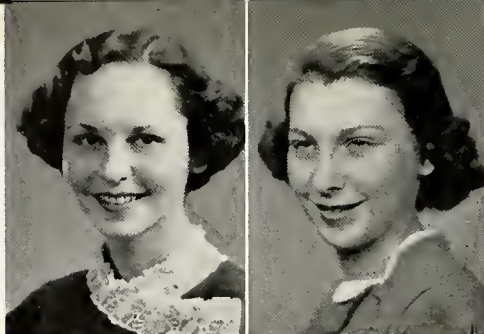
"A smile is never considered wasted."

French Club 4; Friendship Club 1, 2, 3, 4; Glee Club 3; Booster Club 1, 2, 3, 4.

BRINCA ROOT, *General*

"Her talents are varied."

Booster Club 1, 2, 3; Press Club 4; Girl Scouts 3, 4; Journal Staff 4.



Mildred Rubin

MILDRED RUBIN, *Commercial*

"Desiring of such companionship as is quiet, wise, and appealing."

Booster Club 4.

LUISE RUDNER, *General*

"A fertile mind needs but to be cultivated."

Booster Club 3, 4; French Club 4; Glee Club 2, 3; A Cappella Choir 4.

DAVID RUPERT, *Classical*

"Greatness is sometimes obscure."

National Honor Society 4, Treas. 4; Polaris Staff 4; Science Club 1; Baseball 3, 4; Councilman 4; Intramural Basketball 2, 3; Booster Club 3, 4; Hi-Y 1; Journal Staff 4.

SANFORD SALTZ, *Technical*

"A perpetual pillar of friendship."

Dramatic Club 1, 2, 3, 4; Glee Club 3; A Cappella Choir 4.

JOHN SCHEN, *General*

"For he's a jolly good fellow."

Booster Club 3, 4; German Club 4.

MERLE SCHULMAN, *Classical*

"She has friends because she is one."

Orchestra 1; Booster Club 3.

Merle M. Schulman

Sandy Saltz

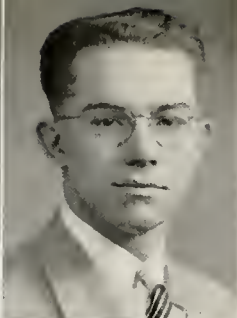
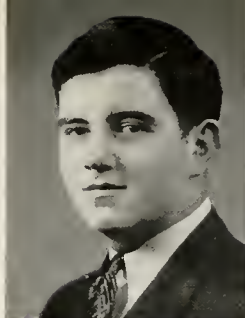
jean Roderick

"Brinca"

MELVIN SCHWARTZ, *Classical*

"A large person with a soul as big."

Debate Club 1, 2, Pres. 2; Operetta 2; Booster Club 3; French Club 4; Glee Club 2, 3.



HAROLD SLOAN, *Technical*

"The best prophet of the future is the past."

Entered from North Canton 4.

ARLENE SCOTT, *Classical*

"Quietly different; merry among friends."

Booster Club 2, 3, 4; Home Economics Club 4.

Arlene Scott



Gavin Smellie

GAVIN SMOELLIE, *Classical*

"Knows all, hears all, sees all, says nothing."

Hi-Y 2, 3, 4.

JUNE SELLS, *Commercial*

"A way worth while; a 'Pepso-dent' smile."

Entered from North Canton 4; Booster Club 4; Friendship Club 4; Home Economics Club 4; Volleyball 4; Basketball 4.

lots of friends - June



CLIFFORD SMITH, *Classical*

"Blessed is the man who invented sleep."

Writers' Club 1, 2; Hi-Y 1, 2, 3, 4, Sec. 4; Glee Club 3; A Cappella Choir 4; Booster Club 3, 4, Sec. 3, 4; Athletic Manager 3, 4; Intramural Basketball 2, 3.

ROBERT SHANABERY, *General*

"Six feet tall—and every foot a gentleman."

Bob Shanabery



DOT LOU SMITH, *Classical*

"More willing to accommodate than to be accommodated."

Glee Club 2, 3; A Cappella Choir 4; Leaders' Club 4; Friendship Club 1, 2, 3, 4; Booster Club 3, 4.

DORIS SHIVE, *Classical*

"A student beyond compare; English mostly is her flare."

National Honor Society 3, 4; Glee Club 2, 3; Librarian 4.

Doris Shive



JANET SMITH, *General*

"A piece of her heart in everything."

Glee Club 2, 3; A Cappella Choir 4; Friendship Club 1, 2, 3, 4; Leaders' Club 3, 4; Home Economics Club 3, 4; Booster Club 3, 4.

LUCILLE SHOCK, *General*

"Dashing here and there, never getting anywhere."

Glee Club 2, 3; Friendship Club 3, 4; Booster Club 3, 4.



JANE SOMMER, *General*

"Admired for her poise, beauty, and refreshing way."

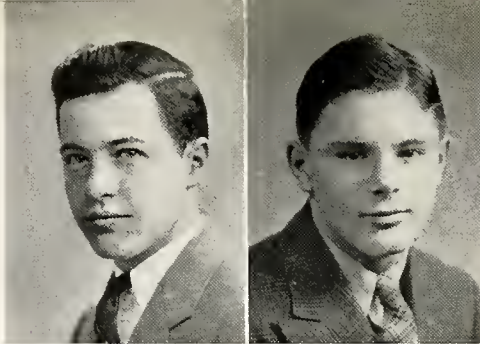
French Club 4; Dramatic Club 3, 4; Writers' Club 2; Glee Club 2, 3; A Cappella Choir 4; Friendship Club 1, 2, 3, 4, Sec. 3; Booster Club 1, 2, 3, 4.

so sweet girl (nothing) Jane Sommer

MILLARD B. SOUERS, *Classical*

"It is impossible to duplicate his go-get-it attitude."

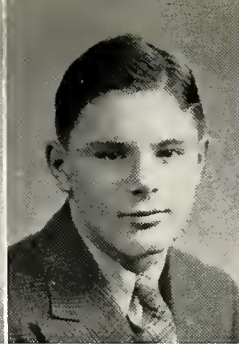
Class officer 4; Polaris Staff 4; Press Club 4; German Club 4. Treas. 4; Basketball 2, 3, 4; Tennis 3, 4, Captain 4; Booster Club 3, 4; Dramatic Club 1; Hi-Y 1, 2, 3, 4; Journal Staff 3.



JOHN SUMMERS, *General*

"Life is a joke book with every day a new chapter."

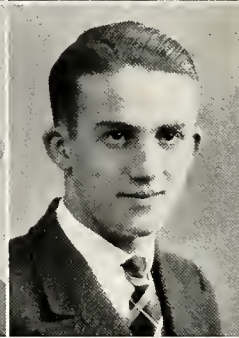
Intramural Basketball 2, 3.



JODINE SPARKS, *Classical*

"Tops the list whether gym, class room, auditorium or dance floor."

National Honor Society 4; Quill and Scroll 4; Glee Club 2, 3, Pres. 2; A Cappella Choir 4; Journal Staff 2, 3, 4; Class officer 3; Volleyball 1, 2, 3, 4; All-star 1, 2, 3, 4; Basketball 1, 2, 3, 4; All-star 1, 2, 3, 4; Writers' Club 2; Dramatic Club 1, 2, 3, President 2; Press Club 4; Friendship Club 1, 2, 3, 4; Leaders' Club 3, 4, Vice-Pres. 4; French Club 4; Debate Club 1.



ROLAND SUTER, *General*

"Well versed in the meaning of the word quiet."

Booster Club 4; Entered from Hartville 4.

SHIRLEY SUTTER, *Classical*

"A witty mind turns out witty things."

National Honor Society 4; Class play 2; Friendship Club 1, 2, 3, 4; Writers' Club 2; Glee Club 3; Booster Club 3, 4.

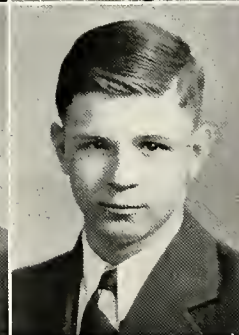


Shirley Sutter

DOROTHEA STOFF, *Commercial*

"A good gambler with her winning way."

Glee Club 2, 3; A Cappella Choir 4; Friendship Club 1, 2, 3, 4; Volleyball 2; All-star 2; Booster Club 2.



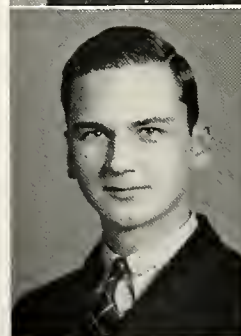
HUGH SWARTS, *Classical*

"Hard work keeps the indastrious brain from being idle."

Arthur Stockton
ARTHUR STOCKTON, *Classical*

"Quiet in a different sort of way."

Glee Club 2, 3; A Cappella Choir 4; Booster Club 2, 3, 4; Intramural Basketball 2, 3.



Eleanor Jeffers
ELEANOR JEFFERS, *Classical*

"Modern in everything she does."

National Honor Society 4; Glee Club 2, 3; A Cappella Choir 4; Leaders' Club 3, 4; Operetta 4; Class play 3, 4; Thespian 4; Booster Club 2, 3, 4.

Doran R. Strouse

DORAN STROUSE, *Classical*

"A heart as big as his feet."

Football 3, 4; Golf 3, 4; Leaders' Club 3; Swimming 3, 4; Booster Club 3, 4; German Club 4, Sec. 4; Hi-Y 3, 4.



GEORGE THOMAS, *Classical*

"Your interests, his interest; his interests, your interests."

Hi-Y 1, 2, 3, 4; German Club 4.

George Thomas

JANE TOWNSEND, *Classical*

"Noted for her trimness and her primness."

Glee Club 2, 3; Booster Club 2, 3, 4; French Club 4; Friendship Club 2, 3, 4.



PEGGY WEEKLEY, *Classical*

"Proud of everyone's accomplishments; modest about her own."

National Honor Society 4, Sec. 4; Science Club 1; Writers' Club 1, 2; Volleyball 1, 2, 3; Booster Club 1, 2, 3, 4; Friendship Club 1, 2, 3, 4; Glee Club 3; A Cappella Choir 4; Polaris Staff 4.

JEANETTE TREIBER, *Classical*

"Her way is sweet; she's pleasing to meet."

Leaders' Club 3, 4; A Cappella Choir 4; Glee Club 2, 3; Booster Club 3, 4; Friendship Club 4; German Club 4; All-star Basketball 3.



Phil Weiner

PHIL WEINER, *General*

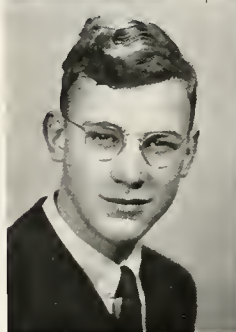
"A merry companion of the dependable class."

Entered from Cleveland Glenville 4; Dramatic Club 4; Operetta 4; A Cappella Choir 4; Class play 4; German Club 4.

WILLIAM UHRICH, *Technical*

"A second Johnny Weismuller."

National Honor Society 4; Swimming 4; State Back Stroke Champion 4; Entered from North Canton 3.



ROBERT WEINTRAUB, *Classical*

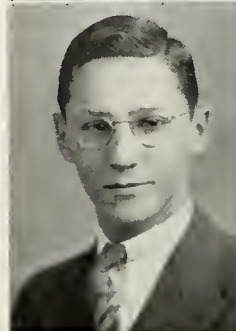
"Truly a genius."

National Honor Society 3, 4; German Club 4, President 4; Booster Club 3, 4; Intramural Basketball 2.

JAMES UNGER, *Classical*

"I'll go right on being my bashful self."

Football 3, 4; Hi-Y 1, 2, 3, 4, Sec. 2, Chaplain 4; Orchestra 1, 2, 3.



WINONA WEISS, *General*

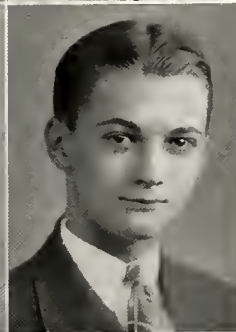
"A successful crusader in the fields of music and scholastics."

Entered from Coshocton 1; Orchestra 1, 2, 3, 4; Friendship Club 2, 3, 4; German Club 4; Booster Club 3, 4; String Quartet 3.

JUNE VAN ALMEN, *General*

"In every roster of girls' sports her name will appear."

Glee Club 2, 3; A Cappella Choir 4; Leaders' Club 3, 4; Orchestra 1, 2, 3, 4; Basketball 1, 2, 3, 4; All-star 1, 2, 3, 4, Captain 3, 4; Volleyball 1, 2, 3, 4; All-star 1, 2, 3, 4, Captain 2; Operetta 3, 4; Journal Staff 3, 4; Booster Club 2, 3, 4; Press Club 4.



RALPH WELSCH, *General*

"Oh, what a tangled web I wove."

Hi-Y 1, 2, 3, 4; Writers' Club 2; Booster Club 2; Glee Club Accompanist 2; Miami, Florida 3.

ROBERT L. VOGT, *Technical*

"Possessor of all the qualities essential to success."

Hi-Y 1, 2, 3, 4; Leaders' Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4; Glee Club 3; A Cappella Choir 4; Intramural Basketball 2; Intramural Volleyball 3.



MARY ALICE WELSH,

Commercial

"What miracles an infectious laugh can work."

Leaders' Club 1; Home Economics Club 4; Friendship Club 2, 3, 4; Booster Club 2, 3, 4.

Mary Alice

HERBERT WELSHIMER, *General*

"Any orchestra can use a Benny Goodman."

Orchestra 1, 2, 3, 4; Band 3, 4.

Herb Welshimer



HELEN WHITACRE, *Classical*

"Convincing of Speech, a brain worth possessing."

National Honor Society 3, 4, V. Pres. 4; Glee Club 2, 3; A Cappella Choir 4; String Trio 4; French Club 4; Friendship Club 1, 2, 3, 4; Booster Club 4; Debate Club 1, 2.

CLAYTON WEST, *General*

"Foot-loose and fancy free."

Basketball 3, 4; Track 3, 4, Capt. 3; Hi-Y 4; Booster Club 3, 4; Intramural Basketball 2.



JUNE WINKLER, *Commercial*

"Good nature—her middle name."

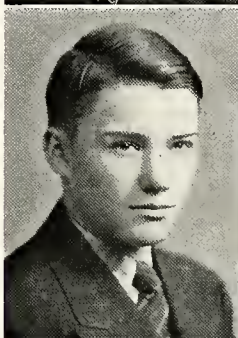
Booster Club 1.

Dick Wherley

RICHARD WHERLEY, *Classical*

"You might not hear from me now, but later on."

National Honor Society 4; Polaris Staff 4; Chess Club 4.



MARY EMILY WITH, *General*

"Smile your way through difficulties."

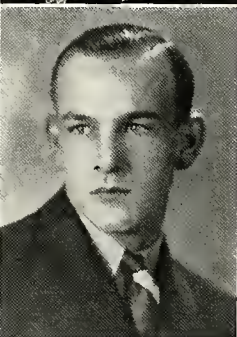
Friendship Club 1, 2, 3; Booster Club 2, 3, 4; Glee Club 2, 3.

JANE WHIKE, *Classical*

"Equally efficient in every phase of school life."

Friendship Club 1, 2, 3, 4; Booster Club 1, 2, 3, 4; French Club 4; Girl Scouts 2, 3, 4; Basketball 1, 2; Volleyball 1, 2.

Jane Whike



HERBERT WYNN, *Technical*

"Tip-off or kick-off, he's in there fighting every minute."

Football 2, 3, 4, Capt. 4; Basketball 2, 3, 4; Baseball 3, 4; Hi-Y 3 4; Booster Club 3, 4.

PHIL WHITE, *Technical*

"If at first you don't succeed—forget it."

Hi-Y 1, 2, 3, 4; Intramural Basketball 2, 3, 4; Booster Club 2, 3, 4; French Club 4.



THAIS ZIMMER, *General*

"Her accordian will some day put her name in lights."

Band 3, 4; Orchestra 1, 2, 3, 4; Glee Club 2, 3; Friendship Club 3, 4; Booster Club 1, 2, 3, 4; A Cappella Choir 4.

Thais Zimmer



SENIOR REVIEW

LITTLE did the Freshman Class know in September of 1934 that they would be the first graduates of Lehman High School. This class started off with a bang to conquer new obstacles only through intensity of endeavor in all fields.

Looking back over the four memorable years of this class's high school career one may see many events made outstanding only by the pupils of the class of '38. The eleven pupils voted by the faculty most outstanding for their qualities of leadership and citizenship were Martha Baughman, James Bean, John Beazel, Don Correll, Alice Everhart, Mary Margaret Figley, Nancy Hogan, Roland Krammes, Portia McClain, Alice B. Magruder, and Jodine Sparks. Only six of the original eleven were graduated in June, 1938, from Lehman. Mary Anne Ballard, one of our better known seniors, was elected president of the Lehman Friendship Club and she fulfilled her duties so admirably that since she has been reelected three times.

During 1935-36 the class of '38 became the oldest in the school, which position it has maintained since and up to its freshman year in college, where this record will undoubtedly be broken with a very decided jolt. This year held many events in the lives of sophomores. The cast for "Tom Sawyer," a play given by the Dramatic Club included mainly sophomores. The initial Lehman operetta, "The Tea House of Sing-Lo" was produced by this class in February and this proved to be a milestone in Lehman history. In the spring, the Girls' Glee Club with those of other Canton high schools presented a Spring Cantata. This school session was not devoid of social gatherings, for the sophomore class held a spring dance in the gymnasium, and of course many club dances were included in the line-up of social activities.

The year of 1936-37, one of the most fascinating, proved to make history in Lehman for the first junior class made its appearance. Losing a bit of the naivete it possessed at first, the junior class graduated from Lehman Mirror to the Outpost, which name was chosen by a contest for the student body. The next step was to produce the "Outlaw King," which, as its predecessor, culminated in success. The spring program, as usual, comprised many interesting activities such as the play, "Growing Pains" and the spring concert, presented by the combined Girls' and Boys' Glee Clubs. An entirely novel feat undertaken by the entire school to raise funds was a gala carnival at the end of the year and its overwhelming success was ample reward for zealous efforts on the part of all Lehmanites. The club dances and junior hop gave students a breathing spell from the whirl of 36-37. The marriage of two of our popular faculty members added a somber note, for everyone wondered what Lehman would do without Miss Sarah Roach, now Mrs. Harold Wade Cain, our former dramatic coach, and Miss Esta Isler, now Mrs. Linden Lutz, advisor of the school paper, for they were two of the most loyal sparkplugs of Lehman activity.

The class of '38 in September, 1937, embarked upon its last voyage of carefree high school days, which unfolded many new mysteries. The "Polaris" staff was chosen and they set to work with a vigor characteristic of youth. The Outpost was found to be inadequate for the ever-growing Lehman and so was enlarged and given a new title, the Lehman Journal. The third and last operetta to be given by this ingenious class was "Pinafore," then following closely upon the heels of its success appeared that sweet old play, "Smilin' Through." Miss Miller by her characteristic constancy and skill presented the A Cappella Choir in the Annual Spring Music Festival. Spring, always filled with hard work which inevitably finds fine results, lived up to its expectations this year bringing with it the Junior-Senior Prom on May 21, at which Rex Mayfield, senior class President, true to custom, led the grand march. Then Baccalaureate, and finally with a tear or two came Commencement which ended a glorious four years' voyage on calm seas and troubled waters, which were weathered in a fashion typical of this vigorous and happy class.

A collage of 15 black and white photographs from 1945, showing students in various settings. The photos are arranged in a grid-like fashion, with some overlapping. The subjects are primarily young men and women, likely students, in various poses and settings. Some are in formal or semi-formal attire, while others are in military uniforms. The backgrounds include outdoor scenes, buildings, and what appears to be a school building. The overall tone is nostalgic and celebratory, typical of a yearbook. The photos are: 1. Top left: A group of students posing outdoors near a building. 2. Top center: A young man in a suit standing outdoors. 3. Top right: A group of five students posing outdoors. 4. Middle left: A young man in a suit standing outdoors. 5. Middle center: A young man in a suit standing outdoors. 6. Middle right: A young man in a suit standing outdoors. 7. Bottom left: A young man in a suit standing outdoors. 8. Bottom center: A young man in a suit standing outdoors. 9. Bottom right: A young man in a suit standing outdoors.

Hold me tight, I'm falling . . . A burden on the shoulder is worth a dog in the hand . . . Five bumps on a log, but where's Vogt . . . Two of a kind (wrong kind) . . . Snow use leaving your coat open, we know it's cold . . . Signals 47-32-hike . . . Shake well before using . . . "Steege" before matrimony took its toll . . . Howdy Bud Wee. . . Running after Betty Jane . . . Snowball and the three dwarfs . . . Jo and Annie in a sentimental mood (from the picture of the same name) . . . Nice Chevy—Whose is it . . . Sweet and simple (mostly simple) . . . Look at Herby hind her.

S N A P S

Never laughed so hard in all my life . . . Three little peppers and how they grew—hot . . . Furbay doing a fadeout on Hussy. How's the weather up there, Phil? . . . When dresses were long and necks were short . . . Taken on Sunday (personally, we like sodas) . . . All dressed up and full of the old Nick . . . Dish is my last affair . . . Cute dress but what big feet you have, Grandma . . . Not even a turkey dinner can Krammes . . . Ginny on a fingernail diet . . . Look at him, he's mine . . . Winton and the dwarf that left home. Kinda dopey, huh?



SENIOR CLASS WILL

THE class of 1938 starts a new custom among seniors—generosity. Here and now we give to the juniors our little characteristics which we think they need, and which we ourselves need but are willing to share with those whose use for them is more urgent. Frances Adams leaves her smile to Florence Waisbrot . . . Leon Albert, his high pressure safesmanship to Donald Mizer . . . Clyde Alcorn, his quietude to Lewis Casner . . . Robert Altman, personality plus to the entire junior class . . . Ben Ardman, his sense of humor to Bob Thomas . . . Joe Bachtel, a Journal staff position to Ned Baehrens . . . Maryanne Ballard, versatility to Celia Cohen . . . Mary Ann Barber, a haircut to Wilma Beard . . . Janice Bender, her athletic ability to Lydia Cooper . . . Ferd Berger, his corpulence to Sam Ernst . . . Fred Bonte, self-confidence to Don Shanower . . . Helen Bowers, her sincerity to Catherine Blake . . . Frances Brough, artistic ability to Lucille Shaeffer . . . Don Brown, ambition to Paul Gray . . . Bob Buchanan, admiration of the fairer sex to Karl Kreuter . . . Frank Buchtel, "Bring 'em back alive" to Ben Dowding . . . Jeanne Burkhart, home-making ability to Christine Eicher.

To Donna Vose goes a suntan from Betty Cable . . . Marian Darst receives a come-hither look from Helen Cain . . . Clyde Banks, a touch of genius from William Carson . . . Jerry Fowls, a Hudson from Marjorie Cashner . . . Ralph Arena, that paternal attitude from James Casner . . . Thorald Nye, a good job as cashier from Lila Cassel . . . Raymond West, "How to Become a Man in Ten Easy Lessons" by Charles Atlas, from "Toar" Chatterson . . . Johnny Morgan, a blue satin shirt from Bob Chatterson . . . Edgar Roth, a bottle of wave-set from Ray Clark . . . Martha James, originality from Teddy Cole . . . Bettie Argyle, stature from Eileen Conrad . . . Austin Lynch, good looks from Don Cook . . . Nadine Holm, caustic wit from Jane Crandall . . . Rudy Schlott, that hustle and bustle of Robertine Crawford's . . . Wanda Hawley, pleasing plumpness from Pauline Curtis . . . Bonnie Torrey, slowness from Geraldine Davis . . . Frances Anderson, her merriment from Mary Lou Davis . . . Jessie Oberlin, the athletic loves of Virginia Dehn . . . Margaret Elder, super-style from Margy Denzer . . . Dick Mani, a pipe from Dervin . . . Gloria McCurdy, that coyness of Lillian Dickerson's . . . Winton Leonard, shyness from Phil Dickson . . . Ruth Anne Hutchens, those drums from Bill Dittmore . . . Jessie Lane, vim, vigor, and vitality from Eleanor Donbar . . . Bob Bauer, baby pranks from Karl Donenwirth . . . Betty Wieck, a beautiful tenor voice from Dave Dowding . . . Dick Smith, that red sweater of Bob Doyle's . . . Bob Lane (so he can see the score), glasses from John Duerr . . . Any lucky girl, a school girl complexion from Grace Dykes.

Chuck Eichorn reluctantly bequeathes his build to Robert Walters . . . Jayne English, those "Myrna Loy locks," to Lester Miller . . . Marx Figley, her youthful antics to Mildred Grossman . . . Doris Flad, those big eyes to Dustin Lewis . . . Virginia Frantz, a giggle to Catherine Rice . . . Virginia Fry, an egg to Bill Guht . . . Kenneth Fry, brains and sex appeal to Paul Schmucker . . . Bob Fulmer, his trumpet to Don Hartman . . . Phil Furbay, that playful teasing to Chuck Steineck . . . Helen Furcolow, her dramatics to Lois Unkefer . . . Arthur Dense, his ability to get acquainted to Albert Cavitt . . . Ned Gaston, drollness to Jack Reed . . . Betty Gossmar, typing records to be broken . . . Phyllis Goudy, amiable disposition to Dorothy Doll . . . Eleanor Graham, silence to Don Shatzer . . . William Gray, two good arms to Neil Schworm.

With regrets, Mary Jane Hatfield leaves her blonde transformation to Iris Hemphill . . . Bob Hattersley, his love for the "Sommer" season to Ralph McMacken . . . Bud Haupt, the famous airflow to Marilyn Hartung . . . Warren Hartough, all around goodness to Dick Wise . . . Barbara Heinzen, her walk to Jean Danford . . . Helen Herbert, a typewriter to Ruth Vuille . . . Nancy Hogan, frankness to Peggy Davis . . . Jane Homer, that coca-cola bottle figure to Rosalind Lichtenstein . . . Mary Jane Hook, a cute stubby nose to Helen Streb . . . Gene Hornbeck, his sousaphone to Karl Sachs . . . Dick Hoerger, pretty red hair to James Tate . . . Anna Hrabley, coyness to Mary Alice Detrich . . . Nell Hughes, her peroxide to Betty Jane Parry . . . Joe Ink, garrulous loquacity to Walter Brumma . . .

SENIOR CLASS WILL

Bob Janson, "How to Stay Slim" to Herb Schaffner . . . Bob Johnston, see all—know all to Clare Hoffman . . . Alfred Jolovitz, laziness to Jack Swanger . . . Lova Jenkins, slim wrists to Norma Van Alman . . . Janice Kandell, a flashlight to Dorothy Slick . . . Bertha Kanfer, her Akron friends to Mamie Mittelman . . . Paul Kanfer, tired countenance to Bill Furcolo . . . Harold Katz, physique to Wilbur Hanks . . . Betty Kempf, that sweet disposition to Kathryn Campbell . . . Virginia Kennedy, a perpetual smile to Mary Lowry . . . June Kittoe, a passion for Clark boys to Charlotte Cohen . . . John Kline, his place in the hall outside 207 to any patient man . . . Donna Knauss, biceps to Jack Wallick . . . Rollie Krammes, his quality of being agreeable to Bob Johnson . . . Janet Kraus, good nature to Shirley Stockburger . . . Betty Kruck, exclusiveness to Mary Ruth Allensworth.

Grateful for such generosity, John Des Prez receives some dry French humor from Clarence Lang while Ed Lawrence leaves his love for school to John Russ and, for variety, Leta Le Butt leaves her sleek black wig to Margaret Willis . . . Alice Boyd Magruder wishes her combination of brains and zip to go to Andrea Hitz . . . Eleanor Mansfield leaves her cheerfulness to Helen Sprague . . . Ed Masline, that argumentative nature to Tom Hague . . . Ladyne Maurer, a gallon of gas to Bill Oyler . . . Rex Mayfield, a job hauling railroad ties to Bill Durian . . . Portia McClain, dramatic ability to Lois Collins . . . Bob McCleary, a job at the Avalon to Yvonne Renner . . . Muriel McDonald, fussiness to Pauline Watson . . . Zoe McKimmey, brown eyes to Joe Moseley . . . Harry McNiece, readiness to accommodate to Lewis Yun . . . Mary Angela Meier, small voice to Ted Gourley . . . Charlotte Melcher, her nickname, "Chunky" to Jeanette Roderick . . . Grace Miles, stage work to Jack Crim . . . Don Miller, manager's jacket to Frank Howard . . . Katie Miller, nickname "Red Head" to Sherle Altman . . . Freada Mittleman, willingness to Dick Ernst . . . Skeets Mize, her technique to Frances Judy . . . John Moegling, his casualness to "Pinnochio" Rank . . . Aurlene Morak, nickname "Moron" to Blema Wolff . . . Pauline Morrow, forgetfulness to Mary Vierheller . . . Helen Mosely, her pleasant way to Dot Seccombe . . . Arlene Murphy, musical ability to John Puddington . . . Dot Neff, sweetness to Harold Streit . . . Jean Nicholson, Jaloppi to Jerry Newman . . . Jerry Nicholson, talkativeness to Bob Smiley . . . Jack Neiderhauser, piano legs to the highest bidder . . . Bob Nauman, business ability to Bettie Nicolet.

Mary Ellen Paar leaves those dancing feet to Marjorie Swallen . . . Dorothy Parr, an airplane to Ashley Austin . . . Ginny Parks, black eyes to Nancy Sponseller . . . Janet Putnam, harping to Jay Horn . . . Betty Ray, a ray of sunshine to Bill Lawrence . . . Dick Reed, curls to Dick Weigle . . . Robert Reed, George Raft appearance to Harold Miller . . . Doris Rebert, artistic temperament to Herbert Trigger . . . Helen Reikowsky, red locks to Bernard Renter . . . Dode Rice, a set of health rules to Dot Brown . . . Jean Rice, willingness to please to Helen Criqui . . . Betty Jane Rinehart, demureness to Betty Starkey . . . Mary Robinson, shy way to Mary Kathryn Johns . . . Jean Roderick, letters from France to Bob Mertz . . . Brinca Root, jovialty to June Kempf . . . Mildred Rubin, soft voice to Neil Hartwell . . . Luise Rudner, sophistication to Helen Elaine Hall . . . Dave Rupert, love for trig to any brave soul . . . Sanford Saltz, a salt water bath to Kathleen Fawcett . . . John Schen, a glass of milk to Jane Wyler . . . Melvin Schwartz, one ounce of his flesh to each junior boy . . . Merle Schulman, profile to Betty McEldowney . . . Arlene Scott, blondness to Ethel Hill . . . June Sells, that personality smile to Evelyn Ellis . . . Bob Shanabery, love for going places to Marilyn Reed . . . Doris Shive, her brains to Fred Taylor . . . Lucille Shock, an electric current to Doris Watt . . . Harold Sloan, sea food dinner to Althea Oyster . . . Gavin Smellie, Christmas decorations to Jean Clark . . . Bud Smith, a good night's sleep to Stan Ewing . . . Dot Lou Smith, Pepsodent smile to Ethel Vancil . . . Janet Smith, homemaking ability to Jane Osmundsen . . . Jane Sommer, charm to James Carson . . . Millard Souers, humor to the "pun" itinerary.

Lawrence Rodek will be grateful for Jo Sparks' fussin' around . . . Bill Ungashick receives a place in the moron's club from Rowland Staley . . . Marjorie Brown,

SENIOR COMMITTEES

PROGRAM AND ENTERTAINMENT—MISS HILL AND MISS MILLER

Don Miller, <i>Chairman</i>	Nancy Hogan	Kenneth Fry
Frances Adams	Robert Janson	Robert Fulmer
Maryanne Ballard	Helen Furcolow	Warren Hartsough
Fred Bonte	Portia McClain	Grace Miles
James Casner	Jeanne Burkhardt	Arlene Murphy
Jack Chatterson	Eileen Conrad	June Van Alman
Mary M. Figley	David Dowding	Herbert Welshimer

HOSPITALITY—MISS WILLETT

Don Cook, <i>Chairman</i>	Jane Sommer	Nick Heald
Phil Furbay	John Summer	Jane Homer
Barbara Heinzen	Dorothy Neff	John Duerr
Ed Masline	Louise Rudner	

DECORATING—MISS RICE

Jeannette Triber <i>Chairman</i>	Jayne English	Frances Brough
George Thomas	Shirley Sutter	Robert Hattersly
Robert Weintraub	Betty Ray	Peggy Weekley
	Robert Vogt	

REFRESHMENTS—MISS VOGELGESANG

Bob Buchanan, <i>Chairman</i>	Janice Bender	Phil White
Helen Cain	Janet Smith	Ned Gaston
	Geraldine Davis	
	Bud Wynn	

FINANCE—MR. WILLIAMS

Millard Souers, <i>Chairman</i>	William Carson	Jane Crandall
Jodine Sparks		Sanford Saltz



UNDERCLASSMEN

JUNIOR OFFICERS

Marilyn Reed, vice-president; Bill Stires, president; Jack Bernhardt, treasurer; Frances Judy, secretary.



*Sammy J.
1939*

FIRST ROW, LEFT TO RIGHT—Ruth Anne Hutchens, Lois Collins, Yvonne Renner, Catherine Blake.

SECOND ROW, LEFT TO RIGHT—Sam Kalkman, Richard Ernst, John Datesh, Walter Denble.

THIRD ROW, LEFT TO RIGHT—Wilbur Hanks, Bernard Reuter, Robert Johnson; John Des Prez, absent.

JUNIOR COUNCIL



HOME ROOM 301

FIRST ROW—Charlotte Cohen, Dorothy Seccombe, Margaret Eisenberger, Betty Starkey, Pauline Henry, Wilma Beard, Margaret Willis, Jeanne Texter, Ruth Vuille, Frances Judy, Betty Fox, Jessie Oberlin.

SECOND ROW—Loren Dietz, Jack Bernhardt, Yvonne Renner, Rita Adler, Harriet Hamaker, Peggy Davis, Dorothy Brown, Lewis Yun, Thomas Ferguson, Donald Shanower, Robert Allison.

THIRD ROW—Clifford Teeters, Robert Lane, Herbert Schaffner, Albert Cavitt, Edward Hafer, Joseph Moseley.

HOME ROOM 307

FIRST ROW—Irene Kempf, Jean Butler, Margaret Elder, Beth Geraghty, Bonnie Torrey, Mary Ruth Allensworth, Mary Lowry, Jane Osmundsen, Ethel Hill.

SECOND ROW—Robert Johnson, Ben Dowding, Catherine Rice, Phyllis Henninger, Sarah Beck, Walter Brumma, Ralph Arena, John Puddington.

THIRD ROW—Charles Russ, Richard Meyer, Robert Thomas, Tom Hague, Roger Rickes, Rudolph Binus, Ralph Schlott.

FOURTH ROW—Harold Streit, Jack Wallick, Richard Mani, Donald Shatzer.



HOME ROOM 308 F

FIRST ROW—Sherle Altman, Blema Wolff, Althea Oyster, Lois Unkefer, Dorothy Slick, Martha James, Lydia Cooper, Virginia Richards, Andrea Hitz, Mable Hathaway, Ruth Ann Hutchens.

SECOND ROW—Sam Kalkman, Florence Waisbrot, Shirley Stockberger, Betty McEldowney, Doris Evans, Mary Dickerhoof, Lawrence Rodek, Donald Myser, William Durian.

THIRD ROW—Jack Swanger, William Stires, Robert Walters, William Atkinson, Donald Hartman, William Lawrence, Donald Blake, Gerald Fowls, Jack Cameron.

FOURTH ROW—Robert Rank, Jack Crim, James Reid, Jack Bytheway, James Hale, Paul Schmucker.

HOME ROOM 308 R

FIRST ROW—Helen Streh, Evelyn Zinner, Jeanne Galvin, Helen Criqui, Ethel Vancil, Jeanette Roderick, Jane Wyler, Jean Parr, Pauline Watson, Jessie Lane, Kathryn Campbell.

SECOND ROW—Robert Smiley, Harold Miller, Jean Hagener, Dorothy Doll, Phyllis Jahn, Frances Anderson, Wanda Hawley, Edgar Roth, Winton Leonard.

THIRD ROW—William Furcolow, Richard Ernst, James Carson, Jack Reed, Anthony Hawkins, Joseph Klausner, Herbert Triger.

FOURTH ROW—William Ashton, Jerry Newman, Charles Wilson, Ashley Austin, Wilbur Hanks, Richard Weigle.



HOME ROOM 311

FIRST ROW—Betty Beck, Mamie Mittleman, Margaret Carringer, Rosalyn Lichtenstein, Bettie Argyle, Helen Elaine Hall, Nancy Sponseller, Arlene Dereling, Jean Streeby, Mary Vierheller.

SECOND ROW—Harold Spahlinger, Lucille Schaeffer, Mary Katherine Johns, Clare Hoffman, Kathleen Fawcett, Doris Watt, Laurene Edwards, Jean Danford, Robert Royer.

THIRD ROW—Paul Gray, Raymond West, Dustin Lewis, Lewis Casner, John Des Prez, Richard Smith, James Tate, Neil Hartwell.

FOURTH ROW—William Ungashick, Robert Bauer, Clyde Banks, Sam Ernst, Jean Clark, Lester Miller.

HOME ROOM 314

FIRST ROW—Evelyn Ellis, Delorus Halter, Anne Weiner, Iris Hemphill, Celia Cohen, Miriam Johnson, Ruth Arnold, Christine Eicher, Eva Jane Schoenberg, Donna Vose, Norma Van Almen.

SECOND ROW—Marilyn Reed, Betty Wieck, Marjorie Swallen, Helen Sprague, Marian Darst, Marjorie Braun, Helen Little, Nadine Holm, Bettie Nicolet, Marguerite Flory.

THIRD ROW—Walter Deuble, Fred Taylor, Chester Miller, John Datesh, John Morgan, Karl Kreuter, Richard Wise, Stanley Ewing, Charles Steineck.

FOURTH ROW—Ned Baehrens, William Guht, Karl Sachs, Edwin Gourley, Austin Lynch, Joseph Shorr, Thorold Nye.

JUNIOR REVIEW

CAN you imagine what a cross between an old tooth-brush and a silly sophomore would look like? Neither can we, but the senior class must have some definite object in mind when they fondly (?) use this quaint term to describe their little brothers—the juniors.

That isn't quite all they call them either, but this is neither the time nor the place to discuss that subject. Instead we wish to show you that the junior class has not been content to bask in the reflected glory of their distinguished neighbors, but that it has really been striving to keep "Lehman's second graduating class" from being an anticlimax to the first.

The juniors as a whole are divided into five parts. You can find them in 301 with Miss Heinrichs, in 308 under Miss Ketterer and Mr. Jerles, in 307 with Mr. Cline, and in 311 and 314 with the Misses Burroway and Schuster respectively. As if you didn't know, you can find the entire tribe on the third floor of Lehman High School.

The four officers of the junior class are a fair representation of the 200 students that elected them. Prexy Bill Stires is a star both on Lehman's swimming team and in Dramatic Club. Outstanding in both activities, he has successfully proved that water and grease paint mix. Vice Prexy is Marilyn Reed, who can number herself among Lehman's "busiest women"—especially in the fall when she acts as drum major for the band. A safe bet for *the* "busiest woman" is diminutive Frances Judy, who somehow manages to act as secretary for the junior class—when she's not acting as secretary elsewhere. Chief Cheerleader Jack Bernhardt is the lad who skillfully handles the class's treasures, and who completes this well-chosen quartet.

The juniors have been active in all sports and among the outstanding are: Banks, Hanks, Hale—football; Weigel, Lewis, Bauer—basketball; Stires, Crim—swimming; Thomas—tennis; Wilson—track. Wilbur Hanks has been selected to captain Lehman's 1939 football team, and he has proved by his athletic record that he is well qualified for this position.

The operetta, "H. M. S. Pinafore" and the spring play, "Smilin' Thru," came in for their share of junior participants. Lewis Casner and Dick Wise as the twin Dick Deadeyes, Jack Bernhardt, Karl Kreuter, and Sam Ernst as the pompous Sir Joseph Porter kept the operetta from being a senior affair. James Tate, John Morgan, Tom Hague, and Lois Unkefer did the same for the play.

Junior John Des Prez has been elected president of the newly formed Student Council and he is largely responsible for putting the organization into working order.

Under the direction of Miss Ketterer, one of its guardians, the junior class did much to raise the money for the radio-victrola which is now a prize possession of Lehmanites. After the last Victor record had been wrung out of willing students, the juniors sponsored "The Shamrock Shag" to raise the remaining cash. The response to this dance was so great that enough money for the machine—plus a substantial sum for the junior coffers—was the result.

You must agree that the junior class of 1938 did big things this year. You can expect bigger things from the senior class of 1939.

A collage of 15 black and white photographs from the 1930s, showing various groups of people in everyday clothing. The photos are arranged in a grid-like fashion, with some overlapping. The subjects include individuals, couples, and groups of friends, often posing in front of buildings or outdoors. The clothing is typical of the era, featuring coats, dresses, and casual wear. One photo shows a car with a license plate 'N 527 S'.

Jutt and Neff . . . Hey, let go of that dollar bill . . . Her hands are cold, Bud . . . Let's put our heads together . . . Oooo look! A whitehead and a blackhead (squeeze me, honey) . . . Prize soph . . . Two in the foo is worth one in the stadium . . . Typical Lehman convicts (take a number from one to ten) . . . Pop go the weasles . . . Posin', everybody pose . . . Five dollars for parking on the wrong side of the street . . . There's noble like an old bull . . . Wall-flowers . . . Hey moot, whata ya thinka my broken arm, uh? . . . Cute and burly, fresh from Worley—or is it Gibbs? . . . What did we do at Cleveland. Shaw? . . . What cha got there, kids, chocolat marsh?

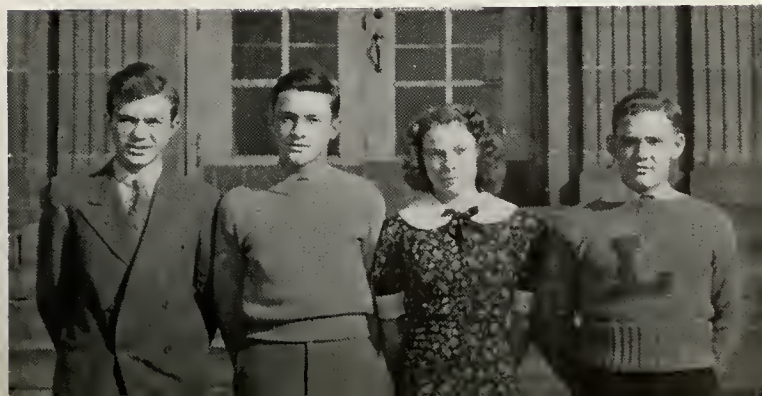
SOPHOMORES

1940

Allan Reynolds
1940
Don Moore
Betty Grace

OFFICERS

President, Allan Reynolds; vice-president, Bob Deetz; secretary, Betty Grace Moore; treasurer, Don Elsaesser.





HOME ROOM 201

FIRST ROW, LEFT TO RIGHT—Elizabeth Kratz, Marguerite Wilson, Elda Loucks, Helen Vuille, Catherine Kanelos, Marian Patterson, Yvonne Horton, Betty Endres, Doris Tilden, Sarah Gearhart, Connie Spies, Martha Rinehart.

SECOND ROW—Robert Kessler, Herbert Fisher, Hazel Danfford, Rita Scheetz, Lois Swallen, Grace Maloney, Mary Hackett, Katherine Sell, Norman Davis.

THIRD ROW—Kenyon Love, Mark Pfaus, Hubert Stokoe, Donald Ream, Jim Van Dyne, John Dougherty, Harry Homer.

FOURTH ROW—Mr. Hutchens, Paul Regberg, Alex Robertson, Walter Dannemüller, Robert Whippy, Robert Wyler, Richard Schoen.



HOME ROOM 202

FIRST ROW, LEFT TO RIGHT—Betty Robinson, Lucille Swanger, Annette Davis, Helen Tish, Georgene Spilker, Tillie Piechowski, Norma Kifer, Dorothy Hagen.

SECOND ROW—Virginia Lanning, Ruth Schlemmer, Dorothy Wise, Martha Hunter, Lucille Binus, Audrey Esber.

THIRD ROW—Lee Bates, Jack Wynn, John Cable, Bob Fuller, Robert McGeehon, Darwin Wilkof.

FOURTH ROW—Eldis Reed, George Ebel, Fritz Pfouts, Robert Harrison, Edward Kuhlins.



HOME ROOM 204

FIRST ROW, LEFT TO RIGHT—Ruth Miller, Corinne Melbourne, Pearl Gluck, Marilyn Taylor, Betty Essig, Adele Axelrod, Betty Watson, Ruth Hoke, Marilyn Deetz, Elsie Wise.

SECOND ROW—Warner Nethero, Maxine Starkey, Margaret Robinson, Ann Hale, Jane Kinnison, Marjorie Muhlback, Joyce Poling, Charles Phillips.

THIRD ROW—Stanley Zipser, Darrell Werner, Clyde Seeton, Boh Deetz, John Gray, Dick Stewart, Donald Ink, Robert Baker.

FOURTH ROW—Bud Haley, Tom Williams, Penn Mack, Miles Swarts, Russell Lang, Joe Boone, Ed Caswall.

SOPHOMORES

HOME ROOM 206

FIRST ROW, LEFT TO RIGHT—Lorraine Weida, Rheda Janson, Marilyn Schmucker, Anna Ruth With, Eva Goren, Marian Brown, Barbara Roderick, Virginia Evans, Betty Nelson, Mary Ellen Terret. *Kella Reynolds*

SECOND ROW—Bernice Porter, Dora Huffman, Jean Bratten, Laura Stockburger, Patricia Miday, Harriet Campbell, Betty Jo Baird, Dorothy Kline, Margaret Torrey, Mary Ellen Donbar.

THIRD ROW—Robert Derry, Charles Monnin, Allan Reynolds, Richard Bardin, Jim Thompson, Charles Pickens, Dale Maust, Don Elsaesser.

FOURTH ROW—John Joffee, Alfred Lavin, Henry Johnston, George Shive, Jack Roderick.



HOME ROOM 210

FIRST ROW, LEFT TO RIGHT—Marilyn Greenwald, Norma Troth, Janis McConaghy, Patricia Brown, Mary Jane Lesley, Geraldine Price, Betsy Everhard, Mary Rundt, Wanda Wendell.

SECOND ROW—Jeanne Mooock, Dorothy Hanna, Peggy Noble, Norma Hayes, Dolores Miller, Thelma Wymer, Ruth Schneider, Jean Knauss, Dolores Stoll, Gladys Smead.

THIRD ROW—Jim Miller, James Wilson, Don Haines, Dorothea Donenwirth, Geraldine Garnier, Mary Beatty, Charles Hildebrand, Joe Panella, Don Julian.

FOURTH ROW—Don Meier, Robert Pontius, Wendell Dilts, Stanley Brodsky, Don Farley, John Russ.



HOME ROOM 212

FIRST ROW, LEFT TO RIGHT—Eileen Sarkies, Dorothy Smith, Dolores Miller, Ruth Jores, Annette Wilkof, Marjorie Dorland, Annabelle Fair, Marilyn Pugh, Betty Grace Moore, Miriam Hedges, Kathryn Lloyd, Lois Yetter.

SECOND ROW—Clyde Riggle, Mary Kneffler, Dorothy Owen, Joan Thompson, Thelma Scholnik, Jean Turnbull, Gladys Strawn, Rose Gurantz, Clara Becker, Elizabeth Van Dyne, Frank Metzger.

THIRD ROW—Ronald Prince, Stanley Schmucker, Arnold Lewis, Bud Wilson, Dick Coyle, Alfred Donze, Ed Hansel, James Farr.

FOURTH ROW—Richard Tyson, Earl Smith, James Hile, Bill Kaven, Carl Di Rienzi.



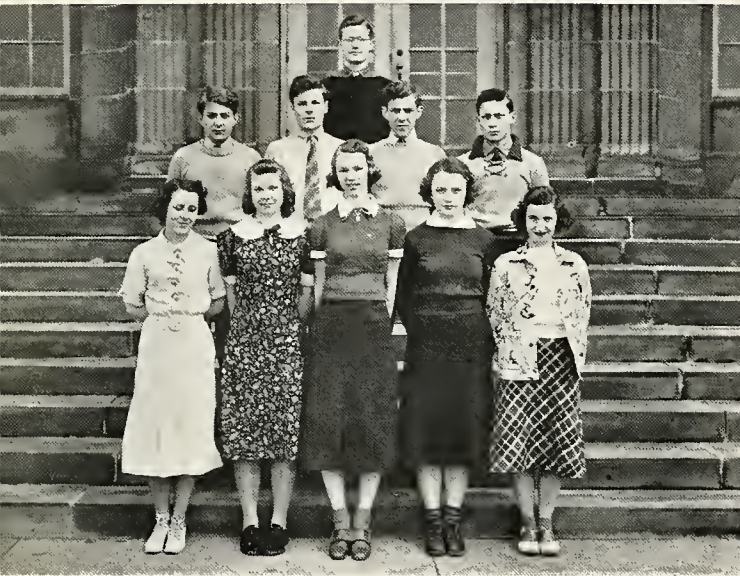


HOME ROOM 214

FIRST ROW, LEFT TO RIGHT—Goldie Beans, Eileen McMacken, Norma Judisch, Dorothy Uhlmann, DeFrance Moore, Elma Mae Hilscher, Lorna Scott, Aline Emerman, Frances Parquette, Ruth Strough, Mary Frances Miller, Marjorie Morris.

SECOND ROW—Jack Donahue, Carl Lothamer, Robert Miles, Elizabeth Koenreich, Jane Williams, Barbara Chmel, Wilma Kerstetter, John Buchman, James Kennedy.

THIRD ROW—Donald Ink, Wallace Ferrall, John Cunningham, Clovis Watson, Ward Winkler, Dale Schneider, Russell Darr, William Rinkes, Robert Ferrall.



Don R. eam.
"43"

SOPHOMORE COUNCIL

FIRST ROW, LEFT TO RIGHT—Miriam Hedges, Betty Grace Moore, Elma Mae Hilscher, Marilyn Taylor, Mary Alice Warren.

SECOND ROW—Morton Persky, Richard Tyson, Donald Ream, Bob Fuller.

THIRD ROW—Miles Swarts; absent, Patricia Miday, Henry Johnston.

SOPHOMORES

SOPHOMORE REVIEW

THE great majority of 254 Sophomores in seven home rooms spent their second year at Lehman during the past school term, having entered the school in the fall of 1936 as Freshmen; and, though Sophomores, no longer conspicuous because of the seeming awkwardness of first year students and not yet grown into self-assumed importance of the upper classmen, are generally subject to little interest, this class made its mark in the venerable halls of our Alma Mater.

Serving the class as officers, Allan Reynolds, Robert Deetz, Betty Grace Moore and Don Elsaesser showed the qualities of leadership that should make them outstanding even after they have completed their educations. Besides his scholastic ability, Allan's chief claim to fame is in the musical field, and he is an able performer in both the band and orchestra. Bob Deetz, reelected as vice-president from last year, just goes around making himself more popular. Betty Grace Moore gracefully assumed the duties of the secretary, and Don Elsaesser somehow found time from his athletic participation to control the purse strings.

The big event of the year for the class as a whole was the "Hick Party" in the gym on the evening of March 4. About 125 boys and girls in typical rural costumes became the first to make use of the newly purchased radio-victrola as a class. All of those who attended agreed that the party was a success, for what measure of success of a party is there except enjoyment?

In athletics, several Sophomores gave promise of becoming stars the next two years. In football, three of our fellow-Sophomores, Don Elsaesser, Bob Fuller, and big Penn Mack merited letters for their work. The first two carried over to the basketball court, both playing on the Reserve team, along with Charles Russ, who also won the cross-country run. The swimming team was very dependent on the services of Jack Roderick and Stan Schmucker. The former was the ace of the team in the free-style events, and he won second place in the 220 yard free-style swim in the state meet, the only encounter in which he failed to take first place. Stan Schmucker participated in diving and breast-stroke. Sophomore girls played a large part in the all-star volleyball and basketball games.

Other unusual achievements by members of the class of 1940 included the winning of several prizes in the Repository Essay Contest by John Cunningham and the participation in extempore speaking contests by Stanley Zipser and John Buchman.

The class owes much of the success in its various activities to the faculty, especially its advisors, Mr. Hutchens, Miss Lewis, Miss Wade, Miss Smith, and Mr. Herbert.

SENIORS—sophisticated, sincere, sagacious, suave, scholarly, sensible, supercilious,
sympathetic, systematic—super.

JUNIORS—jocular, jovial, judicious, joking, jealous, jittery,
jabbering—juvenile.

SOPHOMORES—silly, stupid, sardonic, sarcastic, scrupulous,
secretive, self-centered, sour—scoreless.

FRESHMEN—faltering, far-fetched, forgetful, fatuous,
fickle, fervid, fidgety, flippant—faulty.

FRESHMAN OFFICERS

Don Krammes, president; John Aker, vice-president;
Jeanne Streh, secretary; John Eschlium, treasurer.



FRESHMAN COUNCIL

FIRST ROW—Lois O'Donnell, Evangeline Hall, Marjorie Pitts, Martha Toot, Mary Kathryn Straub, Rosemary Davis, Dorothy Watson.

SECOND ROW—Bill Krauskopf, Edward Dougherty, Janice Rebert, Marilyn Leader, Flora Arnold, Dick Beiter, Ralph Lind.

THIRD ROW—Ted Daniels, Dick Dunbar, Charles Schumacher, Carl Cline, Dick Hilscher, Richard Elder.



FRESHMAN

1941



HOME ROOMS 101, 211, 103

FIRST ROW, LEFT TO RIGHT—Dorothy Watson, Betty Whitacre, Helen Alcorn, Donna Walther, Doris Adler, Ella Blackburn, Dorothy Applebaum, Irene Brodsky, Christine Syler, Barbara Baltzly, Dorothy Bigelow, Myrtle Weintraub, Dorothy Bush, Betty Bible, Doris Swigert, Beryl Blyer.

SECOND ROW, LEFT TO RIGHT—Norma Baker, Elizabeth Williams, Frances Ballos, Elizabeth Hagner, Barbara Thompson, Mary Alice Bowman, Lucille Zwallen, Sally Callender, Vera Swanger, Eloise Barnett, Kathryn Boyd, Mary Ann Blanchard, Juanita Anderson, Margaret Walters, Harriet Zollinger, Elizabeth Ayoub, Kathryn Wolford.

THIRD ROW, LEFT TO RIGHT—Robert Van Dyne, Ruth Case, Glenna Taylor, Doris Winkler, Betty Anderson, Olga Teager, Flora Arnold, Peggy Brison, Evelyn Barnett, Joan Weaver, Helen Carringer, Helen Bressi, Mary Helen Buchman, Florence Wilkof, Dick Ungashick.

FOURTH ROW, LEFT TO RIGHT—Frank Worth, Harold Ream, Bob White, Bill Welch, Howard Thompson, Elaine Cassel, Florence Chamber, Kathryn Williams, Ruth Stunkel, Marjorie Toussant, Helen Brissler, Margaret Barber, Bill Williams, Jack Bennett.

FIFTH ROW, LEFT TO RIGHT—John Uber, Peter Amendola, Bill Bowers, Jon Van Nostran, Jay Wagner, Jack Bauer, Arthur Ardman, Dick Glass, Richard Beiter, James Weston, Richard Burdette, Alton Rinier, John Bund, Eugene Okey.

SIXTH ROW, LEFT TO RIGHT—George Abood, Frank Toomey, Tom Caswall, Edgar Williamson, Bill Baltzly, John Betz, Ralph Cashner, Robert Young, James Uebing, Paul Beuler, Russell Kenny, Robert Kline, Eugene Aten, Gerald Cannon, John Aker.

HOME ROOMS 111, 114, 103

FIRST ROW, LEFT TO RIGHT—Marilyn Clark, Eris Gibbons, Marjorie Hook, June Elek, Eileen Kauffman, Chloe Johnston, Mary Isaac, Ruth Hunter, Mary Fawcett, Margaret Gibbs, Alice Fry, Elizabeth Ebie, Betty Jane Janson, Doraine Russel, Delores Darr, Helen Correy.

SECOND ROW, LEFT TO RIGHT—Virginia Jones, Carol Cook, Ruth Ann Jacobson, Irene Hykes, Beulah De Weese, Doris Crum, Miriam Harris, Lulu Helboe, Eileen Davis, Helen Jelichek, Kathryn Fellows, Lois Conser, Mary Gossmer, Jane Kanel, Jean Kanel, Ruth Henninger, Virginia Froelich.

THIRD ROW, LEFT TO RIGHT—Jeanne Gilmore, Helen Janson, Evangeline Hall, Patricia Ewing, Lillian Golf, Rae Coleman, Carol Guht, Martha Gauchat, Priscilla Horger, Mary Henning, Beverly Davis, Miriam Harter, Evelyn Grobosky, Betty Jane Gibbins, Amy Gartenbush, Josephine Esber.

FOURTH ROW, LEFT TO RIGHT—Dick Dager, Jack Dickes, Richard Graham, Carlos Patterson, Charles Deal, Mariam Homan, Betty Girt, Rosemary Davis, Eileen Patterson, Jeanne Gorman, William Dillon, Bill Fulmer, Robert Clark, Dick Henderson, Edward Frey.

FIFTH ROW, LEFT TO RIGHT—Melvin Jacobs, Owen Hemphill, Jim Hinkle, Jack Davis, Lawrence Hollinger, Terry Hungerford, Jack Doyle, Ted Daniels, Dick Hilscher, Carl Froelich, John Eschliman, John Eichler, Edward Dougherty.

SIXTH ROW, LEFT TO RIGHT—David Harris, Bill Kestel, Ed Haines, William Brauchler, Bill Doll, Bill Dunkel, Kenneth Frahm, Carl Cline, William Hilkert, Robert L. Clark.





HOME ROOMS 208 F — 208 R

- FIRST ROW, LEFT TO RIGHT—Eileen Ellis, Margaret Rinehart, Betty Schulman, Barbara Pfeifer, Anna Marie Pratt, Nellie Shiltz, Jean Streckert, Marjorie Spahr, Marjorie Stone, Dorothy Pyle, Marjorie Pitts, Kathryn Reed, Geraldine Shaw, Miriam Plastow, Mary Ellen Shadel, Elizabeth Schoen, Joyce Smiley.
- SECOND ROW, LEFT TO RIGHT—Marilyn Snyder, Lois Stewart, Helen Peterman, Rosemary Spataro, Marian Smith, Ladine Shaub, Eileen Sturm, Arlene Sturm, Mary Kathryn Straub, Martha Reese, Olive Tohey, Janet Snyder, Ruth Smith, Margaret Stebbins.
- THIRD ROW, LEFT TO RIGHT—Leonard Provance, Aline Pierson, Pauline Biedenbaugh, Arlene Mohler, Doris Mohn, Miriam Shario, Janis Rebert, Ada Rogers, Ida Smuckler, Kathleen Pickard, Jeanne Streb, Ann Shuttleworth.
- FOURTH ROW, LEFT TO RIGHT—Harry Shiltz, James Reese, George McKinney, Eugene Roderick, Arla Siefarth, Donald Sheehan, Karl Shank, Kenneth Loucks, Leonard Neff, John Schick, Albert Shoenberg.
- FIFTH ROW, LEFT TO RIGHT—Lowell Oyster, Ralph Smith, Richard Sanders, Robert Shaeffer, Don Silver, Jack Nicholson, John Root, Bill Sprague, Jim Robinson.
- SIXTH ROW, LEFT TO RIGHT—Ralph Rainsberger, Richard Smith, Stanley Leihsig, Jerry Nusbaum, Bob Cassidy, Charles Shumaker, Pete Santora.

HOME ROOMS 205, 207, 110

- FIRST ROW, LEFT TO RIGHT—Lois O'Donnel, Eileen Kraket, Mary Osmundsen, Velma Mohn, Jean Miller, Mary Jane Racicot, Florence Maitin, Betty Morin, Laddie Lynch, Marilyn Leader, Marilyn MacKenzie, Virginia Molden, Jeanne McClelland, Dorothy Manful, Janet McKown, Bettianne Mobley, Shirley Kornitsky.
- SECOND ROW, LEFT TO RIGHT—Bill Kranskopf, Joan Nelson, Margie McCurdy, Rosemary Lang, Kathryn MacI, Harriet Moore, Joyce Maitert, Dorothy Miller, Kathryn Livingston, Gloria Leininger, Ruth Mani, Marian Kehl, Dorothy McCleary, Mary Jean McIntosh, Jean McKeen, Robert McFeely.
- THIRD ROW, LEFT TO RIGHT—Jack Royer, Richard Shafer, Lowell Jackson, William Beard, Jason McCoy, Jean English, Karl Lytle, Bill Masline, Don Krammes, Dick Myser, George Kittoe, Bill Maurice, Dale Leslie, Lawrence Clark, Robert Miller.
- FOURTH ROW, LEFT TO RIGHT—Jack Kuendig, Herman Linick, Arthur Montanden, Ralph Lind, Richard Harrison, James Mraz, Alan Kahn, Sam Madden, Peter Kantor, Lawrence Kline, Lazer Tarzan, Robert Ferguson.
- FIFTH ROW, LEFT TO RIGHT—Dick Dunbar, Robert McNeel, Richard Kindelbarger, William Beaver, Tom Conklin, Jerry McDowell, William Fromm, Raymond Myers, Richard Elder, Bernard Gaume, Glenn Hoffman, William King, Dick Kocher.
- SIXTH ROW, LEFT TO RIGHT—David Lavin, Dick Morrow, Kenneth Rippel, Charles Seckler, Wendell Petry, Clayton Herrington, William Moushey, Bob Kittoe, Alvin Riegler, Dale Dugan, Gust Tarzan.



FRESHMAN CLASS REVIEW

THE Lehman Freshman Class of this term is one to be very proud of. The student body may be described as alert, enthusiastic, and cooperative, great in number and ability, ever striving for the highest standard to prepare themselves for future vocations.

The first purpose of this class has been to conduct its works as well as actions so as to be a credit to Lehman High School. This class of three-hundred seventy-seven pupils represents twelve schools: Worley, Woodland, Summit, Lehman, Belle Stone, Gibbs, West North, St. Johns, St. Peters, Avondale, Edgefield and Plain Center.

Class officers were elected the first semester and we expressed our desires by electing: Don Krammes, president; John Aker, vice-president; Jeanne Streb, secretary; and John Eschliman, treasurer.

The social activities of the class are included in Latin Club, Dramatic Club and various athletic organizations. The latin Club is under the direction of Miss Seedorf. One of the most active clubs of the freshman class is the dramatic club under the supervision of Miss Hill. Members of the Freshman Class have played in the Orchestra under the able direction of Miss Miller.

A representative group of students outstanding for qualities of character and leadership was chosen to compose the freshman council. Its function concerned matters of discipline and maintenance of standards set by former freshmen. A successful social season was climaxed by a class party given May seventh.

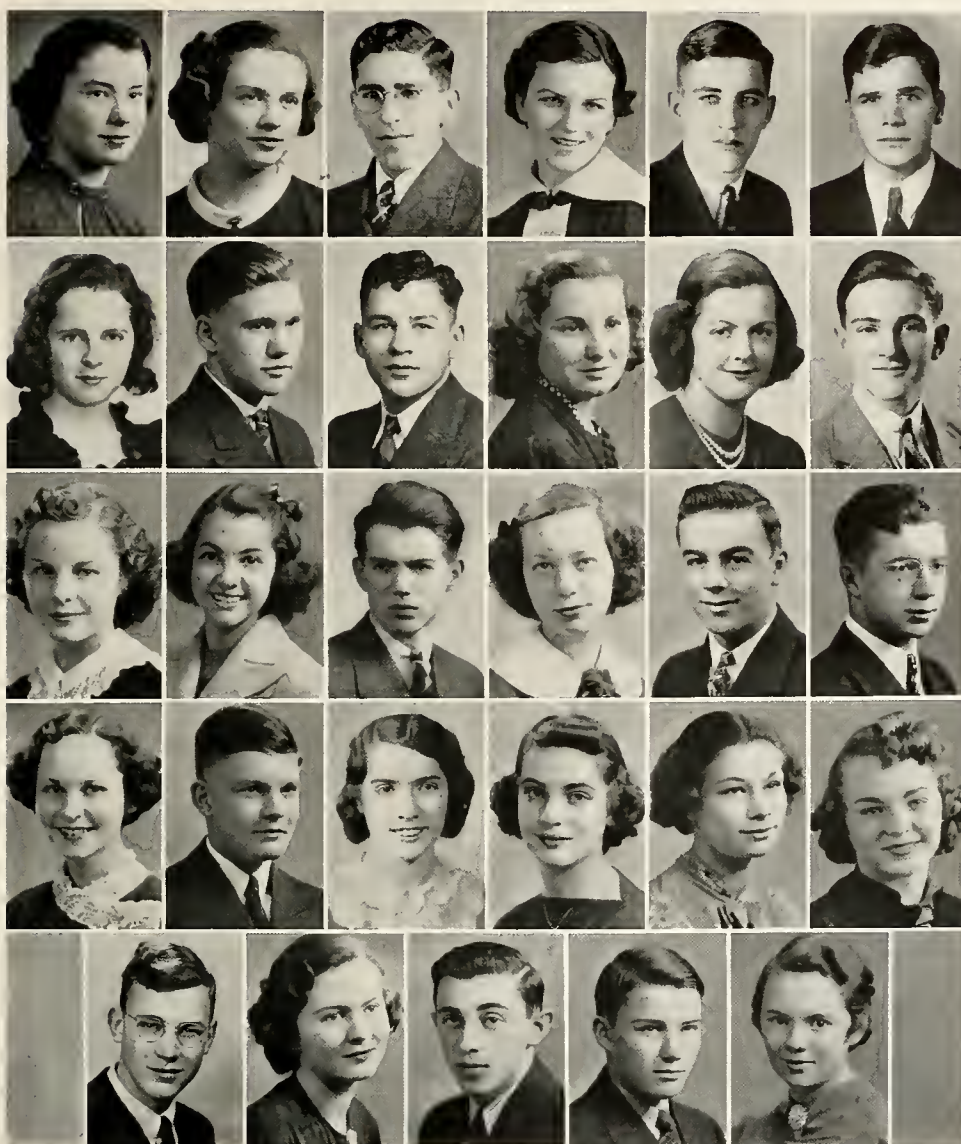
As for athletics, this class possesses a very promising group of capable athletes, some of whom have already received recognition in football and interclass sports. These boys will form the nucleus of varsity teams in the coming years and should uphold the high calibre of future Lehman teams.

To the members of the faculty who have given so much of their time and effort to instruct this class, we owe a debt of gratitude and appreciation; their encouragement proved an incentive for our hard work and enjoyment during our first year at Lehman.



ORGANIZATIONS

NATIONAL HONOR SOCIETY



TOP ROW—Maryanne Ballard, Mary Lou Bowman, Donald Brown, Jeanne Burkhart, *William Carson, David Dowding.
 SECOND ROW—*Mary Margaret Figley, *Kenneth Fry, Warren Hartsough, Barbara Heinzen, *Nancy Hogan, Roland Krammes.
 THIRD ROW—*Portia McClain, Zoe McKimney, Harry McNiece, Alice Boyd Magruder, *Don Miller, Jack Neiderhauser.
 FOURTH ROW—*Betty Jane Rinehart, David Rupert, *Doris Shive, Jodine Sparks, Shirley Sutter, Eleanor Tepfer.
 FIFTH ROW—William Uhrich, Peggy Weekly, *Robert Weintraub, Richard Wherley, *Helen Whitacre.

(* Elected in Junior year)

THE purpose of the N. H. S. is to promote high principles of scholarship, leadership, character, and service. These principles are also the qualifications for admission to the society. During the last semester of the junior year, five per cent of the junior class is eligible to be chosen for the society on the basis of scholarship only. In the second semester of the senior year the rest of the senior members are chosen, these on the basis of scholarship, leadership, character, and service. Any member must be in the upper third of his or her class to belong to N. H. S. The club is now working on the organizing of a pocket-sized handbook which will answer all questions that might bother any new-comer to Lehman.

Officers are Kenneth Fry, president; Helen Whitacre, vice-president; Peggy Weekly, secretary; David Rupert, treasurer.



FIRST ROW—Warren, Pitts, Toot, Arnold, E. Hilcher, Leader, Watson.

SECOND ROW — Dougherty, Daniels, Brown, Albert, Rupert, Krammes, Kaulkman, Lind.

THIRD ROW—Pontius, Ream, Persky, Datesh, R. Ernst, McNeice, Johnson.

FOURTH ROW—Johnston, Schumaker, D. Hilscher, Reuter, Nicholson, S. Ernst; absent, Des Prez.

LEHMAN GOVERNMENT ASSOCIATION

IN the past few years individual students have expressed the desire of establishing at Lehman some form of student participation in government. This fall, in order to ascertain the sentiment of the whole student body, a questionnaire was submitted to each pupil. The results of the questionnaire showed that students were overwhelmingly in favor of such an action, and that the Lehman traffic problem needed consideration. In order to secure immediate action on this matter before the permanent constitution could be written, and to show the citizens of Lehman the workings of a student assembly, one councilman from each home room was elected. The twenty-eight representatives thus chosen made up a temporary representative assembly whose officers were as follows: President, John DesPrez; secretary, Kathleen Miller. Weekly meetings conducted according to parliamentary procedure were held until the necessary traffic laws were passed.

This system of government is a very democratic one, for every member of the student body is automatically a member of the government association and is represented in the student assembly. It is planned that officers for the first semester of next year will be chosen before the end of this year, and in that way the council will be able to function at the beginning of the school term. It had been hoped that a permanent council could start its activities this year, but because of the length of time that is required to write and approve a constitution, this was impossible.

The following is the preamble to the constitution and will give an idea of the purpose of a government association:

“In order to give the students of Lehman High School more opportunity in self-government, to afford more authority in participating in school issues, and to provide more general interest in school questions and accomplishments, this organization is established.”

THE LEHMAN JOURNAL

ALTHOUGH this is the first year of the "Lehman Journal," a publication has existed before under the name of the "Lehman Mirror" and the "Outpost." "The Journal," student bi-weekly newspaper, was edited by various members of the Journalism class for the first semester and by Portia McClain for the second semester. The Journalism class and the paper were under the direction of Miss Esther Smith.

The purpose of "The Journal" is to record and interpret the news of the school and to offer an opportunity for journalistic writing.

Lehman's newspaper made very rapid forward strides this year. It is a member of two fine journalistic societies: the National Scholastic Press Association and Quill and Scroll.

The slogan of our four page paper is simply but honestly expressed by these words, "We Cover the Corridors."

Much credit should be given to those staff members whose duty was copy-editing, selecting material, making assignments, and making up the page. Many new style headlines were used and quite a number of pictures made the pages much more attractive.

An aim of the paper was to have the name of every Lehman student appear at least once on its pages and in the aim it succeeded very well.

The editorial staff of our "Lehman Journal" who contributed to the great success of this year was composed of the following people:

Managing Editor, Fred Bonte; Editor-in-chief, Portia McClain; News Editor, Jodine Sparks; Art Editor, Marjorie Cashner; Woman's Editor, Arlene Murphy; Assistant Woman's Editor, Ruth Strough; Sport Editor, Edward Masline; Humor Editors, Phyllis Goudy and Dorothea Donenwirth; Literary Editor, Elizabeth Van Dyne; Exchange Editor, James Tate; Editorial Writers, Joe Van Bachtel, and Ccha Cohen; Make-up-Editor, Mary Margaret Figley; Copy Editors, Nancy Hogan and Brinca Root; Typist, Betty Gossmar.

Those on the business staff were: Business Manager, Donald Brown; Assistant Business Manager, David Rupert; Advertising Manager, Leon Albert; Assistant Advertising Manager, Robert Altman; Circulation Manager, Andrea Hitz. Faculty Advisor for both staffs is Esther G. Smith.

SEATED, LEFT TO RIGHT—Masline, Root, Figley, Sparks, Goudy, Donenwirth, McClain.

STANDING, LEFT TO RIGHT—Baehrens, Hitz, Murphy, Albert, Brown, Strough, Bonte, Van Dyne, Cohen, Cashner, Bachtel.





Editor-in-Chief Magruder

*A well-
a swell girl
whose friendship
has been right up
my alley*

POLARIS EDITORIAL STAFF

THE editorial staff was chosen last fall by Miss Eloise Lewis, Advisor, to work on this publication. Much credit may be given to this body, for construction of such a book requires long hours of work after school. The people on this staff may be compared to pioneers for they were entering upon an uninitiated field in Lehman activity.

This group has shown excellent cooperation by concentrating their every effort in making the Polaris live up to the great expectations of Lehmanites.

Next year's Polaris staff will be selected at the end of this year so work may begin soon for the second Lehman year-book.

It is only fitting to say that Miss Lewis has completed a very finished and difficult task in supervising this book. To it she has devoted thankless hours of work and worry and we want to thank her for her sincere advice and help.



SEATED, LEFT TO RIGHT — Johnston, Heinzen, McKimmey, Cain, Miller, Rinehart, Magruder, Crim.

STANDING, LEFT TO RIGHT—Lane, Buchman, Morgan, Sprague, Ray, Rupert, Furbay, Unkefer, Wherley, Rebert, Hogan.

LEFT TO RIGHT — Weekley, Albert, Duerr, Hartung, Miller, Morrow, Weiner, Burkhardt, Bowers, Souers, Katz, Altman.



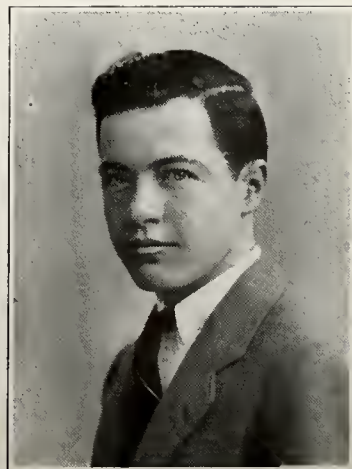
POLARIS BUSINESS STAFF

THE business staff of the Polaris has accomplished its duties very ably under the supervision of Mr. Lloyd Grable. Since the competition for advertising is so keen, there are many obstacles to overcome and much perseverance to be applied. Under the circumstances the staff has done exceptionally well.

Many nights these people have gone down town trying to get ads for the Polaris, devoting as everyone else connected with the Annual, many hours outside school.

The finances of this publication have been well taken care of by Mr. Grable whose efficiency is particularly valuable in this department.

Business Manager Souers





Figley

McClain

Morgan

Sparks

Magruder

John Morgan

QUILL AND SCROLL

LEHMAN became a member of another society this year when it received its charter from Quill and Scroll. This society was organized for the purpose of encouraging and rewarding individual achievement in journalism and allied fields. Five Lehman students had the honor of becoming Lehman's charter members of the Quill and Scroll Society.

Alice Boyd Magruder is the editor-in-chief of the "Polaris," is reporter for the "Lehman Journal," was editor-in-chief of the "Lehman Outpost" during her Junior year, and has long been recognized for her ability for writing both prose and poetry.

Portia McClain is the editor-in-chief of the "Lehman Journal" and has been active in journalistic work since her entrance to Lehman.

Jodine Sparks is the present news-editor for the "Journal" and she too has been active in journalistic work during her four years at Lehman.

Mary Margaret Figley is make-up-editor for the "Journal." This is a thankless but tedious job and Mary Margaret deserves much credit for her excellent work.

John Morgan is Junior representative on the "Polaris" staff. His superior grade of journalistic endeavor has earned for him the honor of being the only male representative among the charter members of the Quill and Scroll.

The work of the society is to acquaint school officials and the public with the value of high school journalism. It does this by research and surveys into high school publications, by criticism of these publications and other manuscripts, by organization of state press associations, and by sponsoring contests in different fields of creative work. The results of this research are published in the official Quill and Scroll magazine to which the members of the society subscribe. Through this magazine, supervisors and editors, staffs and contributors of high school publications benefit by the extensive work of the society and thus are able to raise the standards of their own publications.

Two of our own Lehman students recently won honors in a contest sponsored by Quill and Scroll Magazine. They are Nancy Hogan and Millard Souers who won fifth place in the Headline Writing contest for East Central States and honorable mention in the Advertising Contest for East Central States, respectively.

And so, membership in this organization will provide an incentive for raising the standards of our high school journalism, and the whole school will benefit by the resulting publication of a really worthwhile "Polaris" and "Lehman Journal."

A CAPPELLA CHOIR

DURING the past year the A Cappella Choir had reached new heights and has added many new laurels to its list of accomplishments. The boys' choir meets alone two periods a week and the girls' choir has two separate practices a week also, with one period to practice group singing with the whole choir.

The members of the choir chose as their officers the following: President, James Casner; Vice-president, Ned Gaston; Secretary, Frances Judy; and Treasurer, Nancy Hogan.

Canton's first opportunity to see the choir in action was at the Christmas Musicale which was given on December 15. This was a very beautiful and impressive candle-light program and the result was the good first impression which is necessary for success. The choir presented practically the same program at the Christmas assembly for the benefit of the school and it was again well received and appreciated.

The Gilbert and Sullivan operetta, "Pinafore," was the choice of Miss Margaret Miller, director of the organization, for the annual operetta which is given by the choir. After six weeks of hard work, the choir and the school were well rewarded by an unusually fine performance. "Pinafore" was given by a double cast. This was an extraordinary undertaking but was worthwhile, for the operetta was presented to a "full-house" on three nights.

On May 6, the choir performed on a joint program with the orchestra. This was, of course, up to the greatest expectations.

The choir will make its last appearance when it sings at the Baccalaureate service and Commencement.

If the success of the A Cappella Choir can be judged by the way its programs were enjoyed, we may be assured that this organization has added greatly to its prestige.



BAND

IN two years the Lehman band has become one of the leading organizations of our school. Under the efficient direction of Miss Margaret Miller as director and Marilyn Reed as drum major, it has made very rapid strides and is a band of which every student of Lehman may well be proud.

The band added much color to every football game as it marched and showed off the very attractive new red and gray uniforms. Almost every night during the football season the band members could be found on the football field practicing the formations which they displayed at each home game. They also played at pep meetings and at the basketball games which were held at the City Auditorium.

Organization of the band resulted in the election of Robert Fulmer, President; Donald Ream, Vice-president; and Allan Reynolds, Secretary-Treasurer.

On April 21st and 22nd, the concert band presented a joint program with the chorus classes. There really are two bands, the concert band and the marching band. The concert band strives for symphonic instrumentation, and the marching band, as the name implies, is for marching.

Stanley Brodsky is deserving of much thanks, for his job as manager requires that he take care of the instruments, along with other duties, and these he has performed with great efficiency. Another person who deserves much credit is Mr. Berry, whose enthusiasm kept him long after school hours to help coach the marching band.

Members of the band according to sections are: Piccolo, Ruth Ann Hutchens; flute, Catherine Rice; clarinet, Herbert Welshimer, Sam Ernst, Fred Bonte, Helen Little, Dick Stewart, Billy Fulmer, Helen Tish, Bill Maurice, Richard Burdette, Robert McCleary, William Brauchler; oboe, Harold Miller; bassoon, Don Haines; saxophone, Kenneth Fry, Mary Vierheller, Harry Homer, Robert Allison, Peggy Brison, Karl Lytle; trumpet, Robert Fulmer, Don Ream, Jerry Fowls, Stan Schmucker, Allan Reynolds, Neil Hartwell, Ashley Austin, Clovis Watson, Dorothy Slick, John Bund, Loren Dietz, Robert Janson, Norman Davis, Robert Kittoe, Jack Kuendig, Ralph McMacken; baritone, Charles Pickens, Florence Wilkof, Herbert Schaffner; mellophone, Don Meier, Marilyn Greenwald; french horn, Annette Wilkof; trombone, Ralph Lind, Phyllis Jahn, Mary Helen Buchman, Richard Beiter, Margaret Stebbins, Rheda Janson, George Ebel; sousaphone, Gene Hornbeck, Miles Swarts; B flat bass, Eldis Reed; string bass, Karl Froelick; accordion, Thais Zimmer; tympani, William Dittmore; snare drum, George Kittoe, Margaret Robinson, Mary Ellen Paar, Ed Hansel, Richard Hoerger; bass drum, Frank Buchtel; drum major, Marilyn Reed; flag bearer, Robert Deetz, Jerry Newman; field officer, John Buchman; manager, Stanley Brodsky.





ORCHESTRA

THE Lehman Orchestra, under the direction of Miss Margaret Miller, has had another successful year. The officers of the organization were Herbert Welshimer, President; John Buchman, Vice-President; and Harold Miller, Secretary-Treasurer.

The first appearance of the orchestra was made at the Christmas assembly, at which time it performed on the program with the A Cappella Choir. It also accompanied the Christmas play which was given at that same assembly. Twenty members of the orchestra accompanied the operetta "Pinafore," which was presented by the A Cappella Choir. The whole group played between acts. On April 1 and 2, the orchestra played for the spring play, and on May 6 it gave a joint concert with the Choir.

The final appearance of the orchestra for this year will be made at the Baccalaureate and Commencement services.

The personnel of the orchestra is as follows:

First Violin, Charlotte Cohen, Wanda Wendell, Marilyn Reed, Doris Rebert, Jean Rice, Karl Kreuter, Jean Bratten, Gene Hornbeck; *Second Violin*, Ruth Ann Hutchens, William Hilkert, Joan Gauchat, Doris Watt; *Viola*, Winona Weiss; *Violincello*, Don Farley, Robert Walters; *String Bass*, Karl Froelich; *Flute*, Catherine Rice; *Oboe*, Harold Miller; *Clarinet*, Herbert Welshimer, Kenneth Fry, Bill Maurice; *Bassoon*, Don Haines; *Trumpet*, Don Ream, Robert Fulmer, Allan Reynolds, Robert Kittoe; *Mellophone*, Don Meier; *Trombone*, Ralph Lind, Phyllis Jahn, Richard Beiter; *Baritone*, Charles Pickens; *Saxophone*, Harry Homer, Mary Vierheller, Robert Allison; *Tympani*, William Dittmore; *Snare Drum*, George Kittoe; *Harp*, Janet Putnam; *Piano*, June Van Almen, John Buchman; *Accordian*, Thais Zimmer.



BOOSTER CLUB

THE wealthiest club in the school and the one which boasts the largest membership is the Booster Club. It is this club which supports the various athletic teams in the school, furnishes cheerleaders, and sells hot-dogs, candy, and pop. Its members don't rely on their dues but they get out and dig up money-making schemes. Every member of the organization is a go-getter.

At Christmas when, as is the custom, everyone was exchanging gifts, the Booster Club by no means felt out of the spirit. It gave four new baskets, two shuffle-board sets, a badminton set, and complete hockey equipment for girls, all of which was gratefully and gracefully accepted.

The Dramatic Club found fifty dollars in its stockings, as did the Junior Class. (The latter applied this money toward the new phonograph-radio which was used so much during the year.) Several cafeteria improvements were made possible by donations of the club, and just so the orchestra would not feel slighted, a valuable set of bells was given them.

BOOSTER CLUB

Not only did Booster Club give away money but it held some mighty nice parties during the session. The first dance, on November 5th, saw Charlie Pickens and His Lehmanites swinging the musical end of the program.

You will all remember their next venture, the football banquet at Hotel Belden with Pete Henry, head coach at W. & J. College as speaker.

Then in March it took advantage of the purchase of the new phonograph and threw a party, the likes of which have never been equalled. The eats were the best ever served at a Lehman party.

The Booster Club well deserves all the praise it is given and much more belongs to Miss Buel, faculty advisor for the group. The officers are as follows: President, Jack Bernhardt; Secretary, Kathleen Miller; and Treasurer, Bud Smith.



THESPIANS

THE year 1938 marks the inauguration of a Lehman troupe of National Thespians. This organization is an honorary society for high school dramatists, and endeavors to encourage work along these lines. Proper recognition for membership into Thespian Club may be attained after the candidate has fulfilled these requirements: to have performed outstandingly in a leading role plus various minor parts, or to have played numerous valuable roles in supporting casts. Meritorious work as a stagehand also qualifies one for membership.

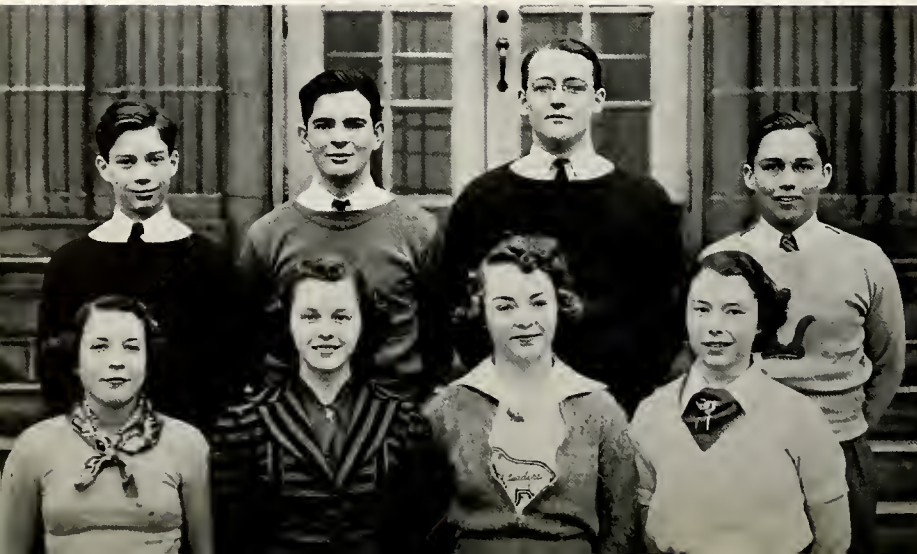
For parts in the two dramatic productions of previous seasons, "Tom Sawyer" and "Growing Pains," the following eight charter members obtained their admission: Eleanor Tepfer, Kathleen Miller, Portia McClain, Maryanne Ballard, Lewis Casner, James Casner, James Tate, and William Stires.

The persons to receive the same honor after their splendid showing in this year's Class Play, "Smilin' Through," were John Morgan, Tom Hague, Jack Bernhard, Bob Johnston, Grace Miles, and Sam Ernst.

Mary Margaret Figley and Lois Unkefer, members of the contest play cast, made themselves eligible for membership into this organization by their excellent offerings in that play. Miss Florence E. Hill is a faculty member.

Aside from enjoying the privileges of the Thespian Club, those entering its ranks were presented with attractive pins consisting of two masques intercepted by a diagonal line of turquoise.

There are undoubtedly many Lehmanites who will, in future years, come into the ranks of the National Thespians as a result of fine dramatic presentations.



CHARTER MEMBERS:

FIRST ROW—Miller, McClain, Tepfer, Ballard.

SECOND ROW—Stires, L. Casner, J. Casner, Tate.

FIRST ROW—McKimmy, Janson, With McClain, Ballard, Tepfer, D. Moore, Lanning, Magruder, Fair, Robinson, Figley, Adams.

SECOND ROW—Miller, Sommer, Unkefer Furculow, Flory, Murphy, Noble, Emmerman, Kerstetter, Horton, Cooper, Rinehart, Smead, Hutchens.

THIRD ROW — Furbay, Stires, Homer, Heinzen, Sutter, Neff, Hogan, P. Miller, Endres, Allensworth, Judy, Saltz, West.

FOURTH ROW — Bernhardt, Johnston, Janson, Haguc, Morgan, J. Casner, Katz, L. Casner, Tate.



DRAMATIC CLUB

UNDER the able direction of Miss Hill the Dramatic Club had a very successful season. The club prospered during the year but the honor and distinction which it brought to the school in other ways makes financial success fade into the background. Eight of its number were eligible first semester for National Thespian Dramatic Honor Society. Several more became eligible after the spring play. Late in March, five Dramatic Club members competed in state competition for one-act plays, journeyed to Columbus and returned as state champs with a beautiful loving cup. Several brilliant productions were given from time to time throughout the year and all met with the approval of the large audience which was always present. At Open House the Club presented two short plays, one of which was "The Sweetmeat Game," a tragic story of a Chinese family whose loves and hates were mixed. The other play, "More Than A Million," concerned the sacrifices of an elder daughter for the rest of the family. It had a happy ending and was a good piece of drama.

The Club was fairly inactive as to productions until Christmas time when, at the renowned Lehman Christmas assembly, they presented "In the Light of the Stars," a very beautiful story of a crippled English boy.

In the spring the group presented "Smilin' Through" the sad but outstanding play which has been so widely read and publicized. This was the last appearance of many seniors and they did exceedingly well. By way of fines in this play the cast had enough money to have a nice party and everyone considered their "fine" money well spent.

Between plays the Dramatic Club had programs consisting of original skits, readings, etc.

Many members leave Lehman this year; others come back. To those leaving we say "good luck and success;" to those returning, "may your work equal or exceed that of your predecessors."

The officers are: President, Mary M. Figley; Vice-President, John Morgan; Secretary, Frances Judy; and Treasurer, William Stires.



FIRST Row — Shadel, Manfull, McKenzie, Mohn, Schario, Toussant, Thompson, Beidenbach, Molden, Clarke.

SECOND Row—Schneider, Davis, McIntosh, Rebert, Carringer, Callender Pitts, Davis, Cook, Anderson, Jones.

THIRD Row—Spragne, Daniels, Masline, Krammes.

FRESHMAN DRAMATIC CLUB

ANY of the actors of future Lehman plays are to be found in this year's Freshman Dramatic Club. The members of this organization, expert under the coaching of Miss Hill, have already proven themselves capable of producing talent from their own realm.

Try-outs are held at the beginning of the school year, and those students most dramatically inclined are assured admittance. The first use of their ability came when a number of freshmen were given parts in the Christmas play. They were Jim Hinkle, Marjorie Pitts, Virginia Jones, Mary Jean McIntosh, Mary Ellen Shadel, and Rosemary Davis. Members of the freshman class are greatly indebted to this organization through which underclassmen can be represented in the field of dramatics.

SPEECH DEPARTMENT

IN oratorical declamation, in debating, in extempore speaking, and in one-act play contests, these students represented Lehman in interscholastic forensics this year. Early in October Lehman joined the Ohio High School Speech League, an organization sponsored by Ohio State University for the encouragement of the various kinds of speech activities. Doris Rebert, Leon Albert, Kenneth Fry, and Bernard Reuter met Massillon, Kent, McKinley and Wooster in the preliminary debate series. Since only one team in each district can enter the elimination contests, Lehman was disqualified for further competition in that particular field of speech work.

In extempore speaking Phil Furbay, Zoe McKimmey, Stanley Zipser, John Buchman, and Millard Souers entered for Lehman. Millard won first place in the district tournament; this accomplishment made him eligible for state competition at Columbus on March 18 and 19. Here he tied for first place in the semi-finals and ranked high in finals where only first and second places were announced. Because he was district winner, however, he had the distinct honor of presenting to Lehman for permanent possession a bronze plaque.

Sam Ernst and Ruth Ann Hutchens (the latter was absent when the picture was taken) participated in the Annual Peace Declamation contest. Sam survived the first two rounds and placed fourth in the Congressional District Contest which was held in Wooster in December.

In the One-Act Play competition Lehman took highest honors. Miss Hill's five actors, Maryanne Ballard, Mary Margaret Figley, John Morgan, Bill Stires, and Lois Unkefer came home from the Columbus contest with a beautiful bronze cup, the material emblem of their first-place laurels.

Lehman's new speech department has every reason to be proud of its record to date and all those connected with it look forward to greater activity in the future.

FIRST ROW—Buchman, McKimmey, Ballard, Rebert, Unkefer, Figley, Souers.

SECOND ROW — Fry, Zipser, Furbay, Stires, Albert.

THIRD ROW—Reuter, Ernst, Morgan.



FRENCH CLUB

THE Cercle Francais made a very successful beginning this year. All second year French students and first year students with a high average were eligible to join the club. Its purpose is to offer opportunities for practical applications of the French which is learned in class. In this way, into each member is instilled a feeling of closer relationship with the French country, customs, and languages.

The officers for the Cercle were the following: President, Betty Jane Rinehart; Vice-President, Ed Masline; Secretary, Nancy Hogan; Reporter, Mary Margaret Figley; and Treasurer, Ned Gaston.

Programs of interest to all French students were planned for the meetings. The success of the club is due largely to Miss Vogelgesang. Her aid, information, and originality were invaluable. Having studied and lived in Paris, her knowledge of French customs is plentiful, and her verbal pictures have been enjoyed tremendously.

For these programs, the club has had singing of French songs in French, musical selections, and most enjoyable of all, French plays and Guignol shows. This last attraction was especially clever and was unusually well presented and received. John Cunningham, a member of the Cercle, deserves special credit, for without the Guignol Theatre and the puppets which he made, the club could not have had these shows.

For the December meeting, a program was carried out in the Christmas spirit. Christmas carols were sung and, best of all, the club was honored by a visit from "le Bonhomme Noel" (better known to us as Santa Claus) who gave each member brightly wrapped popcorn balls.

With this quotation we may sum up the value derived from studying foreign language: "We must not allow ourselves to think that because we have had the luck to be born in the United States, here and here only are assembled the really great glories of this world. The more we study the language and life and pursuits of other people, the more we realize that give and take is as important in international affairs as it is in personal relationships."



FIRST ROW—McKimney, Altman, Wolff, Oberlin, Rudner, Figley, Mize, Rinehart, Sparks, Brodsky, Axelrod, Kanelos, Heinen, Sommer, Hughes.

SECOND ROW—Roderick, Townsend, Neff, Dehn, Brown, Van Dyne, Runt, McCurdy, Hatfield, Magruder, Homer, Knauss, Whike, Hitz.

THIRD ROW—Owens, Cohen, Whitacre, Hemphill, Holm, Bender, Swallen, Little, Watson, Arnold, Campbell, Jahn, Hawley, Carringer.

FOURTH ROW—Johnston, Gaston, Van Dyne, Allensworth, Hoffman, Hogan, Noble, Hall, West, Allison, Triger.

FIFTH ROW—Klausner, Bernhardt, Jolovitz, Buchanan, Cunningham, Pfouts, Duerr, Mayfield, Schwartz, Walters, E. Reed, D. Ernst.

SIXTH ROW—Brown, Lang, Datesh, Schaffner, Morgan, S. Ernst, Masline, Lynch, Whike.



FIFTH WHEEL CLUB

THE name which was chosen for the home economics club is the Fifth Wheel. This was selected because the club represents one which is different, can get along by itself, and is a "fifth wheel," so to speak. The club is chiefly a social organization for freshmen and sophomore girls, and has junior and senior members to act as advisors. It has averaged one social function for each month since its organization and these have been varied and clever.

The girls who were elected officers are the following: President, Jeanne Burkhardt; Vice-President, Betty Starkey; Secretary, Patricia Miday; and Treasurer, Eileen Davis. Miss Margaret Stolzenbach is faculty advisor of the group.

The social event for October was a Halloween party at which time the girls were entertained by songs, dances, and ghost stories. The next party was carried out in the Christmas spirit and consisted of the singing of carols and the exchanging of gifts. In January, the club entertained with a Mother-Daughter-Teacher banquet given with the idea of better acquainting the mothers and the teachers. The Freshmen girls gave a tea, also during January, at which they entertained the parents and the teachers. On February 23, the club enjoyed a covered dish supper and program, which was carried out along the George Washington theme. The climax of the club's activities was the style show which was given the first part of May. The show was especially interesting because the girls modeled the clothes which they themselves made.

A hike and picnic in June will conclude the number of activities which the Fifth Wheel Club has planned for its first year.

GERMAN CLUB

ANOTHER new club at Lehman this year is the German Club which is under the supervision of Miss Schuster. Any pupil who is a member of this year's German classes, or a past student of German, may join. The German Club was rather handicapped, due to the changing of teachers at the end of the first semester, but it has now gotten well on its way to complete organization. Officers who were elected for this year are Robert Weintraub, President; Don Miller, Vice-President; Doran Strouse, Secretary; and Millard Souers, Treasurer. During the second semester, a constitution was drawn up which was all in German and which was translated by the club into English.

All meetings are conducted in German and according to parliamentary law. The two main committees are the Program committee and the Membership committee.

Plans for the rest of the year include several puppet shows and a party, the date of which has not yet been decided upon.

We hope that the club will continue to grow and be even more interesting and until next year we say, "Auf wiedersehen!"



FIRST ROW—Cohen, Altman, Elder, Souers, Miller, Weintraub, Strouse, Doll, Treiber, Davis, Fox, Eisenberger.

SECOND ROW—Jim Thomas, Janson, Williams, Jahn, Brough, Grossman, Watt, Weiss, Knaus, Horn.

THIRD ROW -- Jack Neiderhauser, Doll, Nicholson, Johnson, Ebel, Bachrens, Coyle, Kaven.

FOURTH ROW—Wise, Schen, McNeice, Swarts, Silver, Dunkel, Wyler.

FRESHMAN LATIN CLUB

VENI, Vidi, Vici! You have heard this expression and know what it means. Here at Lehman it is the name of the Freshman Latin Club. Meeting twice a month, the forty-two members participate in or are enlightened by programs under the direction of Magister Seesdorf. Those who plan talks, ancient myths, and activities that lend atmosphere to such a club are members of the program committee: Marilyn MacKenzie, Ann Buker, and Bill Maurice. Consul Bill Masline, Praetor Jeanne Streb, Scriba Donna Walther, and Quaestor Ted Daniels have the honor of holding down offices in the first Freshman Latin Club.

In order to be qualified for membership, one must have an average of eighty-five or better, and maintain this standing.

One of the most interesting sessions of this group was the Christmas celebration. A part of Saturnalia, the Roman symbol of Christmastide, and Latin games served as entertainment.

The club, in order to be original and still carry out programs in the Latin fashion, write and produce their own short plays with members as Latin actors.

The functions of this group throughout the year 1937-1938 have been as a whole useful and interesting.



FIRST ROW, LEFT TO RIGHT—Shadel, Russell, Hagener, Maitin, Lang, Hunter, Gauchat, MacKenzie, Molden, Elek, Clark.

SECOND ROW—Peterman, Gibbons, Car-ringer, Mohn, Zwallen, Nelson, Miller, Jelichek, Anderson, DeWeese, Wal-ther, Watson.

THIRD ROW—Doughlerty, Mobley, Davis, Streb, Pitts, Morin, Walters, King.

FOURTH ROW -- Eschliman, Daniels, Masline, Bund, Maurice, Smith. Ab-sent when picture was taken: Ann Buker, Martha Toot.

FIRST ROW—Unger, C. West, Johnston, Hattersley, Staley, H. Wynn, Strouse, Vogt, Donenwirth, Welsch, Hartwell.

SECOND ROW—Taylor, Schworm, Fowls, Gourley, S. Ernst, Bauer, White, Reed, Smellie, Tate.

THIRD ROW—Soners, Buchanan, Ricker, Newman, Nanman, Morgan, Hoerger, R. Smith, Walters, L. Casner.

FOURTH ROW—Stires, Lane, Fulmer, Mayfield, Reed, Reuter, Mani, Ink.



HI - Y CLUB

ALTHOUGH not in any way connected with schools, Hi-Y clubs have proven to be most popular and influential with boys. Beside instilling finer ideals in young men, the organization provides ample recreation, both social and athletic. Included in the athletic program are activities of the fencing, gospel, rifle, and basketball teams. Gym work is carried on extensively, with a Y. M. C. A. swimming pool an added attraction to the boys.

The newest in the Hi-Y social work was the joint conference with Canton Friendship groups held March 25, 26, and 27. A banquet at the Trinity Reformed church was followed the second day by a series of group discussions and a party at the Y for young men and women delegates. In conclusion, a chapel service was conducted Sunday morning at the same church.

Opening the social program of 1937-38 was a formal initiation which was attended by 700 parents and friends. A Christmas dance at Moonlight Ballroom added zest to the holidays, and the dances following lent much-needed sparkle to drab winter weekends.

Probably the most impressive service of the year is the Sunrise Service on Easter morning held on the steps of McKinley monument. On the other hand the



FIRST ROW — Cook, Haupt, Mayfield, Krammes, Buchanan.

SECOND ROW—Furbay, Staley, Smith, Gaston.

THIRD ROW—Fulmer, Casner, Unger.



FIRST ROW—Horn, Durian, Eichorn, Miller, Ardman, Krammes, Smith, Gaston, Ferguson, Deuble.

SECOND ROW—Thomas, Duerr, Baehrens, Cook, Clark, Masline, Mosley, Bachtel.

THIRD ROW—Lewis, Ewing, Furbay, Austin, McNeice, Howard, Janson, Reed.

FOURTH ROW—Lynch, Hague, DesPrez, Striet, J. Casner, Schaffner, R. Ernst.

HI-Y CLUB

most exciting event comes at the end of the school year when everyone gets out his new bib and tucker to truck down at the annual farewell dance.

Let us not get the impression that Hi-Y provides recreation and brings happiness only to its members. In the past year it has donated two hundred dollars for ten-day vacations for ninety-two underprivileged boys and one hundred dollars for student loan to help boys needing financial aid in college. Likewise, Hi-Y gave one hundred dollars to the World Friendship Fund, and thirty dollars to the Canton Community Fund. It lightened the burdens of twelve families last Thanksgiving by supplying them with thirty-six bushels of food, and at Christmas time gave fifty-four bushels of food to eighteen families.

Hi-Y strives to build better boys both mentally and physically, and with such a well-balanced program it is inevitable that this desire be satisfied.

FIRST ROW—Dickes, Graham, Provance, McCoy, Aker, Dyne, Kuendig, Fisher, Kessel, Wynn, Eicher, Tirmey, Oyster, Dougherty, Ungashick.

SECOND ROW—Shaeffer, Dager, Nethero, Dougherty, Burdett, Morris, Meyser, Coyle, Schmucker, Elsaesser, Homer, Wilson, McNeel.

THIRD ROW—T. Caswall, Lothamer, Kittoe, Sprague, Dives, Madden, Masline, Buchman, Deetz, Shive, Uebing, Thompson.

FOURTH ROW—Silver, Bueller, Hansel, Harrison, Williams, Ebel, Lytle, Kavin, Cable, Dunbar, Kindlebarger, McDowell.

FIFTH ROW—Ferrell, Roderick, Fromm, Smith, Deaf, Hilscher, Young, E. Caswall, Lee, Fuller, Reynolds.

SIXTH ROW — Beiter, Monnin, Tyson, Pfouts, Reed, Swarts, Roderick, Brauchler, Ream, Watson.



FRIENDSHIP CLUB

THE Friendship Club started its program for this school year with a membership tea which was held at the University Manor, the object, to get sophomore, junior, and senior girls interested in the club. At a meeting held at Y. W. C. A. camp at Lake Cable in the fall, the officers and committee chairmen decided upon a course of program which would be both interesting and varied. The chosen theme for the year was "Preparation" and the meetings held each month were based upon a special phase of this theme.

The Friendship cabinet is composed of the following girls: President, Maryanne Ballard; Vice-President, Frances Judy; Secretary, Peggy Noble; Treasurer, Elma Mae Hilscher; Ring Leader, Jane Sommer; Program, Betty Jane Rinehart; Service, Patty Miller; Social, Marilyn Hartung; Finance, Jane Homer; Devotional, Mary Ruth Allensworth; Music, Eleanor Tepfer; Publicity, Audrea Hitz and Mary Jane Hatfield; and Dramatic, Lydia Cooper. The advisors during the course of the year were Miss Long, Mrs. Ritz, Mrs. Blair, and Miss Robinson.

The Friendship Club held a combined ring and recognition service on November 17th. One hundred seventy girls were recognized during a candlelight ceremonial and the fourteen girls who received their Girl Reserve rings were: Maryanne Ballard, Mary Lou Bowman, Virginia Kennedy, Shirley Sutter, Jane Sommer, Betty Dougherty, Marquita Mize, Dot Lou Smith, Virginia Frantz, Jayne English, Jane White, Betty Ray, Betty Jane Rinehart, and Peggy Weekley.



CABINET—

FIRST ROW — Hartung, Ballard Hilscher, Noble, Judy, Rinehart, Sommer.

SECOND ROW—Tepfer, Hatfield, Cooper, Allensworth, Hitz.

THIRD ROW—Homer, Miller.



FRIENDSHIP CLUB

Performing deeds of service is one of the main objectives of the club. Thanksgiving baskets were prepared and delivered by the girls, a Christmas party was given at the Wayside Mission for some of the needy children, and many gifts of money have been made to the Salvation Army and other relief organizations.

A wider knowledge of charm is always welcomed by girls and so it was not unnatural that the series of programs on charm were especially well received. A style show, presented by one of our local stores, was made more interesting because of the fact that girls from the club acted as models. Each month, a bulletin of the programs for the month was prepared by the publicity committee and given to each girl. This bulletin was called the "Buzz" and was a great help in giving an idea of the programs in store.

In a lighter vein, the cabinet and social committee worked on a number of enjoyable social events. Among these were the Thanksgiving dance given on November 26th at the K. of C. ballroom, a swimming party held at the K. of C. pool, a box social at the Y. W. C. A., and a Sport dance given on January 20th at I. O. O. F. Plans are now being made for an All-City Friendship dance to be given around the first of May, and the third annual Lehman Friendship Farewell dance which will probably be around the fourth of June.

On February 18th, 19th, and 20th, the Lehman Club was represented at the Friendship conference in Massillon by twelve girls. These girls brought back many new and clever ideas.

On March 25th, 26th, and 27th, there was a joint conference between the Friendship and Hi-Y Clubs of all the high schools in the city.

The fact that so many girls willingly join our Friendship Club, is evidence that there is a common desire to grow "through a growing knowledge of God."



FIRST ROW—Bonte, Tyson, Ardman, Unger, Donenwirth, Hinkle.

SECOND ROW—Wherley, Janson, Berger, Dervin, Brown.

THIRD ROW — Mr. Hutchens, Lang, Schaffner, Shanabery.

CHESS CLUB

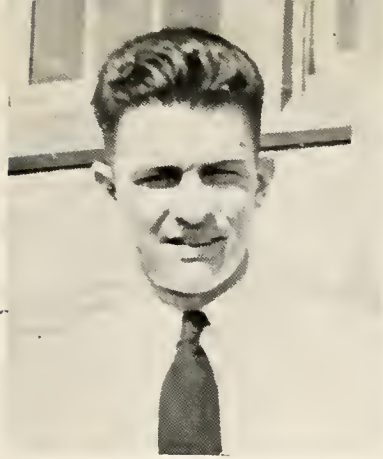
A NEWCOMER on the horizon of Lehman's clubs is the Chess Club, which has now completed its first year of existence. Since its membership was by invitation only, it is composed of the best of Lehman's chess players. The club was formed by William Carson, Fred Bonte, and Dick Wherley. Its constitution was drafted by William Carson.

Under this constitution the president pro tempore is the champion of the club; therefore the ablest player. The presidents during the year were Fred Bonte, William Carson, Karl Donenwirth, and James Unger. The vice-presidents or runners-up have been Richard Wherley, Karl Donenwirth, and Bill Carson. The secretary, who was not chosen by rank but by election, was Robert Janson. Acting as faculty advisor and general authority on chess, was Mr. J. J. Hutchens. The rules committee or governing board, consisting of the secretary and two elected members, was composed of Fred Bonte, Dick Wherley, and Robert Janson.

As to the members themselves: For a slow, deliberate, and well-planned game, you can always depend on Mr. Hutchens or Jim Unger. Or if you prefer a bold frontal attack, Bill Carson or Fred Bonte is always ready. Karl Donenwirth and Dick Wherley play their best with their backs to the wall. For a solid substantial game, there are Dick Tyson and Herbert Schaffner. In the line of remarkable progress there are Bob Janson, Clarence Lang and Ben Ardman. There is budding genius in Ray Dervin and a good prospect in Don Brown. And last, but certainly not least, are the rivals of the cellar division—Ferd Berger and Bob Shanabery.



ATHLETICS



JAMES R. ROBINSON

COACHES

JIMMY Robinson, head coach, has for the last twelve years been at the helm of Lehman's athletic department. He was graduated from Mount Union and came to Lehman from Uhrichsville. His constant industry and most competent ability have been the main factors of twelve very successful athletic campaigns. During Lehman's first year as a first class high school he showed his superiority by producing the only undefeated class A football team in the county. Coach Robinson has certainly made a name for himself as a high-ranking high school mentor, and is well liked by his athletes and others who know him.

Ellis Carter, assistant coach, made his first appearance as an instructor at Lehman this year. He also was graduated from Mount Union and came from McKinley to Lehman. His earnestness, sound fundamentals, and quiet manner have already won the respect and friendship of the student body. This year he has worked very hard and has proved himself very capable by taking a great share of the load from Coach Robinson's shoulders.

Robert Shearer, assistant coach from Capital University, is another new addition to Lehman. He was in charge of the freshman football squad and of all the athletic equipment, and has handled both jobs very efficiently. Mr. Shearer has proved to be a valuable asset to Lehman athletics.

ELLIS CARTER



ROBERT W. SHEARER





DON MILLER



BUD SMITH

MANAGERS

ONE of the most unheralded and thankless jobs is that held by student managers. Doing practically everything that in any way benefits or aids the varsity and reserve squads, they are always ready for an emergency. These three boys, Tommy Lee, Bud Smith, and Rowland Staley, for four years, under the able and constant direction of Don Miller, expect no reward for their untiring efforts and long hours after school except their well earned varsity "L." Their services exemplify Loyalty, Enthusiasm, Honesty, Modesty, Activity, Novelty.

ROWLAND STALEY



TOM LEE



FOOTBALL SCORES 1937

Lehman	0	Cleveland	0
Lehman	18	Pittsburg Catholic	6
Lehman	69	Canton St. John's	0
Lehman	19	Dayton Kiser	0
Lehman	48	Uhrichsville	0
Lehman	0	Erie East	0
Lehman	21	Louisville	0
Lehman	52	Greensburg	0
Lehman	101	Carrollton	0

VARSITY FOOTBALL AWARDS

FOUR YEARS

Gold Belt Buckles—Jack Chatterson

THREE YEARS

Silver Belt Buckles—Herb Wynn (C), Rex Mayfield,
Roland Krammes, Bob Nauman.

TWO YEARS

Bronze Belt Buckles—James Unger, Bob Chatterson, Jack Neiderhauser, John Kline,
Frank Shoen, Bill Oyler, Jim Hale, Wilbur Hanks, Clyde Banks, Jean Clark,
Charles Steineck.

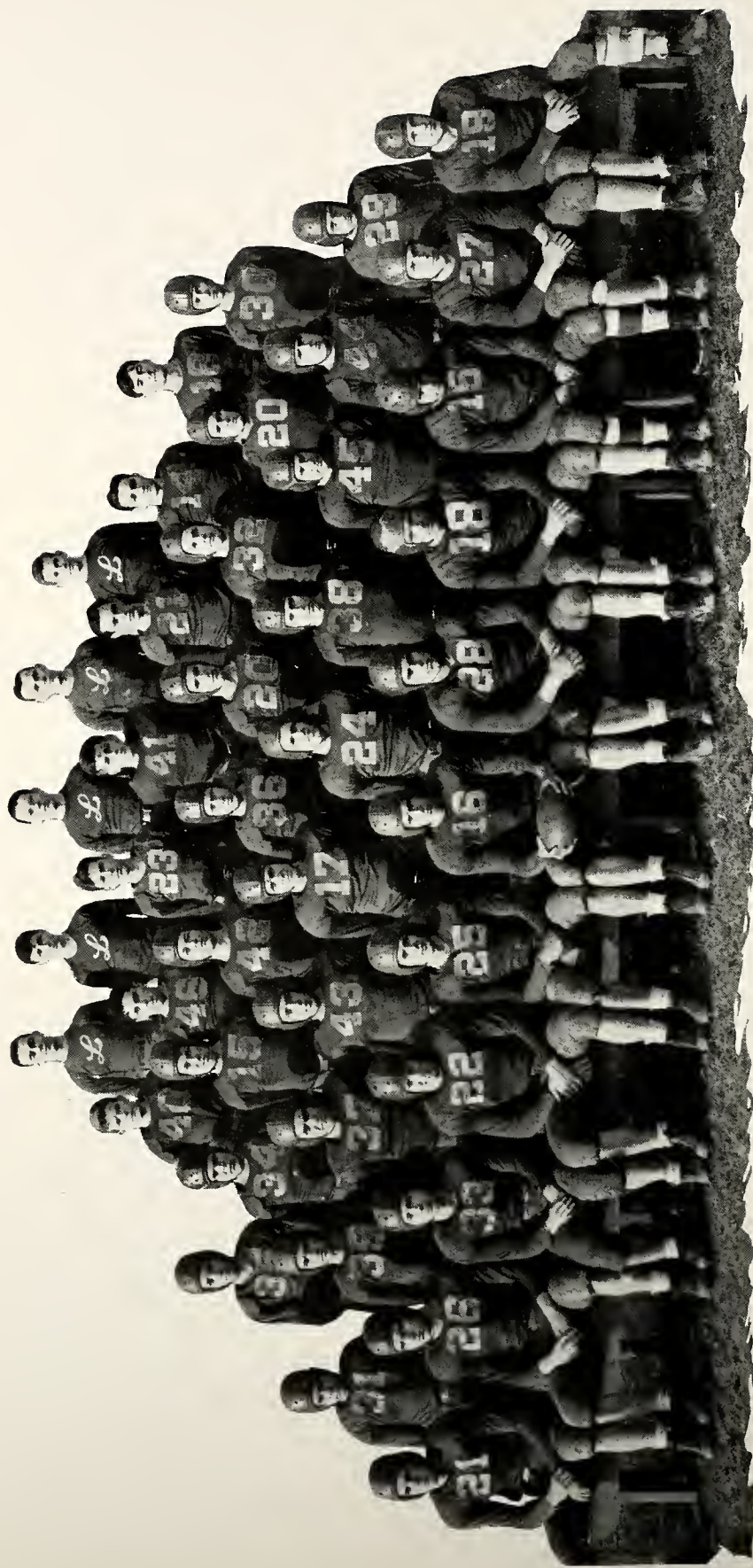
ONE YEAR

Letters—Charles Maloney, Don Blake, Don Elsaesser, Penn Mack,
Bob Fuller, Jack Wallick

1937 Backfield—Mayfield, Wynn, Mahoney, Chatterson



FOOTBALL SQUAD 1937



FIRST ROW—Oyler, Strouse, Neiderhauser, Banks, Mayfield, Wynn, J. Chatterton, Maloney, Hale, Clark, Ilankes.

SECOND ROW—R. Chatterton, Krammes, Atkinson, Nauman, Wallick, Blake, Toomey, Kline, Mack, Steineck.

THIRD ROW—Fuller, Wyler, Pfouts, Courley, Lewis, Baner, Sachs, Elsaesser, Unger.

FOURTH ROW—Ferrall, Wilkof, Caswall, Williams, Schoen, Julian, Panella.

FIFTH ROW—Miller, Lee, Staley, Smith, Durian.



HERB WYNN
Halfback

1937

Herb Wynn, our 1937 captain, bids goodbye to Lehman after three years of exceptional service as halfback on football and center on basketball teams. His versatility on the gridiron has been proven by his innumerable touchdowns, lengthy kicks, long runs, and accurate passing.

CAPTAINS

1938

Wilbur Hankes, our 1938 captain, saw active service the previous season and has established himself as a team leader, capable pass receiver, and a serious threat to the opposition on off-tackle smashes.



WILBUR HANKES
End



OYLER
End



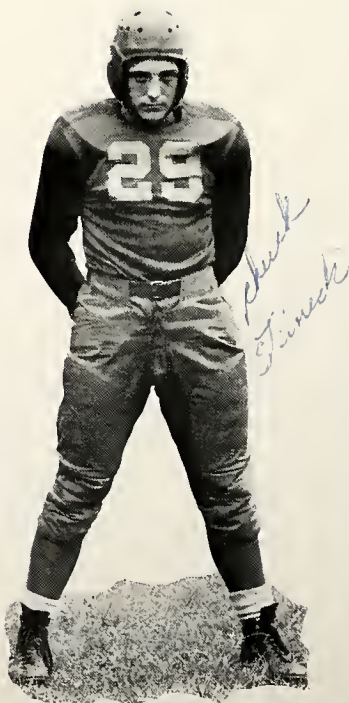
MALONEY
Halfback



NEIDERHAUSER
Guard



BANKS
Center



STEINECK
Guard



STROUSE
Tackle



MAYFIELD
Quarterback



CLARK
Tackle



J. CHATTERSON
Fullback



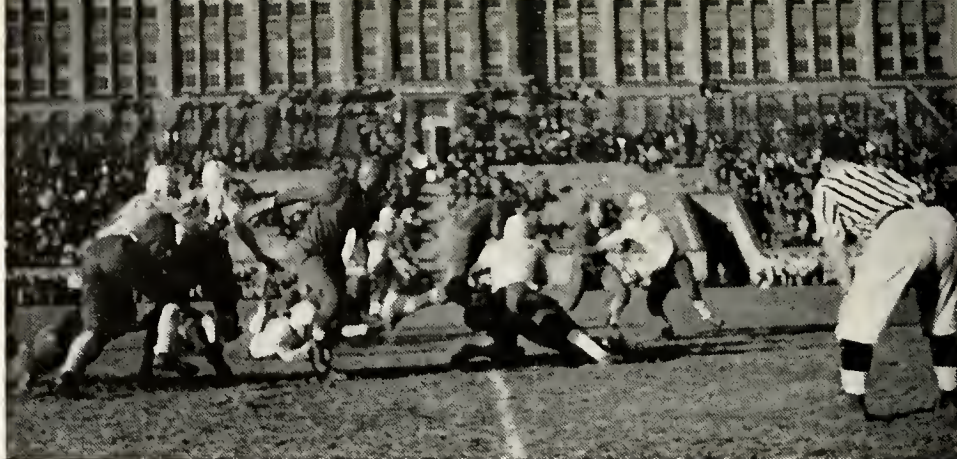
HALE
Guard



KLINE
Tackle



WALLICK
Tackle



JACK CHATTERSON HITS THE LINE

1937 FOOTBALL

LEHMAN inaugurated its first season as a senior high school by holding a highly touted Cleveland Shaw eleven to a scoreless tie on September 18 at Cleveland. The two teams were very evenly matched throughout and the only real scare came when a Shaw back sliced off-tackle for 37 yards and a touchdown, but the referees called clipping on the play and a score was averted.

In the second game the Polar Bears avenged a 13-0 defeat of 1936 by vanquishing a strong Pittsburgh Catholic team 18-6. Wynn and Chatterson scored through the line and Mayfield went over after catching a pass from Wynn for the Lehman tallies, while Pittsburgh scored on a short pass.

Making it the third victory in three games against Canton St. John, the Lehman combine had a field day with a score of 69-0. Captain Wynn was outstanding with four markers one of which was a 90 yard run. Chatterson tallied two touchdowns plunging, and Mayfield, Blake, Maloney, and lineman Steineck each garnered one apiece.

Lehman next journeyed to Dayton Kiser where it was victorious by 19-0 in a drizzling rain and on a soggy field. Right guard Steineck suffered a leg injury early in the game and was forced from competition for the rest of the season.

Uhrichsville suffered a 48-0 shellacking on its own field from Lehman's Bears who piled up an 18-5 advantage in first downs. Wynn made three touchdowns, one a beautiful 50 yard broken field run, while Jack Chatterson and Maloney each got two apiece by their usual method of line smashing. Incidentally it was the first appearance of our newly uniformed band and it proved quite a hit with the crowd.

Undoubtedly the most outstanding clash of the season, although a scoreless draw, was the contest with Erie East of Pennsylvania. The Erie Warriors were given a

BOB CHATTERSON OFF TACKLE





THE LINE HOLDS AGAIN

decided advantage because of their past record of victories under very stiff competition. Oyler, Hanks, and Strouse played a fine game on defense; the Lehman forward wall proved a bulwark and did not let Erie inside the ten yard marker. Erie tried a field goal in the fourth quarter from the 14 but it was low and the game remained without a score. Captain Wynn did some great punting although there was a stiff breeze. This game established Lehman as one of the stronger Ohio schools.

The Polar Bears entertained a scrappy Louisville team on Lehman's home field. The visitors were downed 21-0 by the Baers. Jack Chatterson carried the ball for two touchdowns and Elsaesser for one.

Lehman drubbed Greensburg in an easy 52-0 victory when Maloney ran wild scoring five touchdowns and two points after touchdowns to cinch a win. Mayfield tallied on a 20 yard pass and 32 yard run. Elsaesser added another in the late stages of the game, catching a pass from Bob Chatterson, and Oyler did his bit with a 50 yard jaunt from the old statue of liberty play.

In the last game of the season Lehman set a new high by walloping Carrollton 101-0. The game proved a track meet against the tired Carrolltonites, because it seemed that every time Lehman had possession of the ball there was an added score. Maloney bettered his former scoring high by piling up 40 points in 6 touchdowns and 4 conversions; Captain Wynn was close with 32 points in 5 touchdowns and 2 conversions; and Mayfield, Elsaesser, B. Chatterson, and Jack Chatterson each added one touchdown.

Thus the undefeated 1937 football season came to a close with seven victories and two ties and climaxed a successful year for thirteen graduating seniors. Lehman student body gives its highest praise for this record to all boys who have spent many hours of hard work to help give Lehman a winning team.

JACK CHATTERSON STOPPED AFTER A NICE GAIN





MAYFIELD - GUARD
· CO-CAPTAIN ·



MILLER - GUARD
· CO-CAPTAIN ·



WEST - FORWARD

SCHLOTT - FORWARD



WYNN
CENTER





COOK - GUARD

• MALONEY •
FORWARD



KRAMMES - GUARD

ARDMAN - FORWARD



• HAUPT •
FORWARD

SOVERS - FORWARD





FIRST ROW—West, Cook, Ardman, Blake, Maloney, Mayfield, Miller, Wynn, Schlott, Souers, Krammes.

SECOND ROW—Elsaesser, Hale, Oyler, Russ, Wallick, Banks, Wegle, Lewis, Fuller.

1937-38 POLAR BEAR BASKETBALL SCORES

Lehman	43	Greensburg	18
Lehman	26	Kenmore	30
Lehman	30	Louisville	21
Lehman	28	Garfield	32
Lehman	29	Uhrichsville	17
Lehman	50	Dover St. Joseph	26
Lehman	28	Erie East	36
Lehman	26	Akron Hower	24
Lehman	38	Dover St. Joseph	16
Lehman	46	Lorain	33
Lehman	36	Louisville	24
Lehman	37	Akron Garfield	47
Lehman	29	Youngstown Chaney	31
Lehman	32	Steubenville	28
Lehman	36	Dayton Kiser	29
Lehman	34	Akron Hower	28
Lehman	43	Uhrichsville	23
Lehman	38	Steubenville	30
Lehman	51	Western Reserve Academy	49

BASKETBALL MANAGERS

Krauskopf, Lee, Aker, McCoy, Staley, Frey



VARSIITY BASKETBALL

THE Lehman High School cagers had a successful season this year, taking fifteen out of twenty-three contests. Many of the games were fought against superior opponents to give the boys experience in big time play. The quintet was fairly tall, the starting line-up averaging about six feet.

Don Miller and Rex Mayfield were elected co-captains and handled the team with skill and intelligence. The squad made several out of town journeys. The most interesting of these was the trip home from Steubenville, when the bus ran out of gas and the boys didn't get home until the wee sma' hours of the morning.

Bud Haupt, last season's captain, was ineligible the first semester, but came back the second half year to play the same brand of ball which at one time earned him the captaincy of the Polar Bears. Bud Wynn was the only one to receive mention on the mythical all-county team. His selection came as a result of sterling defensive play, and good defensive work. Rudy Schlott, who ranked second to Wynn in the total number of points accumulated during the season, was also an offensive threat. Other members of the varsity team were Millard Souers, Charles Maloney, Ben Ardman, Clayton West, Roland Krammes, and Don Cook.

VARSIITY BASKETBALL AWARDS

THREE YEARS

Silver Belt Buckles—Herb Wynn, Rex Mayfield, Roland Krammes,
John Haupt, Millard B. Souers

TWO YEARS

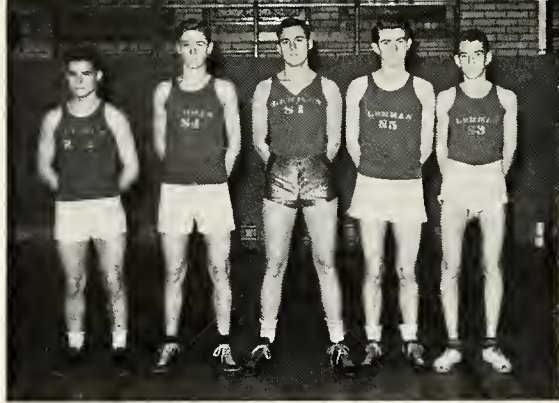
Bronze Belt Buckles—Don Miller, Ralph Schlott,
Donald Cook, Ben Ardman

ONE YEAR

Letters—Charles Maloney, Clayton West

RESERVE BASKETBALL LETTERS

Jack Wallick, Don Elsaesser, Dustin Lewis, Bob Fuller, Dick Weigle



SENIORS

B. Chatterson, Reed, Whike, McNeice, Janson; absent—Furbay, Moseley.



SOPHOMORES

SEATED—Kessler, Donahue, Ferrall, Lee, Hill.
STANDING—Caswall, Coyle, Boone, Russ, Werner.
ABSENT—Buchanan, Lothamer.

INTERCLASS BASKETBALL

FOLLOWING the football season, basketball aroused new interest among numerous inter-class enthusiasts. Since only a few of these boys could actually participate in varsity and reserve basketball, Coaches Robinson and Carter assumed the responsibility of organizing an interclass basketball schedule.

Due to the large representation of freshmen and sophomores, it was decided that each of these classes enter two teams in the league.

As the season got well under way it became evident that the seniors were destined to face sophomore opposition in the struggle for championship. When the battle was at its half way mark the seniors and sophomore A team were deadlocked, each having eight victories and two defeats. From then on it was a nip and tuck combat, with the fight being the hottest along the so-called "home-stretch." The only defeat the sophs suffered during the second half of league competition was a close game at the hands of the mighty seniors, while the seniors were inflicted with an unexpected upset by a surprisingly strong sophomore B team. Thus the season ended with the two teams still tied for top honors, each with 16 wins and 3 losses.

To break the everlasting tie and to determine which was the real "champ" of the school, a final or play-off contest was arranged. This game took place during a home-room period when all members of the sophomore and senior classes were assembled in the gym to boost their respective teams. The sophomore line-up consisted of: Kessler, Boone, Lothamer, Buchman, and Coyle; while those bearing the colors of the seniors were: Whike, McNiece, Furbay, Reed, Moseley, and Janson. The referee of the all-important event was no other than Chuck "Powerhouse" Maloney, who readily assumed the airs of a professional and handled the game just as capably as one. After a close and exciting battle the mighty seniors emerged on the long end of 16-8 score, and were presented with basketball emblems as a reward for their victory.

The interclass basketball program was, like most athletic programs, highly successful; and besides being a source of entertainment for the boys it gave many of them the opportunity to develop their ability so that later on they might provide material for the varsity basketball squad.

FRESHMEN

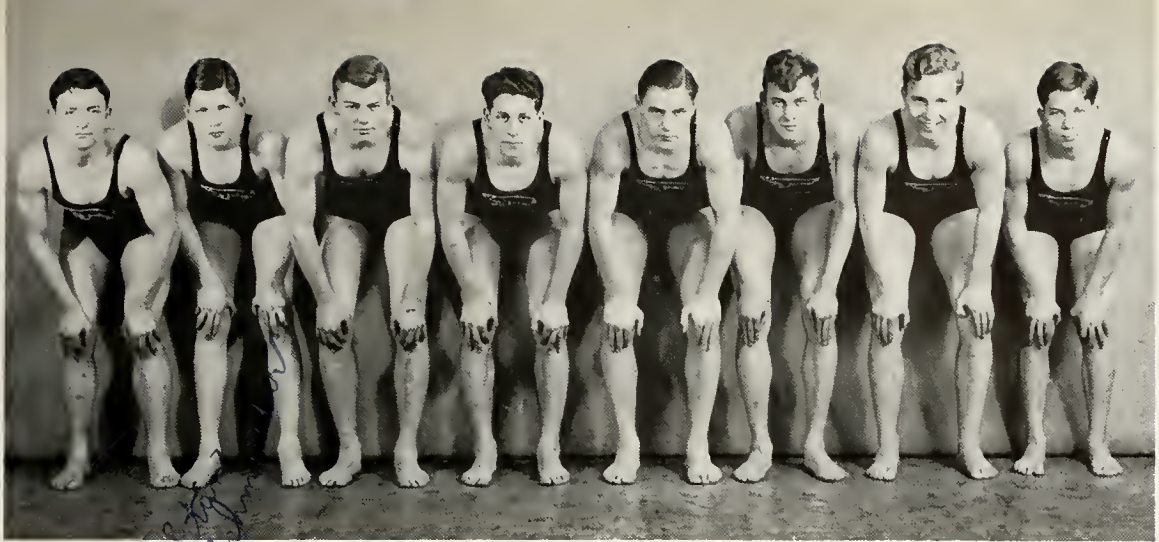
SEATED—Beiter, McNeel, Uebing, Doll, Loncks.
STANDING—Graham, Santora, Schumacher, Cline, Ardman.
ABSENT—Krammes, Masline.



JUNIORS

Clark, Banks, Hanks, Ernst, Oyler. Horn. Absent: Arena, Dowding.





Eighorn, Schmucker, Thomas, Roderick, Strouse, Uhrich, Crim, Stires

SWIMMING

THE Lehman varsity swim team, although the first in this school's history, climaxed a highly successful season and definitely established Lehman as one of the leading contenders for further state and national honors.

The mermen did well in their scheduled meets defeating Akron Garfield and Mansfield, and Wooster twice, while losing only to Akron East; and then journeying to the district meet at Hudson where Roderick took first in the 220, Uhrich second in 100 yard back, and Stires third in the 220 for a team total of third place.

Lehman finished fourth in the state meet at Columbus and Captain Bill Uhrich copped individual honors and the state championship when he negotiated the 100 yard backstroke in the record breaking time of 1:05. Tied by Uhrich and Roderick, who took thirds in the 100 yard back and 220 free style respectively, and the medley relay team who placed second, our tankers finished third in the Pitt invitational meet.

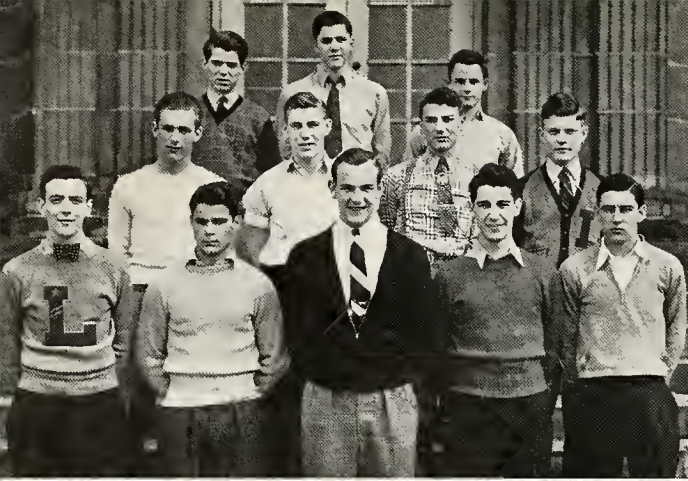
The climax of the season came when our medley relay team, composed of Uhrich, Roderick, and Crim, took third while Uhrich did the same in the backstroke to make Lehman the fifth best team in the national contest at Philadelphia.

Winners of swimming letters were: Bill Uhrich, Jack Roderick, Jack Crim, Bill Stires, Stan Schmucker, Doran Strouse, Bob Thomas.

Captain William Uhrich
State Champion



100 Yard Back Stroke
Time 1:05



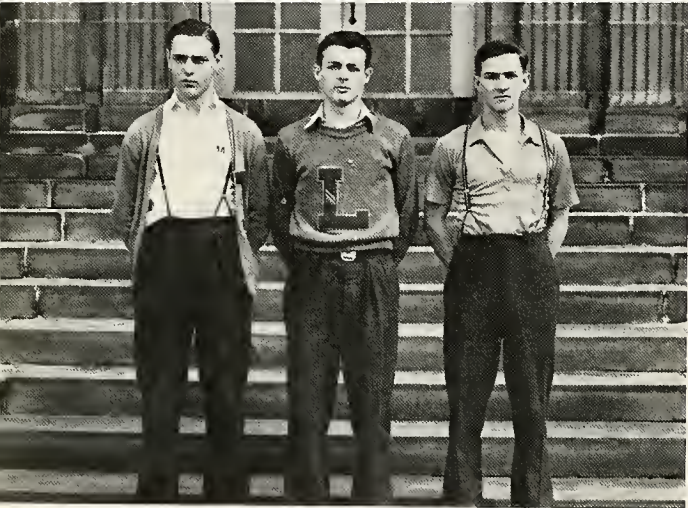
BASEBALL

LEFT TO RIGHT, FIRST ROW—Haupt, Bob Chatterson (Captain), Wynn, Ardman, Weigle.

SECOND ROW—Bauer, Hanks, Russ, Rupert.

THIRD ROW—McNiece, Wallick, Hale.

ABSENT—J. Chatterson, Gray, Lee, Maloney.



GOLF

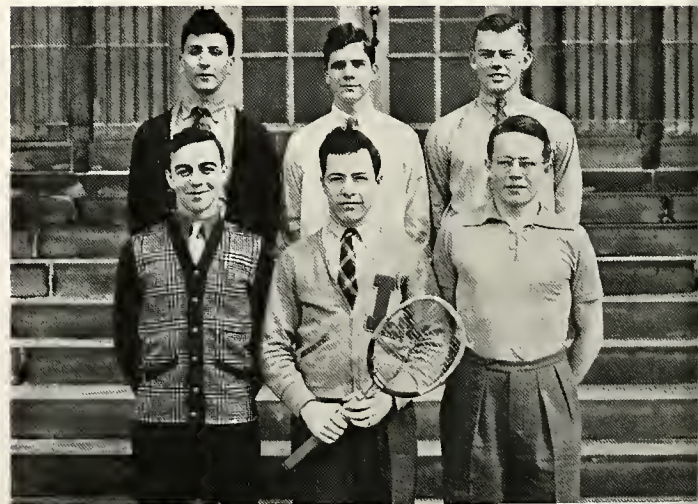
LEFT TO RIGHT — Strouse, Mayfield, Krammes (Captain)

ABSENT—Guht.

TENNIS

LEFT TO RIGHT, FIRST ROW—Miller, Souers (Captain), Furbay.

SECOND ROW — Ben Dowding, Dave Dowding, Thomas.



TRACK

LEFT TO RIGHT, FIRST ROW—Ink, Gaston, West, Doyle, Lewis.

SECOND ROW—Huberty, Wilson (Captain), Buchanan, Nicholson, Fowls.

THIRD ROW—Baehrens, Banks, Russ, Lewis.



SPRING SPORTS

THE spring sport program at Lehman was for the first time last spring a well-rounded and complete field for participation. There was a great variety of sports such as baseball, track, golf, tennis, cross-country, etc., and many turned out for each one of these. Probably the most outstanding and promising was the baseball squad. Under the capable leadership and magnificent pitching of Jack "Toar" Chatterson the team compiled a very successful records of seven straight victories. Among these, most outstanding were the two no-hit games pitched by our powerful captain. The team entered the state tournament and at the outset were not conceded much of a chance. But the boys came through in their first game to upset a strong Buchtel High School team at Akron, and after advancing to the third round were edged out by a strong Garfield team in a game that was played in the rain and thus both teams could hardly display their true brand of ball. Nevertheless our present veterans are all back this spring and we are looking for them to go places, for they now have had that experience which is so essential to successful baseball.

Track also was one of the sports renewed this year; the main purpose throughout the year was to arrange meets with other schools so that our boys might gain their experience through actual competition. The track program also was highly successful and many promising runners were developed, particularly the distance runners, West and Lewis, and our brilliant dash man, "Chuck" Wilson. For the field events Lehman had a great source of material in the football players, with Chatterson and Maloney heaving the shot, and Wynn and Banks proving very capable with javelin and discus. This year we have a newcomer to this sport in Rudy Schlott, and since he is such a lanky individual, great things are expected of him in the high jump and hurdles.

Lehman's tennis team had a full season of competition, for it played in seven matches with other schools and managed to come out victorious in six of these, losing out only in its first attempt. After the regular season Lehman entered contestants in both the singles and doubles divisions of the state tournament. Our singles representative was our Captain Thomas, at the time only a soph, and although he went down in a glorious defeat at the hands of McKinley's Dick Brownsberger, he showed that he had talent that other schools would have to reckon with in the future. The doubles team was composed of Souers and Miller who advanced to the third round through victories over Salem and Minerva, but finally lost out to the strong McKinley team. With all of the team returning, Lehman has bright prospects also for this sport.

The golf team probably was the only team to go through its season without being inflicted with a single defeat, for it emerged victorious from all of its matches with other schools. The success of the team probably can be attributed to the fine play of Strouse and Mayfield, our captain and No. 2 man. The whole squad is returning this year and a full program of competition is being planned.

The cross-country was an intramural event and thus only boys from Lehman competed. The course was two miles long and required a great deal of endurance for many of the boys even to finish. But "Chuck" Russ lead the field all the way and put on a great spurt to finish in good time and capture the event for the Sophs. Others who won cross country emblems were: C. West, Huberty, Nicholson, Wise, Baehrens, Wilson, Gray, Daniels, A. Lewis.



FIRST ROW—Riggle, Neiderhauser, Gaston, Vogt, Furbay, Dougherty, Krauskopf.

SECOND ROW—Taylor, King, Hattersley, Fowls, Smiley, Davis.

THIRD ROW — Nethero, Schmucker, Hanks, Schoen, Schworm.

Fred Taylor

BOYS' LEADERS CLUB

APPLICANTS for Boys' Leaders' Club were narrowed down to twenty after tryouts. These members sold magazine subscriptions and basketball programs, finally obtaining money enough to buy flashy scarlet and grey outfits. Besides brightening up the dull moments between halves at home basketball games, the boys have enlightened several assemblies with mat and chair tricks, and lessons on how not to tumble.

Although the majority of Leaders participated in tumbling, excellent displays on the parallel bars, horizontal bars and horse were shown by other members.

Neil Schworm, a junior Leader, while attempting a difficult flyaway on the high bars, misjudged his time and fell. Neil received serious injuries to both wrists, but has now recovered.

All phases of Leaders' Club work performed simultaneously at the annual gym exhibition climaxed a successful season and also put a fast-moving finale on the exhibition itself.

Never let it be said that athletes can't dance. Of course there were exceptions, but most of the Leaders proved themselves masters of more than one art when they joined hands with girl leaders and "swung on down" and displayed their technique to the best advantage at the Leaders' Club dance.

GIRLS' LEADERS CLUB

- * *President*.....Marjorie Denzer "38"
- * *Vice-President*.....Jodine Sparks "38"
- * *Secretary*.....Nancy Sponseller "39"
- * *Treasurer*.....Dorothy Owen "40"
- * *Faculty Advisor*.....Miss Sickafoose

NINETEEN thirty-eight completed the second year for the Girls' Leaders Club, a club rapidly developing into one of the most popular at Lehman. To gain acceptance into this organization a girl must be outstanding in sports. Each fall interested girls are given a test to prove their ability as Leaders and the members of the club vote on receiving them. This year fourteen new girls were admitted which enlarged the membership to fifty-eight. To remain a member each Leader must receive at least 90 percent in gym activities and maintain passing grades in scholastic work.

The Leaders have definite aims. Some of these are: to better their athlete abilities, to be able to teach gym class when called upon, and to be of assistance to those in the gym classes having any difficulty with the work. Thus the girls develop the highly desirable traits of a "true leader."

A swimming party followed by dinner and attendance at the Lehman-Erie East basketball game marked the first social function of this year. A penny supper was given as a means of raising money for new equipment, and a mixed dance was held in the gym on March 11 after the Scarlet and Gray basketball game.

Girls from the club were also appointed to different committees which took charge of certain activities, such as advertising for the Girls' Exhibition, and refereeing and scoring at games. In May the club played an important part in the annual exhibition.

FIRST ROW—Thompson, Bender, Cain, Janson, Johns, Delin, Sparks, Denzer, Sponseller, Owens, J. Rice, Knauss, Rundt, Figley, Miller.

SECOND ROW—N. Van Almen, Reed, Danford, Wieck, Hall, Roderick, Elder, J. Smith, Hook, Hilscher, Donenwirth, Strough, Greenwald, Deetz, Hitz.

THIRD ROW—B. Starkey, Hathaway, McClain, Hughes, Tepfer, Frantz, Neff, Tisch, Treiber, J. Van Almen, Turnbull, C. Rice, Carringer.

FOURTH ROW—M. Starkey, Terrett, Hatfield, Scott, D. Smith, Magruder, Goudy, Judisch, McKimmey, Mize, Rice, Conrad.

FIFTH ROW—Hogan, Kandall.





ALL STAR VOLLEYBALL

FIRST ROW, LEFT TO RIGHT—Cain, D. Rice, Sparks, Scott, Bender, Sponseller, Owen, N. Van Alman. SECOND ROW—Deetz, C. Reed, Johns, Hilscher, Streeby, Straub, Elder, Wolfred. THIRD ROW—McKeen, J. Van Alman, Jones, H. E. Hall, Terrett, J. Rice.

FRESHMEN-SOPHOMORE VOLLEYBALL

FIRST ROW, LEFT TO RIGHT—Blyer, Wolfard, Wilkof, Straub, Deetz, Terrett, M. Starker. SECOND ROW—C. Reed, Lamielle, McKeon, Pyle, Donenwirth, Hilscher, Judisch, Owen. THIRD ROW—Shaw, E. Sturn, A. Sturn, Morin, Rundt, Scott, Jones, Turnbull. FOURTH ROW—E. Hall, Pickard, Conser, Guht, Evans, Price, Greenwald.

JUNIOR-SENIOR VOLLEYBALL

FIRST ROW, LEFT TO RIGHT—Sells, Dehn, Cain, Bender, Johns, Elder, Starkey, N. Van Alman. SECOND ROW—Figley, D. Rice, Sparks, Roderick, Hits, Sponseller, Lowry. THIRD ROW—J. Rice, Frantz, Treiher, Hogan, Criqui, H. E. Hall, Wieck. FOURTH ROW—J. Van Alman, Kandell, Streeby.

GIRLS' VOLLEYBALL

VOLLEYBALL practice called forth many girls this year from Lehman's four classes. After several weeks of "serving," "returning," and "setting 'em up," Miss Sickafoose chose a team to represent each of the classes. Each team played the others twice, playing three games each time and counting one point for each game won. This is called a round robin tournament. This schedule ended with the Juniors and Seniors tied 12-12. These two teams battled it out for championship, the Juniors losing to the Seniors the first game but boldly walking off with the next two, resulting in championship for the Juniors.

With the finish of the Intramurals Miss Sickafoose chose two All Star teams, the Scarlet and Grey. These players were chosen because they had shown the most skill in handling the ball during the previous games and they represented the best in Girls' Volleyball at Lehman.

Much spirit was shown in the battle between these two All Star teams and numerous fans came to cheer for their favorite team. After a sudden advance on the Grays, who led until the near finish, the Scarlets took the first game, 20-20. Grays next turned the tables to win the second game 21-16. In the decisive third game both teams fought hard. The Grays, however, settled it by touching out the Scarlets again 21-19.

GIRLS' BASKETBALL

BASKETBALL is a favorite sport among the girls and a large number responded to the annual call for practice. A total of eight teams was chosen, an A and B team from each class. An intramural tournament was held among these teams, granting three points for every A victory, two points for a B victory, and one point apiece in case of a tie.

The Senior class emerged champions with a total of twenty-six points, the A team copping every game, and the B team losing but two. The Sophomores followed with sixteen points. The Juniors had fifteen points and the Freshmen two. Although the Freshmen took few points, they show promise of developing into excellent players.

Following the annual custom of an All-Star game to climax the basketball season, the Scarlet Demons and the Gray Polar Bears battled it out March 11th in the Lehman gym. The players on these teams, chosen by Miss Sickafoose, were those girls who showed the most interest and ability throughout the year.

During the game excitement ran high; the band played and fans cheered for their favorite team. At the half the Girls' Leaders Club provided entertainment with spectacular tumbling.

Due to the fact that the teams were so evenly matched, every minute of the game was hard fought. The Scarlets scored the first field goal, early in the first quarter. The Gray team soon followed up and at the end of the first half the score was 9-9. The Grays led in the second half until late in the third quarter when the Scarlets suddenly forged ahead and again the rule, "the team which scores first invariably wins," was proven as the Grays went down in defeat, the score 21-18.

All the girls received medals and Dorothy Owen from the Gray team was presented with a plaque after having been chosen from both teams as the most valuable player.

ALL STAR BASKETBALL

FIRST ROW, LEFT TO RIGHT—N. Van Almen, M. Deetz, Johns, J. Van Almen, D. Rice, Sponseller, Terrett, Owen.
SECOND ROW—Hall, Sparks, Dehn, Cain, McEldowney. THIRD ROW—Elder, Treiber, Scott, Roderick. FOURTH ROW—McClain, Hogan, Figley. ABSENT—Hilscher.

FRESHMEN-SOPHOMORE BASKETBALL

FIRST ROW, LEFT TO RIGHT—Blyer, Wilkof, C. Reed, McKenzie, Pyle, Owen, Terrett, Deetz, Greenwald, M. Starkey.
SECOND ROW—Jones, Swanger, Callendar, McCurdy, E. Hall, Hilscher, Scott, Tish, Parquette. THIRD ROW—Pierson, Darr, Cassel, Leader, Morin, Evans, Jones, Hale, Thompson, M. Rinehart. FOURTH ROW—Crum, Pickard, Walther, Turnbull, Judisch, Tilden, Maloney.

JUNIOR-SENIOR BASKETBALL

FIRST ROW, LEFT TO RIGHT—Miller, Cain, D. Rice, Treiber, N. Van Almen, Elder, Johns, Sponseller, H. Hall, C. Reed. SECOND ROW—J. Rice, Sells, Dehn, Frantz, Sparks, Roderick, Streeby, Hitz, Lowry, Wieck. THIRD ROW—Figley, McClain, Kandall, J. Van Almen, Hogan, B. Starkey, M. Hathaway, McEldowney, Dickerhoof, Hartung.





FIRST ROW, LEFT TO RIGHT—Marilyn Greenwald, Marilyn Reed, Donna Knauss, Catherine Rice, Eva Jane Schoenberg, Mary Alice Warren, Mary Margaret Figley, Catherine Reed.

SECOND ROW—Elma Mae Hilscher, Joan Thompson, June Van Almen.

ABSENT—Marilyn Deetz, Marilyn Clarke, Ann Buker.

MINOR SPORTS

THE ping-pong tournament, which will doubtless become an annual event at Lehman, was made possible when the Girls' Leaders' Club purchased equipment in the fall. The participants who qualified best in the gym classes were grouped by class order to determine the four class champions. Results: Senior champion, Mary Margaret Figley; Junior, Marilyn Reed; Sophomore, Marilyn Greenwald; and Freshman, Catherine Reed.

The shuffleboard tournament was played the same way as ping-pong; however, the girls played in double instead of single competition. The Senior winners were Donna Knauss and Mary Margaret Figley; the Juniors, Catherine Rice and Eva Jane Schoenberg; the Sophomores, Mary Alice Warren and Marilyn Deetz; and the Freshmen, Marilyn Clarke and Ann Buker.

There are many other sports featured among the girls such as badminton, which came as a result of new equipment. A cageball tournament was staged in which the Seniors edged out the Freshmen by one game. One point was granted for each game won. The scores were as follows: Seniors 14, Juniors 5, Sophomores 4, and Freshmen 13. The basketball skills gained in gym classes saw the following girls as winners: Elma Mae Hilscher, sophomore, totaling thirty-two successful shots per minute; Joan Thompson, sophomore, highest number of consecutive shots in which she scored two hundred; and June Van Almen, senior, who took the foul shots with twenty-one out of twenty-five shots. Tournaments in indoor, tennis, and golf are also held in the spring of the year. Hockey has been introduced and Miss Sickafoose plans to have teams next year.

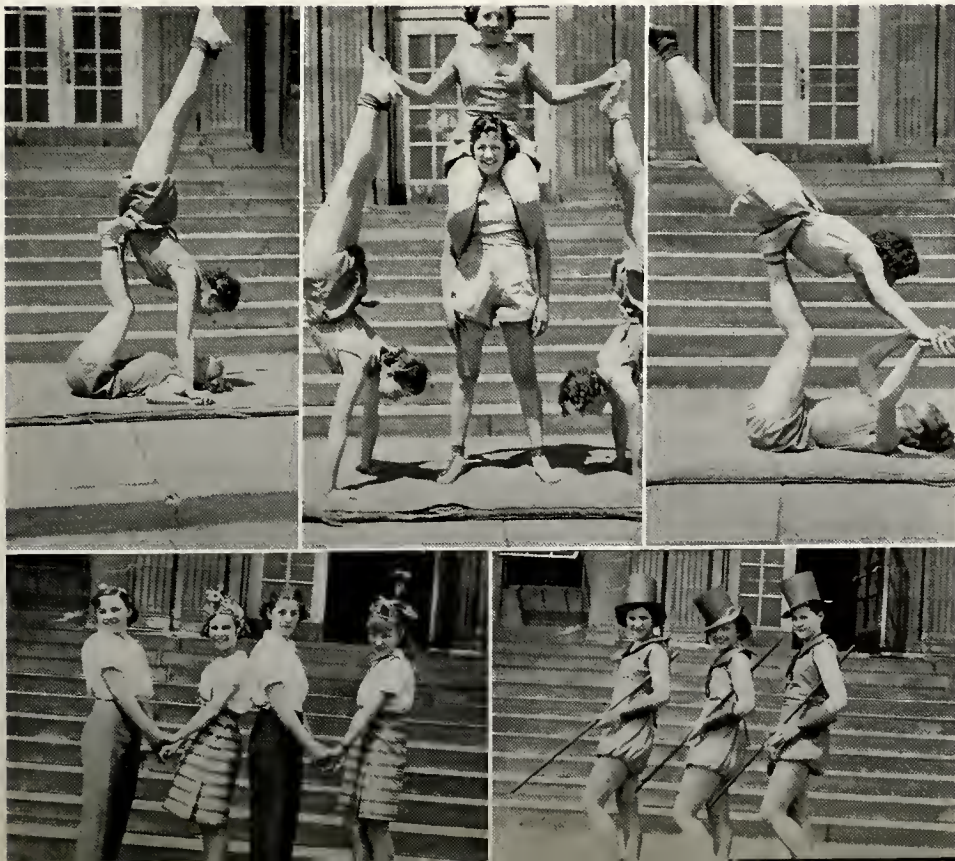
GIRLS' GYM EXHIBITION

AS surely as spring comes, the girls' gym classes put on a bigger and better exhibition. Originally this annual event was only staged one night. However due to the size of the attending crowds, it has become necessary in recent years to mark off two nights on the school calendar for the girls' gym nights.

Weeks are spent in preparation for these two nights. Dances of all varieties are taught, learned, and rehearsed. Dumbbell drills and marches requiring remarkable precision are practiced. Relays and numerous games of different types are gone over. The Leaders Club holds several practices in getting ready to show their skill on the horse, ropes, mats, and ladders. Costumes for the presentations are planned, styled, and cut out by the home economics classes. Generally the afternoon before the big night is used for dress rehearsal.

This year the nights for the exhibition were April twenty-ninth and thirtieth. The program consisted of Ghost, Drindl, and "Swingin' Along" tap dances, relays, races, and dodge-ball given by the regular classes; while the Leaders' Club showed excellent order in their march and real accomplishment in their work on the mats, horse, and ropes.

The boys' gym classes also hold their gym night once each year.





Top—Jack Bernhardt, Edgar Roth

Lower Row—Margaret Elder, Mary Kathryn Johns, Joan Weaver, Neena Ink

CHEERLEADERS

COME on, now! L-E-H-M-A-N, and make it LOUD! With this and other yells the new Lehman cheerleaders inspired the student body in spurring the football and basketball teams on to victory, and it is doubtful that so much school spirit would have been shown without the efforts of the cheerleaders.

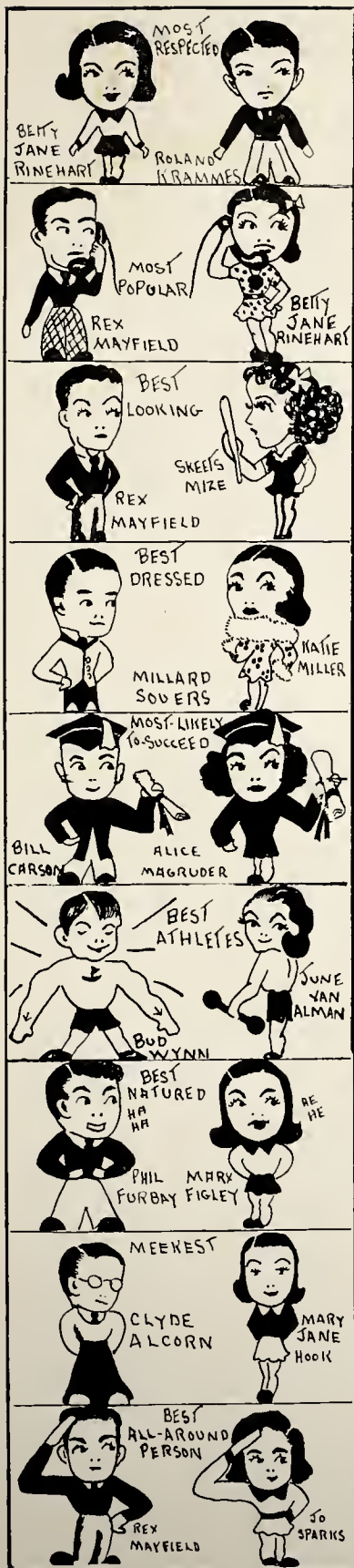
With only one veteran, Jack Bernhardt, remaining from last year, a new squad of cheerleaders had to be built up. After officiating at tryouts held in September shortly after the opening of school, a committee composed of Miss Buel, Miss Hill, Miss Wade, and Miss Heinrichs chose six students who they judged possessed the correct "cheering technique." Those selected were Margaret Elder, Mary K. Johns, and Edgar Roth, juniors, and Neena Ink, Joan Weaver, and Jeanne Gorman, freshmen. It would seem that the seniors and sophomores had lost their voices (perhaps from too much cheering?), for neither class is represented on the squad.

Under the able direction of Jack Bernhardt, head cheerleader, the squad performed admirably during the past year. Their snappy uniforms carried out the Scarlet and Gray color scheme, and their "Team-Rahs" and "Locomotives" added much toward creating a sporty atmosphere.

Credit should be given to the squad and to its organizer, Miss Buel, for these cheerleaders literally lose their voices in shouting "On, Lehman."



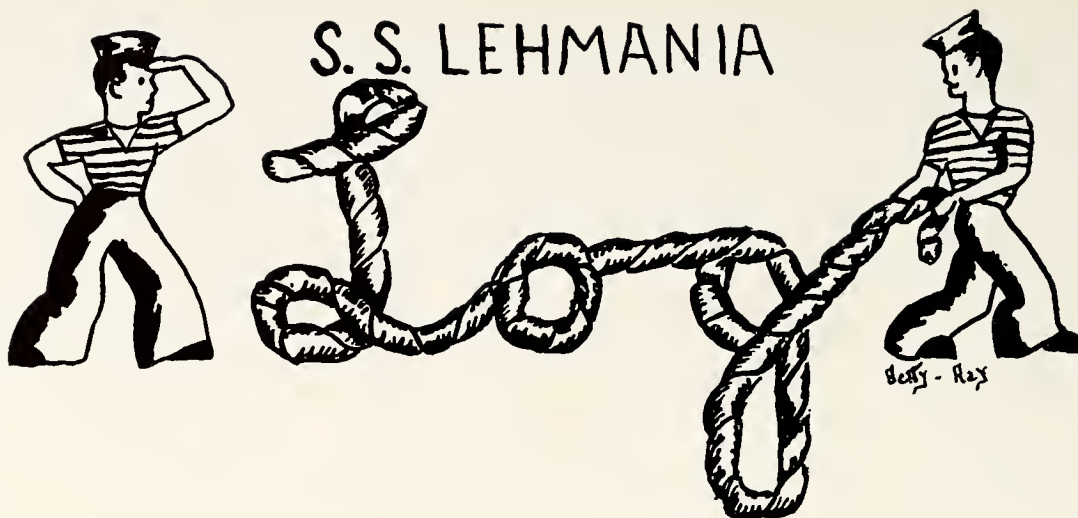
FEATURES



AS OTHERS

SEE US



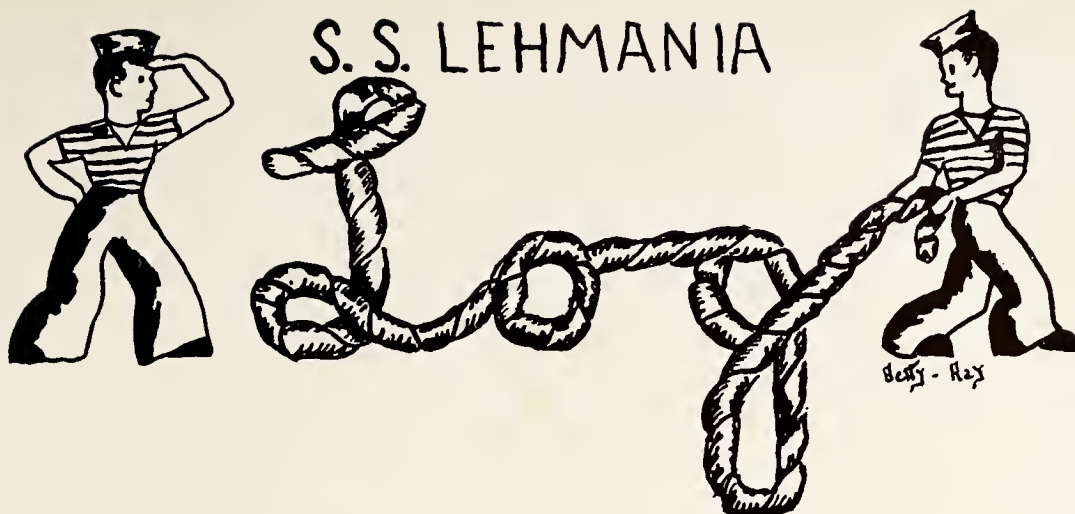


SEPTEMBER—Ship ahoy! Weighed anchor on the eighth for our last voyage . . . Smooth sailing but possibilities of storminess ahead . . . New books, new students, new teachers, new activities . . . First crew gathering Sept. 17 in honor of Constitution Day—ship received new ensign from Sons of American Revolution . . . Charted course due north by Polaris and great horn spoon . . . Put in at “Port of Sports” the 18th—season mostly football . . . “Red Tornado” blew in—eleven Polar Bears in new outfits . . . Polar Bears and fans disembarked at Cleveland Shaw for an icy game—zero zero . . . From Crows’ Nest witnessed Pittsburgh Catholic game but vision slightly blurred by sight of long awaited band uniforms . . . On Lehman!

OCTOBER — Bon voyage, Polar Bears—wished good luck to the team on the 8th by the “dawn’s early light” as they set out for their date in Dayton . . . Shipmates appointed new captain, first mate, second mate, and purser to steer ship safely through Senior Seas (C’s) . . . “Navy Day” in Cleveland—commanders answered duty’s call while crew slackened sails—tars and tootsies went gala at Hi-Y “spook” masquerade . . .

NOVEMBER — Anchors aweigh! Polar Bears tossed Carrollton overboard 101-0 . . . Sailed out of “Port of Sports” with a hearty “saucy gru” to opponents in Davy Jones locker . . . Shipmates celebrated at Booster Club Football dance—first of the year and fun for all . . . Feminine crew manned the galley and girls had “gobs” of fun at Friendship box social . . . Ship inspection by our “sisters, cousins, and aunts” with plays, gym exhibits, and music . . . Crew given few days’ shore leave to reload (mostly with turkey dinners) . . . With a “hornpipe to the right” and a “Big Apple” sailors and friends trucked on down at the Friendship Thanksgiving Hop.

DECEMBER — All hands on deck! Steamed into Haven of Holiday Spirit . . . Plenty of work for all in fixing up staterooms (schoolrooms to you) in true Yuletide fashion . . . Slight storm sighted — psychological (brain-twisting) tests given to determine the “IQ” of our navy—High? Low? . . . Grand salon filled to capacity when A Cappella choir marched down the aisle on the night of December 15th to the strains of “It Came Upon a Midnight Clear” and presented a delightful Christmas concert . . . Following the tradition of the S. S. Lehmania, assembly called last afternoon before Christmas leave, and a fitting program consisting of a play and music offered . . . With a hearty “Merry Christmas” shouted by all, decks cleared for ten days . . .



JANUARY — Yo-ho-heave-ho! Shipmates back on board after joyous holiday leave . . . Hoisted anchor with new resolutions and high hopes . . . full speed for '38 . . . New slogan for senior crew "Let's exchange pictures" resulting in numerous private rogues galleries . . . Seniors "all at sea" as year's social events are inaugurated January 14th with first class party—everyone enjoyed himself by participating in riotous games, "Big Apple," and eating . . . Hurricane dead ahead! EXAMS! — but our good ship pulled through with no casualties . . . Relaxation from mental strain provided by Friendship Dance Jan. 20, and Hi-Y Midwinter Hop. January 29th.

FEBRUARY — Yo-ho-ho and bottle of "coc"—Fifteen men on a dead man's chest \times five + Lehman stage = cast of "H. M. S. Pinafore"—our nautical operetta which displayed real home talent . . . Ship doing fine along sport side—basketball season in full swing, Bears swimming home from pools with more than one victory . . . Class play try-outs—double cast chosen for "Smilin' Thru" . . . Junior officers put on "Shamrock Swing" Benefit dancee for the financing of ship's new radio victrola . . .

M A R C H — Blow me down! March came in like a well-tamed lion . . . Polar Bears nosed out of berth in State basketball tournament by one point . . . The Girl Scouts did their good deeds March 5th by sponsoring a "March Lion" Hop . . . Ship's brain-trusters and literary geniuses found their reward in National Honor Society and Quill and Scroll elections . . . In real thriller Scarlet and Gray "mermaids" battled to the Scarlet's advantage 21-18 in the second annual Girls' Basketball contest—after which the Leaders' Clubs gave an informal dance . . . Another gathering of passengers at Booster dance March 19th . . . Successful venture of five of our party in State Play Contest at Columbus gave us first place and ship's first gold cup—Hurray for our Bernhardt's and Barrymores . . . Gobs put on an exhibition and went through their tricks at Boys' Gym night . . . A highlight of the month was the first Hi-Y Friendship Conference March 25, 26, 27, opening with a banquet, and featuring interesting and instructive discussions on youth's problems . . . It is planned to make this an annual conference . . .

SHIP'S BULLETIN

APRIL

April 1, 2—Class Play, "Smilin' Thru"
April 8-18—Spring Shore Leave
April—National Honor Recognition Day

April 21, 22—Choruses and Band Concert
April 22—Hi-Y Spring Formal
April 29, 30—Girls' Gym Nights

MAY

May 6—A Cappella Choir and Orchestra Concert
Friendship Leadership Council Dance

May — Quill and Scroll Initiation

JUNE

June 3—Class Night and Farewell Party
June 5—Baccalaureate Service
June 10—Commencement
June 13—Hi-Y Farewell

H. M. S. PINAFORE

ON the nights of February 11th, 12th, and 14th our auditorium rang with the beautiful and spirited melodies of the Gilbert and Sullivan operetta, "H. M. S. Pinafore," while three capacity audiences thrilled to the action of a real melodrama. The presentation of this two-act light musical drama by the Lehman A Cappella Choir was the outstanding feature of the year's work of that organization.

The plot centered around the romance of Josephine, the captain's daughter, whose part was sung by Grace Miles and Arlene Murphy, and Ralph, a common sailor on the ship (David Dowding and Jack Bernhardt).

The captain (James Casner and Karl Kreuter) learned from Dick Deadeye, (Lewis Casner and Richard Wise) of their plan to elope. When the captain actually interrupted the proceedings, he was so angered that an oath burst from his lips, against the code set up by Sir Joseph Porter, ruler of the Queen's Navy (Harold





Katz and Sam Ernst). The resulting difficulties were remedied by Little Buttercup (June Van Alman and Eleanor Tepfer), who told that she had taken care of Ralph and the captain when they were children, and had mixed them up. The disappointed Sir Joseph was consoled by his marriage to Hebe (Nell Hughes and Maryanne Ballard). Intermingled with the major strain were several lighter moods, furnished especially by the boatswain (Gerald Fowls and Bob Johnston) and Hebe, first cousin of Sir Joseph (Nell Hughes and Maryanne Ballard). Of course the story comes to a happy ending for all except Deadeye, who is truly "foiled again."

This plot was carried out with excellent dramatic ability, developed under the capable instruction of Miss Hill; and the melodies, both vibrant solos and rousing choruses, were warbled to perfection under the direction of Miss Miller and with the accompaniment of an orchestra selected from the larger Lehman orchestra and headed by Blema Wolff, pianist. Miss Rose and Mr. Berry supervised the stage crew in the setting of the stage with the realistic scenery that did so much to make the operetta the success it was.



LEHMAN PRESENTS

FIVE champions on the ladder of success, shown with their award which is the first cup ever presented to the school. Top to bottom: John Morgan, Maryanne Ballard, Bill Stires, Lois Unkefer, and Mary Margaret Figley. Those smiles they brought back with them from Columbus, along with the State One-Act Play championship which they took time out to win in an exceedingly busy week end!

"It's just the principals of the thing." The able leads of the spring play, "Smilin' Thru." First row: Eleanor Tepfer, Arlene Murphy, Portia McClain; second row: John Morgan, Tom Hague, Jack Bernhardt, James Tate; third row: Bob Johnston, James Casner; absent, Grace Miles.

Both casts of "Smilin' Thru" who presented a really remarkable play. First row: McKimney, Unkefer, Heinzen, Ballard, Magruder, McClain, Figley, Hutchens. Second row: Tepfer, Bonte, Weiner, Hogan, Tate, Stires, Johnston, Miles. Third row: Wise, J. Casner, Hague, Ernst, Katz, Morgan. Absent, Furbay.

Scene from "In the Light of the Star," Christmas play presented at the annual Yuletide assembly. Characters shown from left to right are Marjorie Pitts, Mary Jean McIntosh, Virginia Jones, Rosemary Davis, and Mary Ellen Shadel.

A glimpse of the A Cappella Choir caught during their delightful Christmas concert.

"There is no power like that of true oratory," said Henry Clay, and Millard Souers proves it by displaying his well-earned trophy which he received at the state contest at Columbus as a reward for his district championship in extempore speaking.



"Hold me tight—I'm safe in your arms."



"I'll be waiting—just at the end of the road."



"Let's hide—I want you all to myself."

"SMILIN' THRU"

WITH the two-night performance of Allan Langdon Martin's "Smilin' Thru", April 1 and 2, the Lehman players attempted their most ambitious dramatic effort to date. Without a doubt the dramatist came out on top and the play was performed with an understanding and skill seldom found in high school pupils.

The play, which is near to becoming a twentieth century classic, was chosen and directed by Miss Florence Hill, Lehman's dramatic coach. Mr. Berry and Miss Rose were responsible for the most handsome set ever to grace Lehman's stage and the tireless work of Miss Burroway in preparing the numerous paper flowers was well appreciated. These departments contributed their combined efforts to make one perfect whole.

Proof of the actors' ability to control their audience, was demonstrated by the abundance of handkerchiefs applied to the tearful eyes of the audience both nights.

In case you don't remember the story, let us refresh your memory. On the night that she is to be married to John Carteret, Moonyeen Clare is killed by a rejected lover, Jerry Wayne—the bullet being meant for John. When Moonyeen's niece, Kathleen, adopted by John, falls in love with Kenneth, Jerry's son, the complications advance. John refuses to permit the marriage and for his stubbornness, Moonyeen no longer appears to him on moonlight nights as she was wont to do. John becomes bitter, even turning on his life-long friend, Owen Harding. The play ends "right" and in a beautiful last act, John and Moonyeen are reunited—eternally.

After due deliberation, Miss Hill selected her two casts, A-Friday and B-Saturday. Perhaps the spirit of competition was responsible, for both casts were quite equal in their performances. The entire cast was composed of: John Carteret—John Morgan A, James Tate B; Owen Harding—James Casner A, Tom Hague B; Ellen—Barbara Heinzen A, Maryanne Ballard B; Kathleen—Eleanor Tepfer A, Grace Miles B; Nancy—Ruth Ann Hutchens A, Zoe McKimmey B; Willie—Fred Bonte A, Sam Ernst B; Kenneth—Robert Johnston A, Jack Bernhardt B; Mary—Lois Unkefer A, Kathleen Miller B; Moonyeen—Arlene Murphy A, Portia McLain B; Jerry Wayne—Phil Weiner A, Richard Wise B. The guests were Alice Boyd Magruder, Nancy Hogan, Marx Figley, Phil Furbay, Harold Katz, and Bill Stires.

This play was the first Lehman class play directed by Miss Hill, and she plainly showed her dramatic ability by the production which she presented.

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EASY TO CLEAN

Magnesium Lightness—Instant change from rug cleaner to furniture cleaner—Positive agitation dislodges cutting grit, prolongs rug life.



EASY TO CHOOSE

Three Hoover Cleaners to suit your needs and budget—One Fifty Cleaning Ensemble, finest cleaner made; Hoover "300," at only \$49.75; and new, low priced Model 25 Cleaning Ensemble.



EASY TO BUY

For the price of a pair of silk stockings a week, you can now own the most modern home-cleaning equipment. Ask the representative of your Hoover dealer for a demonstration and explanation of their extended payment plan.

SENIORS OF 1938 GIRLS

—A—

Adams, Frances, 1550 Shorb Ave. N. W.

—B—

Ballard, Maryanne, 1112 Eighteenth St. N. W.
Barber, Mary Ann, 1278 Woodland Ave. N. W.
Bender, Janice, 1629 Fulton Rd. N. W.
Bowers, Helen Marie, 811 Oby Place N. W.
Bowman, Mary Lou, 1400 Cleveland Ave. N. W.
Brough, Frances, 925 Harriet Ave. N. W.
Burkhart, Jeanne, 1346 Twenty-first St. N. W.

—C—

Cable, Betty L., Lake Cable
Cain, Helen, 1005 Twenty-fifth St. N. W.
Cashner, Margery, 409 Sixteenth St. N. W.
Cassel, Lila, 2123 Elprado Place N. W.
Cole, Fredrica, 2726 Lincoln Way East, Massillon
Conrad, Eileen, 1433 Fourteenth St. N. W.
Crandall, Jane, 802 Twenty-fifth St. N. W.
Crawford, Robertine, 327 Nineteenth St. N. W.
Curtis, Pauline, 1328 Eighteenth St. N. W.

—D—

Davis, Geraldine Jane, 1524 Eleventh St. N. W.
Davis, Mary Lou, 1345 Twenty-sixth St. N. W.
Dehn, Virginia, 818 Eleventh St. N. W.
Denzler, Marjorie, 1208 Ridge Road N. W.
Dickerson, Lillian, Lakeside Ave. N. W.
Donbar, Eleanor, 1312 Fulton Road N. W.
Dykes, Grace, 1438 Eighteenth St. N. W.

—E—

English, Jayne, 1254 Cottage Place N. W.

—F—

Figley, Mary Margaret, North Market Road
Flad, Doris, Miles Ave. N. W., R. F. D. 2
Frantz, Virginia, 1322 Seventeenth St. N. W.
Fry, Virginia, 1300 Thirteenth St. N. W.
Furcolow, Helen, 923 Fifteenth St. N. W.

—G—

Gossmar, Betty, 603 Twenty-third St. N. W.
Goudy, Phyllis, Fulton Road, Avondale
Graham, Eleanor, 1334 Worley Ave. N. W.

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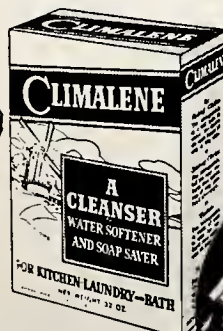
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—H—

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Heinzen, Barbara, 2411 Myrtle Ave. N. W.
Herbert, Helen, 1123 Cottage Place N. W.
Hogan, Nancy, 1430 Twenty-seventh St. N. W.
Homer, Jane, Dunn Ave. N. W., R. F. D. 2
Hook, Mary Jane, 1327 Twenty-second St. N. W.
Hrabley, Anne, 1339 Woodward Place, N. W.
Hughes, Nell C., 148 Nineteenth St. N. W.

—J—

Jenkins, Lova, 1238 Minerva Court N. W.

—K—

Kandell, Janice, Wright Place, N. W., R. F. D. 2
Kanfer, Bertha, 1224 Worley Ave. N. W.
Kempf, Betty, 1243 Tenth St. N. W.
Kennedy, Virginia, 1434 Eighteenth St. N. W.
Kittoe, June M., 407 Sixteenth St. N. W.
Knauss, Donna, 818 Gilmore Ave. N. W.
Kraus, Janet, 1212 Tenth St. N. W.
Kruck, Betty, 925 Wilson Place N. W.

—L—

Le Butt, Leta, 1556 Shorb Ave. N. W.

—M—

McClain, Portia, 326 Twenty-third St. N. W.
McDonald, Muriel, 1248 McGregor Ave. N. W.
McKimmey, Zoe, 1203 Fulton Road N. W.
Magruder, Alice Boyd, 334 Nineteenth St. N. W.
Mansfield, Eleanor, 1517 Frazer Ave. N. W.
Maurer, Ladyne, Dunn Ave. R. D. 2
Meier, Mary Angela, 1407 Seventh St. N. W.
Melcher, Charlotte, 514 Seventeenth St. N. W.
Miles, Grace, 1506 Oxford Ave. N. W.
Miller, Kathleen, 1728 Fulton Road, N. W.
Mittelman, Freada, 1610 Vassar Ave. N. W.
Mize, Marquita, 1411 Fulton Road, N. W.
Morak, Aurlene, 2801 Ivanhoe Ave. N. W.
Morrow, Pauline, 1339 Louisiana Ave. N. W.
Mosley, Helen, Thirty-sixth St. N. W.
Murphy, Arlene, 1238 Louisiana Ave. N. W.

—N—

Neff, Dorothy, 522 Alta Place, N. W.
Nicholson, Jean, Forty-second St. N. W.

—P—

Paar, Dorothy, 1302 McGregor Ave. N. W.
Paar, Mary Ellen, 1565 Fulton Road, N. W.
Parks, Virginia, 411 Hoover Place, N. W.
Putnam, Janet, 403 Fifteenth St. N. W.

ACHIEVEMENT

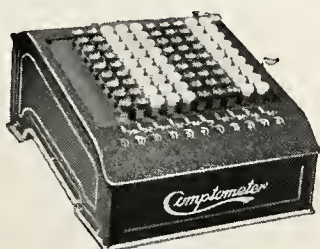
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—R—

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Reikowsky, Helen, 1531 Twenty-eighth St. N. W.
Rice, Doris, 1242 Fifteenth St. N. W.
Rice, Jean, 1434 Oxford Ave. N. W.
Rinehart, Betty Jane, 906 Fulton Road, N. W.
Robinson, Mary, 1420 Eighteenth St. N. W.
Roderick, Jean, 1000 Sixteenth St. N. W.
Root, Brinca, Avondale
Rubin, Mildred, 809 Gilmore Ave. N. W.
Rudner, Luise, 612 Eighteenth St. N. W.

—S—

Schulman, Merle, 307 Nineteenth St. N. W.
Scott, Arlene, 3107 Wright Place, N. W.
Sells, June, 1526 Woodland Ave. N. W.
Shive, Doris, 1006 Nineteenth St. N. W.
Shock, Lucille, 1300 Logan Ave. N. W.
Smith, Dorothy, 1613 Harvard Ave. N. W.
Smith, Janet, 800 Twenty-second St. N. W.
Sommer, Jane, 2215 Woodland Ave. N. W.
Sparks, Jodine, 1622 Trinity Place, N. W.
Stoff, Dorothea, 1332 Eighteenth St. N. W.
Sutter, Shirley, 1404 Perkins Ct. N. W.

—T—

Tepfer, Eleanor, 1229 Eighteenth St. N. W.
Townsend, Jane, 1365 Yale Ave. N. W.
Treiber, Jeannette, 1414 Ridge Road N. W.

—V—

Van Almen, June, 1117 Cottage Place, N. W.

—W—

Weekley, Peggy, 1329 Arnold Ave. N. W.
Weiss, Winona, 1228 Sixteenth St. N. W.
Welsh, Mary Alice, 1680 Eighteenth St. N. W.
Whike, Jane, 1348 Woodland Ave. N. W.
Whitacre, Helen, 1426 Homer Ave. N. W.
Winkler, June, 605 Fourteenth St. N. W.
With, Mary Emily, 918 Brown Ave. N. W.

—Z—

Zimmer, Thais, 1201 Fourteenth St. N. W.

BOYS

—A—

Albert, Leon, 1240 Ridge Road, N. W.
Alcorn, Clyde, 1522 Frazer Ave. N. W.
Altman, Robert, 1725 Yale Ave. N. W.
Ardman, Ben, 1226 Woodland Ave. N. W.

—B—

Bachtel, Joe Van, 611 Sixteenth St. N. W.
Berger, Ferd P., 1303 Thirteenth St. N. W.
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Buchtel, Frank, 2003 Thirty-ninth St. N. W.

—C—

Carson, William, 1216 Anburn Place, N. W.
Casner, James, 919 Fifteenth St. N. W.
Chatterson, John, Thirty-first St. N. E.
Chatterson, Robert, Thirty-first St. N. E.
Clark, Raymond, Meadow Lane, N. W.
Cook, Donald E., 343 Sixteenth St. N. W.
Cophorne, Robert, 2716 Ivanhoe Ave. N. W.
Croxtton, Bernard, 1412 McGregor Ave. N. W.

—D—

Dense, Arthur, 339 Fifteenth St. N. W.
Dervin, Ray, 3207 Sixth St. S. W.
Dickson, Philmore, 1411 Sixteenth St. N. W.
Dittmore, William, 1235 Twenty-third St. N. W.
Donenwirth, Karl, 239 Sixteenth St. N. W.
Dowding, David, 724 Twenty-second St. N. W.
Doyle, Robert, 1240 Thirteenth St., N. W.
Duerr, John, 4225 North Canton Road

—E—

Eichorn, Charles, 1717 North Market Ave.

—F—

Fry, Kenneth, 1347 Logan Ave. N. W.
Fulmer, Robert, Washington Boulevard
Furbay, Phil, Thirty-fifth St. N. W.

—G—

Gaston, Ned, 1543 Fulton Road, N. W.
Gray, William, R. F. D. 4, North Canton

—H—

Hartsongh, Warren, 2520 Landscape Ave. N. W.
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Hoerger, Richard, 356 Twenty-second St. N. W.
Hornbeck, Gene, 238 Thirty-first St. N. W.

—I—

Ink, Joseph, 1822 Woodland Ave. N. W.

—J—

Janson, Robert, 1220 Eighteenth St. N. W.
Johnston, Robert, 1526 Eighteenth St. N. W.
Jolovitz, Alfred, 420 Twenty-second St. N. W.

—K—

Kanfer, Paul, 1224 Worley Ave. N. W.
Katz, Harold, 311 Fourteenth St. N. W.
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—L—

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—M—

McCleary, Robert, 1428 Ridgeway Place, N. W.
McNiece, Harry, Hills and Dales
Maloney, Charles, 1414 Twelfth St. N. W.
Masline, Edward, 1109 Seventeenth St. N. W.
Mayfield, Rex, 1409 Yale Ave. N. W.
Miller, Don, 518 Eighteenth St. N. W.
Moegling, John, 1353 Nineteenth St. N. W.

—N—

Nauman, Robert, 1115 Nineteenth St. N. W.
Nicholson, Jerry, R. F. D. No. 7
Niederhauser, Jack, 1701 Twenty-seventh St. N. W.

—R—

Reed, Richard, 1612 Shorb Ave. N. W.
Reed, Robert J., 311 Twenty-third St. N. W.
Rupert, David, 1323 Twenty-third St. N. W.

—S—

Saltz, Sanford, 300 Eighteenth St. N. W.
Schen, John, Thirty-ninth St., R. D. 2
Schoen, Frank, 1212 Oby Place, N. W.
Schwartz, Melvin, 406 Fifteenth St. N. W.
Shanabery, Robert, 1340 Fourteenth St. N. W.
Sloan, Harold F., Pittsburg Road, North Canton
Smellie, Gavin, 357 Twenty-third St. N. W.
Smith, Clifford, 1415 Seventh St. N. W.
Souers, Millard, 221 Eighteenth St. N. W.
Staley, Rowland, 617 Eighteenth St. N. W.
Stockon, Arthur, 933 High Ave. N. W.
Strouse, Doran, 1316 Tenth St. N. W.
Summers, John, 814 Gilmore Ave. N. W.
Suter, Roland, 1314 Logan Ave. N. W.
Swarts, Hugh, Fortieth St. N. W., R. D. 2

—T—

Thomas, George, 1311 Worley Ave. N. W.

—U—

Uhrich, William, 213 North Main St., North Canton
Unger, James, 1535 Logan Ave. N. W.

—V—

Vogt, Robert, 409 Twenty-third St. N. W.

—W—

Weiner, Phil, 1621 Frazier Ave. N. W.
Weintraub, Robert, 222 Fifteenth St. N. W.
Welsch, Ralph, 1239 Seventeenth St. N. W.
Welshimer, Herbert, 1302 Fourteenth St. N. W.
West, Clayton, 1411 Seventh St. N. W.
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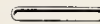
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OUR CUSTODIANS

TO the unsung quintet of the boiler-room The Polaris gratefully dedicates this page. For, since they don't belong to the faculty, and they surely aren't among the student body, they are still such a vital and well-liked part of Lehman High School that they cannot be overlooked.

For our two licensed firemen, Curtis Shaffer and Emil Ackerman, work may begin as early as 4:30 A. M., especially in winter time, when enough heat must fill the school by 8:30 to warm incoming Lehmanites. The custodians, Scott France, and the two janitors, Clyde Leslie, and Benjamin Miser, punch the time-clock at about 6:00 A. M.—if the weather permits. After a heavy snowfall, they too must arrive early to shovel the school block. In the course of their day, each room must be swept out and dusted—either before school, during lunch hour, or after school.

Curtis Shaffer rightfully deserves a medal for distinguished service. He has remained with Lehman since its founding in 1923, and is so faithful to his boilers that he is seldom seen above the first floor.

"Scotty" France arrived in 1927, and, as you probably know, slings a mean bow and fiddle. He's partial to chewing tobacco and you'll find him at the south door in the morning.

The gentleman with a greeting for everybody at the west door is Benjamin "Pop" Miser. A former teacher, "Pop" is the most avid reader of the group.

Clyde Leslie is the sports fiend. To prove it, he coaches a Junior Odd Fellows' basketball team in the winter and a baseball team in the summer.

Emil Ackerman, the newest member, is a glutton for punishment. He not only works diligently, but even took care of Lehman during the summer months.

Yet there's one thing that these five have in common. Just get them talking—and they'll blow off more steam than their boilers.

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SECOND ROW—Doris Shive, Bonnie Torrey, Patricia Brown.

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POETRY DIARY

SEPTEMBER

Dear Diary:

*School has started again this year,
And since I'm a senior, it's nice to be here.
In fact, I'm glad I've reached this stage
Before the teachers die of old age.*

OCTOBER

*The leaves are red and the sky is gray
And Lehman colors are the same way.
But as time goes on the color fades.
The leaves are falling, and so are my grades.*

*The football games are in full swing
With the band and peanuts and everything.
Victory's our goal—no less, no more.
But I guess I'll still never know the score.*

NOVEMBER

*Machine-gun Smith went out one day
And saw Pocahontas comin' his way.
He took a shot and it ended with love
They didn't have turkey, they had dove.*

DECEMBER

*Holly and ribbon and mistletoe
Are all a part of the Christmas glow
I don't care for presents, but as for me,
I'll take you wrapped in cellophane under my
tree.*

*Think of the fun and the things we'd do.
There'd be dancing and dining and parties, too.
Why, if you could love me (which I know you
won't)
I could love you, but right now—I don't.*

POETRY DIARY

JANUARY

*A few nights ago was New Year's Eve.
I saw the new year come and the old one leave.
The party was swell and I felt oke
'Till I got hung-over from a bottle of coc.*

FEBRUARY

*I can't Big Apple or Suzie-Q
Or Shag, or dance like most kids do.
I can't sing the blues or carry a tune
Or sit for hours in a car and spoon.*

*I don't pun or know kids that might.
Everything I say is trite,
But baby, if I'm old-fashioned, I still can say
"Be my valentine" in the same ole way.*

MARCH

*The rain may pour and the wind may blow.
The water may freeze and the snow may snow.
But weather or not this means anything,
I still can't wait 'till the coming of Spring.*

APRIL

*I tried to write a poem one day
And it was a "flop" as we pessimists say
But before I throw the ditty away
You read it yourself,—it goes this way:*

*The birds are flying north again, and I am fly-
ing high.
It's fun to look down on the earth and watch
the Fords go by.
My Daddy likes to travel, too, he likes the South
the best.
But as for me, I'm satisfied with either Easter
West.*

*Yours! For a Happy and
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POETRY DIARY

MAY

*April showers bring May flowers and poles and
baskets, too.*

*They also bring to Lehman the expression known
as "Foo."*

*Foo is our only by-word in everything we say.
Will it get us into trouble? Well, I don't know,
it May.*



JUNE

*Can't find a thing to fit me right,
The stores don't carry cute things in white.
Announcements haven't yet been sent;
Financially, I'm more than pleasantly bent.*

*What's the reason for all this fuss?
You can find that out by just looking at us,
We've graduated—it's just as well,
We're ready to break loose and really raise—
heck!*

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LEHMAN LOVERS

Friendship and DeMolay pins have been flung back and forth for some time here in the old corridors of Alma Mammie. There are undoubtedly too many pairs of steadies in the school to discuss them all, but we can't help thinking what fun it will be in a couple of years to look back and see how "happily hitched" the kids were before they went to college and found new talent.

Vogt and Eileen have been looking at no one else for so long that they have practically become quarry miners (they take each other for granite). As for Jo and Johnny, they have been hitting it off Hi-Y and handsome for quite a spell. Ned Gaston, who proved himself faithful to Sommer for yars an' yars, finally decided that Katie was the one for him. From all appearance, it looks like she's gonna "always" be the one, too. Rex and Betty Jane haven't been doing badly, and Rollie (the guy what gave the belt-buckle to the brunette), seems pretty contented with Dode. If you will notice in "As Others See Us," Boo Boo and Dot Lou were voted "the most romantic." That was before someone got huffy and the storm broke (also before we went to press).

We feel it isn't safe to make any predictions of blossoming romances, as the list of doubtfuls is well-filled at the moment.

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THE DRUM MAJOR

BOYS' ATHLETIC AWARDS

The recognition ceremony for those boys who had earned awards throughout the season was held on the Thursday before spring vacation. All types of awards were given including varsity belt-buckles and letters, minor sport letters, and athletic emblems for specific events. The assembly was conducted by Coaches Robinson and Carter, and both shared in the presentations.

Leaders Club letters were received by: Gaston, Furbay, Hattersley, Niederhauser, Schoen, and Vogt.

Manager awards went to: Don Miller—four years (football) a gold belt buckle; Rowland Staley—three years (basketball) a silver buckle; Tom Lee—two years (football) a bronze buckle; Nethero, Frey, Aker, McCoy, Krauskopf—first year letters.

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BOYS' ATHLETIC AWARDS

Interclass swimming emblems were presented to: Bauer, Baehrens, Rodek, Hartman, Chuck Wilson, Gray, Bardin, Hanks, and Kalkman.

Foul-shooting emblem winners: Joe Moseley (Sr.), Robert Kessler (sophomore).

Volleyball emblem winners: Seniors—Furbay, Reed, Krammes, Vogt, Hattersley, Niederhauser, Gaston, McNiece.

Since Freshmen are not eligible for varsity sports they cannot receive varsity letters. Nevertheless at the close of the football season the Lehman freshman football team received emblems as a tribute to their hard work. Those receiving them were: James Uebing, Peter Santora, Bill Doll, Carl Cline, Bill Rinkes, Terry Hungerford, Robert McNeel, Jack Nicholson, Tom Cocklin, Jim Van Dyne, Bob Shaffer.

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Grumpy . . . Judy Judy for you . . . It's done with mirrors . . . Let's see your picture, Karl . . . What's on the end of the leash, girls? . . . Lazily yours Joe, Don and Bud . . . Who's your little whozit, Skippy? . . . Look close to see "Buy a Journal" . . . Don't be shocked—it's Lucille . . . Must I bite you . . . Lover—of animals (and Paul) . . . Neff said . . . Some Jane, eh Homer? . . . Call 22222 and ask for Mazie . . . Kitin' on the roof tops . . . Nuts and company . . . Aw-w Gee-ee . . . Where's Mahx? . . . It shoe looks funny . . . 'Lo Lil . . .

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S J F S

(try to pronounce it)

What cutest girls are sure to rate
Among the class of '38?
That Alice Boyd and Figley Marx
And Homer Jane and Jodine Sparks.

Among the boys who should succeed
Are Millard Souers and Richard Reed
And a few through life will play
Ed Masline and Phil Furbay.

The Junior class is at its best
With members such as Raymond West;
They look well fed, and sure as fate
The fattest one is Jimmy Tate.

The gals are all a bunch of cuties
Like Mary Ruth and Frances Judy.
Just a few put on a fake
Like Fawcett Kate and Catherine Blake.

And of the sophs who's first to blitz?
It's Williams Tom and old Pfouts Fritz
And in class he will excel
'Cause Buchman John is smart.

The lowly freshies end the list
Sweet 14 and ne'er been kissed.
(But they're willing)
We don't care if they can't cook
Just so they're cute as Margy Hook.

We boast of freshies but don't blame us
When they're all like Donnie Krammes
Among the babes a few are hefty
Santora Pete and Uebing Lefty.

You've read a Lehman High Review
But all I have to say is "foo"
A foo or two is worth a gish
So take your time and make a wish
"Success to us who graduate."

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CLASS OF 1938

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SOCIAL SIDE UP

AND a hilarious time was had by all—has been the expression most frequently heard after Lehman dances, but there's more to it than that. That doesn't include the elegant decorations, the swell eats, and the swellegant music produced either by Charlie Pickins' orchestra or the new radio-victrola. It has been the combination of these three that has made Lehman parties such great successes.

The first big dance of the year was sponsored by the Booster Club and was outstanding for the huge portraits of the football players as conceived by the art classes. Maloney, Chatterson, and Wynn took their places in Lehman's hall of charm, although the canvases were soon torn down by their admirers, of football, of course,—not art.

The seniors went nautical in a big way as they sailed merrily into the senior party. A gang-plank, captain's table, and life preservers, reminded the passengers where they were, and in fact the decorations were so real that Brinca became sea-sick.

Scholars stomped at Shamrock Shag as the juniors sponsored a dance to raise the needed money for the radio-victrola. The St. Patrick motif was fully carried out with clay pipes, hats, and sham-rocks decorating the gym. The crowd exceeded the committee's wildest hopes and so the punch was rapidly diluted, the cookies were hastily spread out, and Jack Bernhardt and Herby Schaffner ate so much they soon passed out.

The Leaders held a closed dance after the Scarlet-Gray game with music provided by records.

Free lunch and dancing were offered by the Booster Club March 17, as it attempted to get rid of the club's abundant funds. (Poor kids). The members quickly tossed down the sandwiches and sherbert which were given them, heartily approving of such parties.

Sophomore farmers and farmerettes danced beneath Bud Wilson's rural decorations at the sophomore party and the farmers' daughters looked very pretty indeed in their agricultural costumes. Barbara Roderick showed her tap dancing off to good advantage and the night marked a highlight in Stan Schmucker's life for he finally broke down and learned to trip the light fantastic.

The juniors celebrated with their frolic April 23 and they used the long awaited spring-season as their theme.

"All work and no play makes Jack a dull boy," but Lehmanites need have no worry of this saying, for in the past year they have succeeded in "keeping their social side up."

LEHMAN AT WORK

LEHMAN High School has several well-equipped laboratories for all classes of students. Freshmen may be seen working in two of these. One is the General Science lab. Here both boys and girls acquire practical knowledge of all that is related to science, and perform simple experiments, studying the why and wherefore of most anything: the weather, animals, plants, mechanical devices, light, sound, electricity. Here a student learns many of the answers of his puzzles and their reasons.

Freshmen boys taking technical courses work in the shop. They have always liked to make things but too often had no materials to use. On Lehman's first floor there is an efficient machine shop, which provides power drill presses, steel and wood lathes, wood trimmers, and forges, capable of making innumerable objects. Here pupils work with tin, wood, and steel, making hammers, chisels and all sorts of tin patterns. Students more advanced make wooden moulds for forming steel castings.

Sophomores in any curricula may take biology. In addition to regular classwork, students study minute plant and animal life through microscopes, examining types of cells. They also dissect small animals, an unpleasant task for many girls, and thereby learn the general makeup of all animals—the plan by which all life is created.

A great many junior boys and girls take chemistry. They, also, attend classes, and read textbooks; but their lab periods are most interesting. They work with different chemicals, extracting the simpler elements from some compounds. Pupils learn different methods of detecting the presence of various gases and liquids, and what an important relation chemistry has to everyday life.

Senior boys (and girls) who wish to gain more knowledge about mechanics, power, light, electricity, heat, and sound may take physics. In their laboratory they study deeply the kinds of machines, electrical devices, and those producing power or sound. Here they build up steam pressures, run small electric motors and dynamos, and compute forces of gravitation and inertia, among other things. Here they learn principles which were only touched in general science.

In home economics laboratory, girls from all four classes learn everything to be known about the home: cooking and menu planning, sewing, child care, interior decoration—all that a future housewife must be able to do.

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SENIOR PECULIARITIES

The other day I was sitting in study hall compounding in my mind (don't say "What mind?") a boy who I believe would make Bob Taylor look like a foo-gish in a flub-dub, if you get what I mean. To start with, no he-man would be perfect without a mustache like Frank Shoen's. (He really wants to shave it off, but his mother's Hoover sweeper is still in the repair shop.) Plucked eyebrows like those of Leon Albert's could be trained to overlap ears like Harold (Dopey) Katz, thus producing a charming Bluebeard effect. Fuller-brushed hair topped by the home-made stocking cap of none other than Walter Robert Johnston, Esq. (Liberty will do) might set off a nose such as Marx Figley's to best advantage. Well, so much for our man with Jack Neiderhauser's legs and Herbie Welshimer's chassis. May we add, however, that any helpful student could do with Rex Mayfield's interest (?) (compounded semi-annually) in the Senior Class.

Among les eleves who could easily rate side-show jobs if fair Lehman were to become a "big tent" there would be many. In the first cage would be Jane Sommer whose irksome expression, "Honest, kids, we had a circus" would for once be appropriate. In No. 2 cage prowls Mary Emily With (or without) a giggles, while her cage-mate Nancy Hogan peers at curiosity-seekers through double thick (chocolate malted) tortoise shell glasses. Jack Chatterson (with his blue satin shirt) and Teddy Cole (whose powder looks like it's made with cement mixers and put on with a shovel) swing from bars

SENIOR PECULIARITIES

(Milky Ways). Betty Jane Rinehart is found in cage 13 sitting on her foot, as usual, weaving Indian pocketbooks for Allee Magruder while Bob Altman sits by smoking his peace pipe, or just pipe. Brinca Root (beer) dressed in a pink ruffle dress above her knees sits in her finest obesity holding a sign which reads "Weight awhile." On a platform trucks Pauline Morrow garbed as a colored gal saying in her southern accent, "Step this way, you all, and see the greatest curiosity in the Lehman circus: Margie Denzer with a Friendship pin." As we leave Lehman, a "fire-trap" like all other big tents we hear Fred (Mutiny on the) Bonte howling most profanely about dinosaurs and Mr. Delp.

THE STATUE

*Since I have been at Lehman High
A man has stood as I passed by
In dead of winter or heat of spring
Alone and cold—a pitiful thing.*

*One reason why he did not freeze:
A shield he used to break the breeze,
But that is gone, and he'd feel better
If someone gave him a woolly sweater!*

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SWING MUSIC IN THE LEHMAN MANNER

The purchase of the radio-victrola threw eleven capable musicians out of positions this year. If you can remember back as far as the Lehman carnival, you will recall those eleven corny swingsters who performed so rhythmically. Led by the tricky pianist, Chuck Pickens, and guided by the peppy drums of Bill Dittmore, they swung. This year, however, Herb Welshimer, clarinetist with the combine, took over director's duties.

The band played for the first Booster Club dance and had prepared to take care of all the high school dances, but the victrola put an end to their plans.

It was a well-organized band composed of two trumpets, three saxes (two tenors and a bass), a trombone, sousaphone, clarinet, accordion, piano and drums, and much as we like our new victrola, we would have enjoyed trucking to one of their frequent "jam" sessions.

Other members of the band were Harry Homer, Ralph Lind, Bob Allison, Kenneth Fry, Bob Fulmer, Bob Kittoe, Gene Hornbeck, and Frank Buchtel. Miss Grace Mahan was their faculty sponsor, and many of the privileges which they attained were due to her efforts.

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THEM!

Alice Boyd Magruder	—Yip!
Arlene Murphy	—Oh joy, oh rapture
Edward Masline	—You is sweet
Jane Sommer	—Oh! we had a circus
Bud Welsch	—You bad kid
Phyllis Goudy	—Zazzoo!
Bed Ardman	—Life is but a shadow
Roland Krammes	—Honest to John
Zoe McKimmey	—Don't throw a hissie
Phil Furbay	—Foo!
Don Miller	—Don't be a cretan
Ned Gaston	—Definitely
Katie Miller	—Why, daddy?
Bud Smith	—Type A
Nancy Hogan	—I didn't get the word
Annie Ballard	—Crime!
Bob Johnston	—Don't be silly
John Duerr	—Take it easel
Rex Mayfield	—You worry too much
Marquita Mize	—I doubt it.
Millard Souers	—I love it

MEN—WOMEN CAN'T DO WITHOUT THEM

It's a wonder to me that girls even want to go out with boys—or am I wrong?

In the first place, they're all conceited either about what they are or what they aren't and those who haven't any ego are so bashful, they aren't worth a whoop in any girl's language.

If they play football, they're clumsy dancers and if they never go on the field they're sissies. They have two dates with a girl and are so afraid somebody else will ask her out that they get themselves all worked up to a good sweat and finally end up by going steady with her. Then they lean over and have a friend or an enemy (preferably an enemy) bless them with a powerful kick after first glance at the new blonde sitting two rows away in study hall. One-hundredth of a per cent are Clark Gables, and those who even resemble him behind the ears haven't any more personality than Ferdinand the Bull. They slop around in dirty sweaters and think they have sex appeal. They turn musical and serenade under some femme's window and think they have sax appeal.

Tell me, you master-minds, how do you expect a sweet-smelling, dainty, helpless little creature called a girl, ever to surrender a kiss to a conceited, reckless, unshaven, disorderly thing like a boy?!

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GIRLS—MEN WON'T DO WITHOUT THEM

Why in the world should a boy worry about whether he made a good impression with that new girl or not?

After all, when you come right down to it, a girl is nothing more than a giggle, a permanent, and a pair of big eyes. If she likes you she falls all over herself and you so that you'll remember to ask her for a date. If you don't look so promising her nose goes straight up in the air when you approach.

If she wears cute clothes she hasn't any personality to go with them; if she doesn't you don't notice the personality she does have. Just before a big dance there isn't anything she won't do; after a big dance—if you took someone else—there isn't anything she will do. If she goes in for athletics she's a tom-boy. If she doesn't she's not a good sport. If she has a good line it shows too much practice with another man. If she hasn't, she's ten years behind the times. If she waits for you after class she's too possessive; if she goes off with a couple of pals she doesn't give you any time. If she wants to stay at home for a nice quiet evening she's too serious. If she wants to go places she's a gold-digger and cares nothing for you alone.

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LEHMAN ON THE AIR

Among our number, there are two young men who conceived of a very novel idea. John Morgan '39 and Bob Johnston '38 thought that their fellow students, and outsiders would be interested in hearing talk about Lehmanites and listening to students partake in dramatic presentations. Interviewing students was also thought of and many persons' voices have been heard floating over WHBC.

These interesting programs sent students scurrying home of a Tuesday evening so that they could give an ear to the radio.

In high school one doesn't usually hear of girls christening mailplanes as Dot Seccombe so gracefully did, nor is it everyday that a Lehmanite breaks the state swimming record as was done by Bill Uhrich. In the field of dramatics, to win in state competition is really something to talk about, so Bill Stires, Marx Figley, Lois Unkefer, John Morgan, and Maryanne Ballard furnished ample material for fifteen minutes of interesting chatter. Rounding out the list of activities participated in at Lehman, Millard Souers told of his being district winner in the state extemporaneous contest. Captain Roland Krammes brought a touch of spring to the program with news of his golf team.

This quarter hour of light banter and delvings into personal matters has provided much fun for Lehman listeners.

* * *

BROKEN HOPES

The door opened. My heart was rent by a pang of intensely painful fright. The opening and final closing of that door meant my spiritual death. Every hope, every vision, burden, and care left my soul and body an empty shell with movement.

Ever since my early married life, I had had the natural dreams of a mother, and now as a faltering masculine hand grasped the doorknob, these dreams fled from me as a frightened bird—my son had killed a man.

* * *

SMOKE

A lazy wisp of smoke,
How many dreams are held in thee?
A misty filmy cloak
In ages hence where wilt thou be?

* * *

MUSIC

Music tosses me into the skies
And tumbles me into dust,
And boldly my emotion defies
To instill in me a new lust
To live

SENIOR CLASS WILL

* * *

Continued from SENIOR SECTION

roughness and toughness (?) from Art Stockton . . . Phyllis Jahn, colorful conversation from Dorothea Stoff . . . Frank Schoen, cracking joints from Doran Strouse . . . Anthony Hawkins, the devil in John Summers . . . Ginny Richards, Roland Suter's mustache . . . Betty Fox, Shirley Sutter's cleverness . . . Chuck Wilson, four years of Latin from Hugh Swarts . . . Bill Toomey, that Irish brogue of Eleanor Tepfer's . . . Dood Hathaway, skating ability from George Thomas . . . Jean Streeby, a gentle manner from Jane Townsend . . . Jean Texter, flaming tresses from Jeanette Treiber . . . Lehman's new phonograph, Bill Uhrich's broken record . . . to a daring junior Jim Unger leaves his Ungerism . . . June Van Alman leaves her operatic voice to Pag Eisenburger . . . Bob Vogt, his smoothness to Chester Miller . . . Peggy Weekly, her modesty to Rita Adler . . . Phil Weiner, his make-up art to Bill Atkinson . . . Bob Weintraub brilliance to Eddie Hafer . . . Winona Weiss, violin playing to the orchestra . . . Bud Welsch, love for Florida to Margaret Carringer . . . Mary Alice Welsh, many giggles to Ruth Arnold . . . Herb Welshimer, shortness to Walter Deuble . . . Clayton West, nickname "Cowboy" to James Rice . . . Dick Wherley, quietness to Jack Bernhardt . . . Jane Whike, good looking clothes to Harriet Hamaker . . . Phil Whike, French grades (?) to Joe Klausner . . . June Winkler, bright eyes to Jean Hagener . . . Helen Whitacre, ever-dependability to Sam Kalkman . . . Mary Emily With, little sister to Roger Ricker . . . Herb Wynn, athletic generalship to Robert Royer . . . Thais Zimmer, accordion performance to Marybell Smith—And so ends our spurt of generosity.



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"40"

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Autographs

"Shut, you have to get some fun outa life."

"I'll rick my brain to soaring heights"

"I'm not a Robert Taylor - yet."

"Don't mind me, I never bite."

"Oh, these fickle men."

"Easy to get acquainted with; hard to know."

"A peculiar philosopher of a peculiar philosophy."

"A voice as soft as her features."

"Smooth as a waxed floor."

"Why bother to giggle when you can laugh."

"Like wintry skies; seldom blue."

"I love life & whatever it has to offer."

"Gentlemen prefer blondes; Blondes prefer gentlemen."

"I like to work if I like to work."

"It is never wise to be wiser than necessary."

"Why use a book when the knowledge is in your head"

"Some waters are deeper than they appear."

"The quietude of a forest."

"I would be my delight to sail three clouded skies
in a gilded plane."

"A quiet man beed quite a man."

"A perpetual pillar of friendship."

"The best prophet of the future is the past."

"Knows all, hears all, sees all, says nothing."

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"A head as big as his feet."
"I'll go right on being my boshful self."
"Oh what a tangled web I wove."
"If at first you don't succeed -
forget it."
"The look that lies in a woman's eye
just lies & lies & lies & lies."
"A penny saved - is a penny saved."
"A stitch in time is a stitch in time."
"The spitter gets spat on."

